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Two fraternities acknowledge off-campus existence

By Katharine Loos and Jake Citrin

Chi Psi and Zeta Psi formally acknowledged their existence as off-campus fraternities this week. While the college administration sees this as a direct violation of the verbal and written agreements reached between administrators and fraternity officers in November of 1990, the current Chi Psi and Zeta Psi brothers have a different interpretation of the agreement.

The agreement, according to a memorandum from John Emerson, dean of the college, stated "the fraternities will not go off-campus."

Peter Laliberte '93, a Chi Psi brother, feels that his fraternity is not breaking the agreement. "We... felt that technically what we were doing wasn't in conflict with this agreement."

A letter regarding Chi Psi's operations, including recruitment by junior counselors (JCs) and the renting of an off-campus lodge, was anonymously mailed to President McCardell in the spring of 1992. The letter was written by Chi Psi brother Andrew Meyers SP to a fraternity alumnus.

According to Meyers, "in a lot of

ways it was sort of a propaganda letter and I was writing the letter in order to receive support from alumni... there are definitely gross exaggerations."

The letter, dated January 26, 1992, states, "for the past year we have been meeting in secret in an off-campus location... [and a] secret pledge conducted this fall [brought in] six new brothers."

Meyers described the operations of the house, writing, "our rush list includes both sophomores and freshmen... we have several brothers who are junior counselors and who act as our direct link to freshmen."

Laliberte said of this portion of the letter, "there just happened to be some JCs that were brothers and they were in touch with these underclassmen."

In response to the letter, President McCardell discussed the college's position on recruitment by off-campus fraternities. "I think if we discover that there is active recruitment going on by persons in positions of authority in the dormitories, that introduces a very different question, and I think that is something which would be dealt with," he

said.

In addition to Chi Psi, Zeta Psi has maintained an underground, all male, off-campus organization.

"The college may not have heard about us and may have forgotten about us... but the Zeta Psi organization still exists," said Zeta Psi brother Robert Reis '93.

Though the leaders of all six fraternities agreed not to go off-campus in 1990, Reis does not believe that the current brotherhood is bound by this

agreement.

"If somebody truly believes in something... and [is] bound by a higher contract, then they are bound to adhere to that contract; in this sense, the higher contract I [refer to] is being a brother of Zeta Psi," said Reis.

President McCardell reasoned differently. "If bond means anything it means a commitment to pledges made by one's predecessors... I find it terribly distressing that those who profess such attachment to the bonds of brotherhood would regard those pledges as cavalierly as these organizations seem to be," said McCardell, who was a member of the Lambda Chi Alpha Fraternity at Washington and Lee University as an undergraduate.

The agreement reached in 1990 was the culmination of four years of debate about the future of fraternities at Middlebury.

An impetus for the change occurred in May of 1988 when "DU members

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Students and parents enjoy the football game.

Photo by Roberta Stewart

Officials clarify keg law

By Jon Baronowski

The Inter-House Council met with Investigator John D'Esposito of the Vermont Department of Liquor Control, Middlebury Chief of Police Tom Hanley, and Director of Public Safety Peter Chenevert on September 29 to elucidate new laws regarding kegs and to discuss general policies pertaining to Middlebury's social houses.

The meeting was prompted by a Vermont State law that went into effect July 1, 1992, requiring beer distributors to affix an identification tag to every keg it sells to a retailer.

In addition, retailers must now keep the names of keg purchasers on record at all times. Also, individuals who do not return a keg before sixty days after the purchase date may be fined up to \$200 by the state.

This legislation aims to aid police and liquor control officers who cannot find the person responsible for a keg. An officer who confiscates a keg, but is not given the name of a responsible party, can find out by calling the distributor, who can then identify the store that sold the keg. Next, the officer can go to the store and find the purchaser in

the store's records.

An individual will not be able to avoid this system by going over state lines due to other legislation passed this past year. It is now illegal for anyone to bring more than six gallons of beer, wine, or liquor from another state or country into Vermont. Because a half keg is 15 gallons and quarter keg 7.75 gallons, they cannot be brought into the state legally. Transporting more than six gallons of alcohol across state lines carries a penalty of up to one year imprisonment and a \$1,000 fine, according to D'Esposito.

The new keg regulations were enacted due to problems police had been having with noise and liquor violations in the Burlington area, according to D'Esposito. Police in the area repeatedly had problems finding an individual or individuals who were responsible for parties when arriving at a site. D'Esposito noted that most legislators outside of Burlington supported the new law as well. D'Esposito believes that the new laws "will not have any effect on the traditional or legal keg purchaser."

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Students fault selection process

By John Doty

In response to the college's selection of a speaker for the 1993 graduation, student members of the speaker selection committee expressed concern with the choice of Mary Berry and with the method used to choose her.

Educational Affairs Committee members Ding Chun '93 and Bill Urda '93 have said they were "disappointed" by the process of choosing this year's commencement speaker.

The job of the Educational Affairs Committee, which is comprised of students, faculty and trustees, is to decide who is to receive honorary degrees and

who will be selected as the graduation speaker. The committee met once in February and once in May to discuss possible candidates.

At the February meeting, they began to discuss issues surrounding selection of the commencement speaker without coming to any conclusions, according to Nicholas Clifford, committee member, vice president for academic affairs and provost. The students were then asked to solicit student opinion and return to the committee with a list of suggestions.

Urda and Chun said they solicited student opinion and submitted a list to the committee. Chun said, "we worked pretty hard trying to obtain feedback from the students." However, Urda and Chun did not attend the May meeting of the committee and did not know what became of their list. Neither Urda nor Chun was informed of the choice of speaker by the committee.

In May, the committee met and discussed nominations including those suggested by the students, according to Clifford. At this time, the committee

narrowed the list to five or six people and authorized the administration to pursue any of the six candidates.

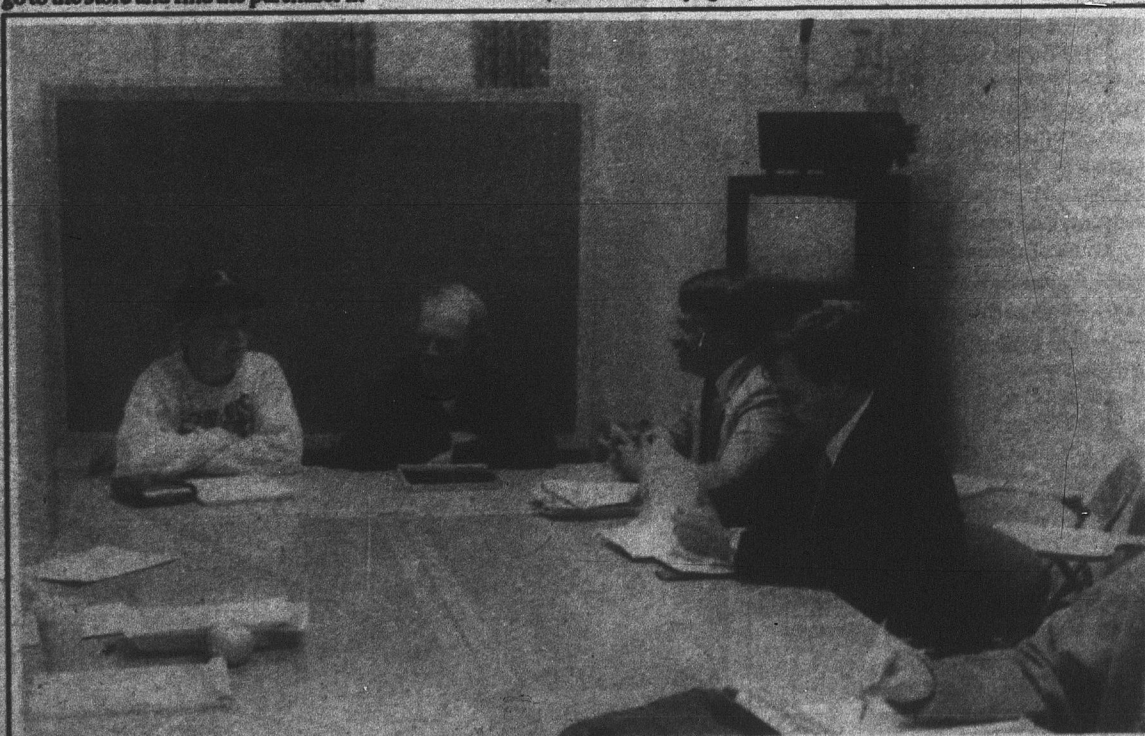
According to Clifford, candidates were approached over the summer, and the decision was finalized some time last week.

Clifford said the administration chose to inform the college community as a whole through an article in *The Campus*, which was printed last week.

Urda was also concerned about the stature of the graduation speaker. He said, "I don't think we ever get good speakers. No one has ever heard of any of the speakers we get, and that bugs me because it is our graduation."

Clifford challenged this notion, saying that past speakers have included Ted Koppel, Senator Bill Bradley, Bill Moyers, and Vermont Governor Madeline Kunin. He also said that this year's speaker, Mary Berry, is "extremely well known in government and civil rights circles." He continued, "She is very distinguished and we are very lucky to get her."

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Trevor Crist '93 and Ed Opler '93, of the IHC, meet with city and state officials.

Photo by Ed Soh

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College Shorts

Students demand black cultural center

University of North Carolina students are demanding that the university locate a site for an independent black cultural center by November.

Student activists, led by a campus organization called the Black Awareness Council, have participated in rallies and marches to push their demands for a new center that would replace the small, temporary offices that have been used for over four years. It is not clear what action will be taken if the demands are not met. Organizers planned for Spike Lee to appear at a campus rally to support the students.

University officials have opposed such a center because they feel it would promote separatism on campus.

University offers tribute to American Indians

Native Americans from around the country recently attended a powwow sponsored by West Virginia University to initiate a semester-long tribute to American Indians.

At the event, Jason Red Claw, of the Cherokee Nation, performed a ceremonial dance wearing traditional warrior attire.

The university is recognizing the 500 anniversary of Columbus's voyage in 1492 by educating students on Native American culture. The university has released a statement saying the three-month-long program, which will include lectures, art exhibits, and performances hoping "to help erase ignorance [regarding] the first inhabitants of this continent."

Student protest wins dismissal

The administrator at the State University of New York who gave the names of black male students to police investigating a stabbing has been demoted and suspended without pay for at least one month.

Leif Hartmark, vice president at Oneonta, has been demoted for giving a list of over 100 black male students to police, who asked for the information after a 77-year-old woman said a black man had assaulted her. Students had been questioned by police in their dormitories and at work and stated that the treatment had been unfair and humiliating.

Following Mr. Hartmark's action last week, about 500 students protested and demanded that he be fired.

Alan B. Donovan, president of the university, described the release of names as a "breach of trust." Mr. Donovan stated that he planned to meet with state police to discuss the way the investigation was handled. All future requests for information concerning students must now be approved by him.

Harvard and Williams ranked as top colleges

For the third consecutive year, Harvard University has been ranked the top national university and for the second year in a row, Williams was named the top national liberal arts college.

Harvard ranked at the top of the 204 national universities and Williams number one among the U.S.'s 140 national liberal arts schools. Schools were ranked according to a method that combined statistical data with the results of a survey of academic reputations among college presidents, deans and admissions directors.

Using this method, the reputation scores were combined with data provided by the schools. These statistics measured the selectivity of the student body; the degree to which the school financially supports a full-time faculty; the school's financial resources; and the level of student satisfaction based on the average percentage of students who graduated within five years of the year they enrolled.

Middlebury College was ranked eighth in the category of national liberal arts colleges.

Budget cuts unite student body

Students on several California State University campuses are taking action as they organize two days of protests against state budget cuts.

Among the events planned are teach-ins and rallies to distribute information about the state's financing of higher education. Organizers at San Francisco State University also are planning a voter registration drive and a march to the state office building.

State support for the Californian State system was cut by \$125 million, while tuition was raised by 40 percent. It is possible that more cuts will be made in the spring, partly because the 20 campuses had to plan for fall classes without knowing what type of funding they would receive.

Students expect support from all groups on the campuses, and while the California Faculty Association has asked faculty members not to cancel classes, the union did ask its campus chapters to support and encourage attendance at the events.

Professor accused of civil rights violation

A University of Alaska professor was recently exonerated after being investigated by a civil rights inquiry. The professor, Judith Kleinfeld, was accused last fall of making discriminatory statements concerning Alaskan Natives. She apparently alleged that a teacher education program at the university was being pressured to graduate Alaskan Natives and was passing some even though they were unqualified.

A local Native American organization called the remarks discriminatory and filed a complaint with the Education Department's Office for Civil Rights. The OCR ruled that the professor's remarks did not violate student rights and were simply the professor's views about "practices she believed should be reviewed."

Ms. Kleinfeld feels she was attacked for making "politically incorrect remarks." She now teaches psychology courses and is no longer involved in teacher education courses.

Hurricane damages island university

Reconstruction efforts are in full swing at the University of Hawaii, Kauai, Community College following the destruction caused by Hurricane Iniki, which tore apart much of the campus and left many employees and students homeless. Most of the structures on the campus were damaged when the hurricane hit the small island. Among the buildings destroyed were the Hawaiian Studies Center, a child care center, and some faculty offices.

Sources: The Chronicle of Higher Education, U.S. News & World Report

NEWS

Campaign Trail '92

By Jim Oleske



The return of H. Ross Perot

In a week which saw George Bush and Bill Clinton roll up their sleeves and start campaigning in earnest, both the Republican and Democratic nominees were overshadowed by the specter of a renewed Perot candidacy.

By the time Perot appeared Monday on the "Larry King Live" show, it was clear what a profound effect he could have on the election. Merely by hinting early in the week that he might rejoin the race, Perot had the media's full attention, as well as that of the Bush and Clinton camps.

When he announced last Friday that he would be holding a meeting with his supporters on Monday to decide his political future, both the President and Clinton jumped at the opportunity to have representatives speak to the Perot state coordinators.

After hearing from both Democrats and Republicans, Perot supporters were then asked to return to their states and find out whether the people they represented wanted to endorse one of the other candidates or ask Perot to rejoin the race.

Perot told Larry King that the final announcement would most likely be made this Thursday.

Perot said he was "ready to hit the road," and stated that he believed "we can do it if we stick together." The

coordinators themselves, while impressed that the Democrats and Republicans came to speak, clearly were of the opinion that their man should get back in the fray.

If he does declare his candidacy Thursday, Perot says he will be willing to take part in the presidential debate scheduled for this Sunday. He also took the opportunity on Monday to introduce his possible running mate, as well as more members of his family.

The President and television

Since the Republican convention, George Bush has consistently captured more of the media's attention than his rival.

This is good news for a campaign that is behind in its fundraising and is trailing in the polls. By being very active, the president has capitalized on free air time, and has supplemented his prominence on the news with a number of local and national commercials.

Part of the reason that Clinton is not garnering as many headlines is that in recent weeks he has not been perceived as offering anything new. Most of his speeches have emphasized similar themes, and he has had to spend more time defending his draft status than he would like.

Meanwhile, Bush has embarked upon a journey by train through vital states during which he has intensified his attacks on his opponent. Among his criticisms are the governor's handling of crime and education in Arkansas as



well as the old accusation that all Democrats are tax and spend liberals.

Murphy vs. Dan

The family values issue, which has become the source of antagonism between Vice President Dan Quayle and the "Hollywood" types, culminated last week with the season premiere of the CBS television program "Murphy Brown."

In the days leading up to the airing of the episode, Quayle made attempts to remedy some of the damage caused to the Republican campaign by his earlier comments about the show.

One gesture was to send the fictional baby a stuffed animal and a handwritten note. Another was to make public his intentions of watching the program with a number of single mothers.

However, despite these efforts, Quayle was fighting an uphill battle. The show was watched by 44 million people; a much larger audience than the one that tuned in to listen to George Bush speak at the Republican convention last month.

Latest Polls:	Clinton	Bush	Perot
CNN/Time			
9/22-24	49%	37%	
(Three-way)	43%	32%	17%
ABC/Post			
9/28	58%	37%	
(Three-way)	50%	31%	12%

SGA debates fine increases

By Elisabeth Egan

Members of the SGA discussed impending revision of college policy regarding neglect, misconduct, theft and vandalism at the meeting on Sunday, September 27.

The meeting concluded with a heated debate concerning the fines that are frequently imposed on students.

Assistant Dean of Students John Castle recently proposed a bill to be discussed by the Community Council that increases fines in these areas. According to his bill, "there are three areas that fines fall under: fines that exist as a deterrent, fines that exist as a fair punitive act, and fines that exist as a means of generating revenue."

Members of the SGA struggled to determine whether fining students for improper behavior serves as a deterrent or as a punishment. It was agreed that current policy does not fully reflect the expectations of the college and the consequences of unruly conduct.

Much of the discussion on Sunday night focused on the disciplinary action taken against students who sponsor illegal kegs. According to current policy, students who are caught with illegal kegs pay a \$25.00 fine.

If the Community Council is in favor of Castle's bill, that fine will be elevated to 100 dollars. Other fines that may be increased are those involving destruction of fire safety equipment, illegal parking, and possession of college furnishings. No new recommendations have been offered concerning harassment and assault.

Students offered mixed opinions on the proposed fine increases. Brian DeChristopher '94, a representative of the Physics Department, said, "I'm in favor of the dorm damage fine increases because of the amount of vandalism

that occurs on this campus is unacceptable."

Other members of the SGA disagreed, arguing that charging more money for breaking a rule does little to deter a drunken student from destroying six lounge tables.

"It seems that the college actually condones misbehavior by continually offering another chance," asserted Glyn Trevillion '93, the resident assistant from Hadley South. "A punishment such as suspension might teach violators a lesson."

It is estimated that thirty to forty thousand dollars worth of college property was either damaged or destroyed last year.

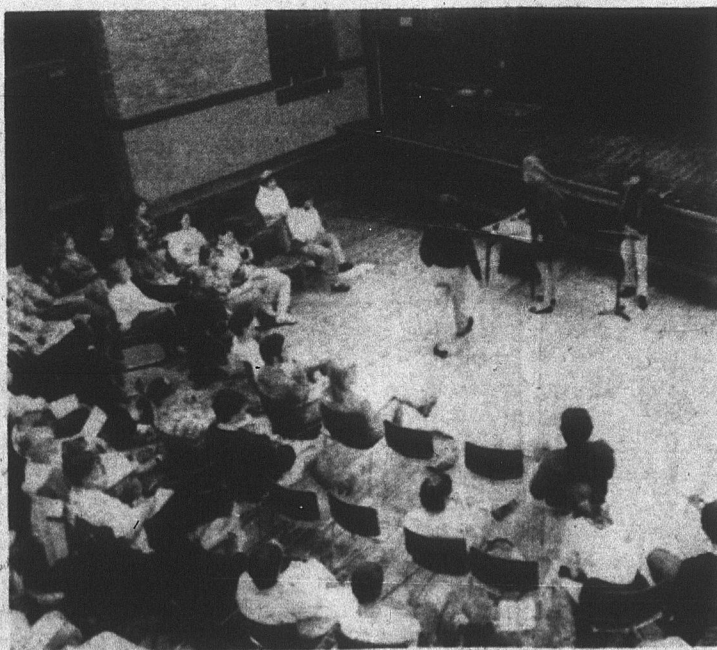
There has been some discussion

regarding the connection between the SGA and the Commons Councils. If the Commons Councils are concerned with improving residential life, should they be the group that makes decisions about fine increases for dorm damage?

The answer is no, says Dean of Students Ann Craig Hanson. Commons Councils do have control of the rules in their own living areas, "But they're not making policy decisions on smoking or dogs, although they might want to make a recommendation that would be specific to that one commons."

If a Commons Council wanted to say "No stereo music after midnight in these residence halls," they could certainly do that. As long as the residents

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The SGA in action.

Photo by Dan Perregaux



Faculty panel discussion in Upper Proctor.

Photo by Mike Di Bianco

Faculty panel discusses liberal arts

By Greg Lewicki

Members of the Middlebury faculty addressed the current status of liberal arts education in the United States and the role played by educators in today's colleges at a panel discussion entitled "Challenges Imbedded in the Liberal Arts," in Proctor Lounge on Friday, September 25.

The presentation, attended mainly by parents who had come to Middlebury for parents' weekend, included talks delivered by John McWilliams, Abernethy professor of American literature and civilization, Kevin Moss, associate professor of Russian, Patricia Pack, tutor-in-writing and lecturer of English and Jeffrey Dunham, associate professor of physics.

The format for the program allowed each panelist to speak for five to seven minutes followed by a question and answer session. Each panelist discussed the various difficulties that he or she has faced in their respective fields; difficulties that involved both students and the liberal arts program itself.

McWilliams spoke primarily about the fact that, according to his experience, in the last 25 years the student's ability to read has diminished considerably. He read from Alvin Kernan's "The Death of Literature," noting that "cultural obsolescence has taken over the old literature in a world in which television is transforming everything it is touching... advertising and image-making have captured the language... reading books is ceasing to be the primary way of knowing something."

McWilliams went on to say that students no longer possess an attention span that allows them to digest "long texts," particularly those of the 19th century. According to McWilliams, students today are better prepared to

interpret immediate visual images than they are to construct concrete visual images out of the texts that they read.

Moss opened his speech with the question, "can you teach students enough language... for them to make practical use of it?" In Moss's opinion, the answer to that question is no. The reason for this is simply not enough time for a student to receive the required thousand or so hours necessary to learn a particular language, especially when one is working within the confines of a liberal arts setting, a setting which emphasizes a broad base of knowledge rather than specialization.

However, Moss emphasized the fact that of recent Russian Studies graduates, 75 to 80 percent are now using Russian in their work. In order to be able to do that, the students had to complete much of the needed work on their own. Therefore, the job of the liberal arts language professor is, according to Moss, to "encourage them to do the [extra] work on their own."

Pack argued that there are two challenges that college educators face; one is "weaker education in the high schools" and the other is "the dominance of the media in our culture." A direct result of those challenges is that "many students are simply unprepared to do vigorous academic work." Therefore, the educator's job is "to help... students catch up," and to help students "develop skills in reading, writing, and thinking." In other words, the educator must teach remedial skills.

Dunham spoke about the challenges that face the natural sciences in a liberal arts setting. According to Dunham, there is a "widening gap between the level of preparation that... incoming students have in the sci-

ences relative to what's expected in the marketplace of ideas that one day they'll enter."

This gap "puts great pressure on the faculty... on the one hand we're expected to do remedial work... and [on the other hand] we're expected to be masters of a variety of new technologies and to make some of them available to our students."

According to Dunham, the attitude of many students towards the natural sciences can be summed up as follows: "God isn't going to save, science

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Staff considers unions and harassment policy

By Beckl Plona

The unionization effort and a sexual harassment appeals policy are topics under discussion by the Middlebury College staff this semester. Both topics have been discussed since last fall, and both are slowly moving towards a resolution.

Since the summer of 1991, some members of the Middlebury staff discussed the possibility of forming a staff union. Originally proposed in reaction to the layoffs of 17 staff members during the spring of 1991, the focus of the union effort has changed over the past year from a reactionary one to a movement seeking greater voice in the formation of college policy.

Interested staff members listened to representatives from various unions last summer, and eventually decided to enlist the help of the staff union from Harvard University, the American Federation of State, County and Municipal Employees (AFSCME).

Karen Andrews, budget assistant for the language school administration and one of the proponents of unionization, cites the Harvard union's "cooperative, positive attitude" as a reason why the Middlebury staff decided to follow their example.

"The staff wants to become part of the decision making process," explained Andrews. The staff believed that the establishment of a "legally recognized bargaining unit" would be their best means of insuring their position.

When asked about the latest devel-

opment in the unionizing process, Andrews stated that it was still in the planning stages. Union organizers, she said, are "making an effort to speak to every staff member to insure that all are aware of the movement."

"People need to be able to think about it, come back, and ask questions. Right now, some people are very excited, some are questioning, some are negative, and some just haven't been contacted yet. There's quite a variety of reactions."

Union organizers hope that eventually the idea of unionization will become appealing to all staff members, but they aren't going to force a union on the staff. "We're at a very low profile stage right now," she said.

The Staff Council is working on another important issue. After the publication of the Middlebury College Sexual Harassment Policy last year it was discovered that while there was an appeals procedure set up for students and faculty who feel that they are victims of harassment, there is no such procedure for staff.

Liane Barrera, a programmer in data processing, is the member of the Staff Council who has done the most work on the issue. According to Barrera, the staff felt it necessary to complete this portion of the full harassment procedure. An ad hoc committee to come up with an appeal system was formed, and has worked on it, drafted it, and is now in the process of presenting it to the Staff Council in hopes that it will be adopted.

Clinton holds rally in Burlington

By Mary Maxham

Democratic presidential nominee Bill Clinton, during a brief campaign stop in Vermont, spoke to an estimated 7,000 people at Perkins Pier in Burlington on Saturday, September 26.

Clinton was scheduled to speak at 10:30 a.m. but due to travel delays did not take the stage until 12 noon. Vermont's senior U.S. Senator Patrick J. Leahy spoke to the crowd, which included many Middlebury students, during the wait.

"I've worked with many of you on campaigns before at the end of which our hearts were broken. We're going to win this one," Leahy said.

Governor Clinton took the stage amid much cheering and waving of Clinton-Gore banners. For a few minutes, all he could say was, "Wow," as he surveyed the huge crowd. Clinton began his speech by talking about the health care program that Vermont has launched, calling it "the most innovative in the country." He complimented Vermont's senators and urged Vermonters to fight for their re-election stating, "I'm going to need them in January."

On his vice-presidential choice, Clinton said, "George Bush and I have only made the same decision once. I chose Al Gore... I think I won that round, didn't I?"

"I think you're here for you, not me. I think you're here because you want your country back and I'll do my best to do that for you," Clinton said.

Clinton emphasized the fact that President Bush failed to show up for a scheduled debate in East Lansing, Michigan, after the latter had called for a debate. Clinton said that Bush was instead campaigning in the Governor's home state of Arkansas, "dumping on me in my own backyard." Clinton refuted some of the Bush campaign claims and argued that more private sector jobs were

created in Arkansas than in the entire U.S. under the Bush Administration.

On issues of family leave and health care, Clinton informed the crowd that despite the fact that 72 other nations provide family leave, the U.S. still does not. Clinton emphasized that, for the second time, Bush recently vetoed the family and Medicare leave act.

"I always thought that this was a 'can-do nation' and I promise to be a 'can-do' president," said Clinton.

A light rain began to fall on the crowd at around 12:15, and Clinton joked, "I know it's raining folks, but we've been dealing with trickle-down economics for the last 12 years." On the economy, he said, "consumer confidence is down, welfare rolls are up, everything that should be down is up; we want to turn everything right side up! When [the Republicans] say four more years, it sounds more like a threat than a promise." The Governor argued that Americans should abandon trickle-down economics, and use the power of the government to help people fulfill their own goals.

"Our platform," said Clinton, "is moving beyond the politics of Democrats and Republicans—traditional independents, Democrats, and Republicans can all embrace it. The Democrats are running on their platform. The Republicans are running away from theirs."

On the question of environmental protection, Clinton stated, "I believe specifically in an environmental policy that deals with recycling—I believe a long-term, sustainable environment is a precursor to economic growth."

Clinton argued that Bush's response to the June conference in Rio on global environmental issues was "embarrassing," citing that while America was complaining, Germany and Japan signed the treaty without question. Clinton claimed that two-thirds of environmental technology in America is purchased from overseas, because America doesn't have the technology to make it and emphasized that under his leadership the government will move to promote the growth of American environmental technology necessary to compete.

Clinton's goals for education include making lifetime education available to all Americans, establishing a 100 percent literacy/high school diploma rate, offering annual training to ensure continuing employability, giving high school graduates who don't intend to pursue further schooling two-year vocational training, and providing the opportunity for a college education to all qualified students. His plan is to scrap the student loan program as it exists now and replace it with a national trust fund from which students

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SGA

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of the commons bought in, that would be a rule for those residence halls. If someone wanted to make that policy a schoolwide rule, then it would need to go through the Community Council and the SGA."

Currently, the Commons Council works on building community at a smaller scale than the SGA or the Community Council, implementing the policies decided upon by these groups.

The purpose of the Commons Councils is not to rival the SGA for authority in matters such as punishment for illegal acts and deciding the consequences of destroying fire safety equipment. The Commons Councils have a three-fold goal for the 1992-93 school year.

First, there is a plan to name each commons and to establish name recog-

nition throughout the campus. Next, council members hope to implement a modest intramural sports program. Finally, it is hoped that most members of the faculty and staff will actively affiliate themselves with the Commons System.

Regarding the relationship between the SGA and the Commons Councils, Dean Hanson said that, "There is no direct relationship right now. My hope for a possible future direction would be that the Commons Councils will eventually have representatives on the SGA. This would facilitate interaction and communication between the two groups."

Residence Hall Advisor Kristen Gustavson said, "As it's worked out, most of the Commons Councils will have a member who's on the SGA, but they will not be members of the council solely based on the SGA."

Stevens found guilty

By Jon Baronowski

Following the public hearing held by the Student Judicial Council September 16, Peter Stevens '95 was found guilty of academic dishonesty and is suspended for the fall semester, according to Stevens' roommate Ben Paxton '95. The hearing, reported on in The Campus last week, stemmed from Stevens' performance on an examination given by Political Science Professor Alison Stanger last spring.

Stevens could not be reached for comment at home. Ms. Stanger had no comment on the nature or the verdict of the trial. When asked about the efficacy of the honor code and the Student Judicial Council, she said only that she believed "the system works."

Fraternities

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hung from their second floor window the bloody torso of a female mannequin," according to the Report of the Task Force on Student Social Life that was released in November of 1989.

The report continued, "subsequent to this incident, the faculty voted 113-13 to eliminate fraternities at Middlebury. The Student Government Association (SGA) voted by an equally divergent margin to retain fraternities with unspecified changes."

In January of 1989, a Task Force on Student Social Life convened to look at all aspects of student social life. The task force was composed of students, faculty, staff, and trustees. In its final report, the majority opinion recommended that fraternities should be abolished at Middlebury, while the minor-

ity held that fraternities should be reformed from within. The minority position states that "fraternities be maintained, but a social reconstruction occur, one which brings these organizations into harmony with our changing society and the goals of our college."

The Board of Trustees thereafter adopted the minority opinion which was in accordance with the earlier SGA vote.

According to the board's statement, "fraternities represented on this campus will either have had their national rules with respect to discrimination on the basis of gender changed or will have severed all connections with their national organizations" by December 31, 1990. Failure to comply with the trustee's decision would result in the termination of the fraternities on campus.

President McCardell explained that the Inter-Fraternity Council (IFC) requested "clarification from the Com-

munity Council on what the college's posture on off campus organizations would be."

The Community Council said that those who joined off-campus organizations would face disciplinary action including the possibility of suspension or expulsion.

In response to this decision, the houses "withdrew their request for a statement of policy" and then the IFC offered a compromise agreement, according to McCardell.

Emerson's memorandum stated, "the agreement means that the college doesn't need to adopt any new policy beyond that already voted by the board, and that the fraternities will not go off campus and, instead, will work toward the board's stated goals."

Richard Cochran '91, a member of the IFC and brother of Chi Psi, represented his house in the agreement of November 1990. He described the meetings as being positive for all par-

ties involved. "It was an amazing relief... a win-win situation," he said.

Emerson wrote of the gathering, "the atmosphere at this meeting was almost celebratory."

"The fact that the proposal itself had come from the leadership of the fraternities I think was some of the reason why we didn't think that the fraternities would go off campus," Emerson said.

However, Cochran expressed to Emerson that splinter groups might form from Chi Psi, Zeta Psi, or Kappa Delta Rho.

"We did say that we would not hold them [signers of the November 1990 document] accountable for the behavior of individuals that chose not to go along with that [agreement that fraternities would not go off campus]," Emerson said.

Liberte stated, "it wasn't the Chi Psi leadership at that time that made the movement off campus."

Frank Kelley, director of residential life and a participant in the off-campus agreement discussions, said, "I interpreted it as Chi Psi agrees to do this... and therefore they [the signers of the November 1990 document] are speaking on behalf of the organization and its membership. If that were not the

case, then every organization could change its rules every time the membership changes."

The now off-campus fraternities, Zeta Psi and Chi Psi, have a different interpretation of the agreement signed by the former representatives of their fraternities.

"I was unaware that Amar [Amar Ranawat '91, Zeta Psi representative for the off-campus agreement] ever signed such an agreement and my understanding was that the brothers of Zeta Psi... would help the college [establish] a [co-ed] social organization after which... we would hold no more responsibility for [it]," said Reis.

Liberte expanded on Chi Psi's position. "Neither Rich [Cochran] nor the organization went back on their word as far as trying to support, to the best of their ability, the social house system and I don't feel that our off-campus existence hurts the social house system."

In response to Zeta Psi and Chi Psi going off campus, McCardell said, "I would hope we wouldn't be forced into a position which we were requested not to take two years ago by the leadership of those houses."

According to McCardell, liability for student injury incurred off campus could put the college in jeopardy. "Whatever position the college takes, we are vulnerable," he said.

Keg law

(continued from page 1)

The Inter-House Council also spoke with the authorities about traditional social house woes such as noise problems and ticket selling. It is not legal to sell tickets, cups, food, or otherwise where beer is being served without a license to sell alcohol.

Police Chief Tom Hanley informed the council that a noise ordinance was being discussed in the Middlebury

Town Council, but that it was in response to construction and barking dogs, not the social houses. Hanley described the noise problem between social houses and neighbors as frustrating.

Often he would not receive complaints until a week later, which was not fair to the police or the students. He admitted that party-goers who make a lot of noise and receive no complaints have a natural tendency to "go for it."

The Inter-House Council requested

the meeting so that social houses would have a better understanding of the new laws and to communicate better with the authorities. The primary reason for keeping people informed is to "make sure the houses don't get in trouble," according to Inter-House Council President Ed Opler '93 who was grateful to the authorities for attending the meeting. D'Esposito concurred, saying the meeting was held to insure that "the school, people, and the houses know what the rules are."

Speaker

(continued from page 1)

He agreed that she was not a television or movie star, but also called Berry a "highly distinguished public servant."

Nevertheless, Clifford believes that the commencement ceremony should be revised. Clifford said, "I would like to raise the whole question of whether this is the best way of running commencement. Meaning, that you bring some outsider, who may have absolutely no connection with the college, and make him or her the centerpiece of a day in which the college is celebrating itself and its students."

He suggested avoiding famous people in favor of choosing a speaker from the college community, and perhaps having the valedictorian and salu-

tatorian give brief speeches.

Urda said, "I would love to have a big name speaker."

I think every student just about agrees that someone that one has heard of is more interesting than someone one has never heard of."

Commenting on the role of students in the committee, Urda said, "They were pretty unwilling to take students' input all that seriously." He did say that "it is partially students' fault," arguing that many students did not take the process seriously and suggested names like Chevy Chase and Bo Jackson.

"Students had a chance to come up with practical names and didn't do it," said Urda.

Nevertheless, Urda did see fault in the process. Urda said, "I believe that my suggestion, that someone who we've heard of would be better, fell on

deaf ears."

"They didn't consider us an integral part of the committee, I don't believe. And I think the fact that we were never informed of the process, or [the six]... ultimately chosen, is a testament to that fact," Urda said.

Clinton

(continued from page 3)

could have the option of paying back the loan in either money or community service.

Clinton argued that the U.S. must provide more comprehensive national health care. According to Clinton, health care is the fastest growing part of the national deficit.

He stated that 100 million dollars is being wasted under the current plan. Clinton argued that if health care costs could be brought in line with inflation by the end of the decade, the extra money could be freed for investment and jobs.

The Arkansas Governor spoke for approximately 25 minutes and was well received by the crowd. Throughout the speech he stressed a policy of action, of movement together toward a common goal.

"I'm from the 'we can' school of what America's about," Clinton concluded.

Panel discussion

(continued from page 3)

is going to kill, so all we can really believe in the short term is real estate."

After the discussion, panelists accepted questions from the audience. One parent asked what the difference between a liberal arts education and a university education was. Dean for Academic Programs and Professor of Political Science Eric Davis answered that a liberal arts education is better because there is more care, concern and work involved in the liberal arts program; all of these factors foster greater achievement.

Another question asked "what can Middlebury do about the problem" of inadequate preparation, grammar in particular. McWilliams said that there should be a "trickle down" effect between higher education and the secondary schools. College level educators should work with the secondary schools in order to steer those schools on the right path.

Parental reaction to the panel discussion was mixed. One father said, "it was important to bring up the debate about liberal arts. How specific should we get in a liberal arts program? I don't think that the professors adequately answered that question, though. They seemed to go off on a tangent."

One mother said that the "professors were being defensive... as if they didn't want the parents to blame them if at the end of four years the product wasn't what they had expected."

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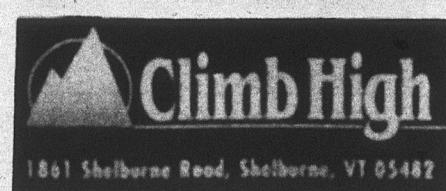
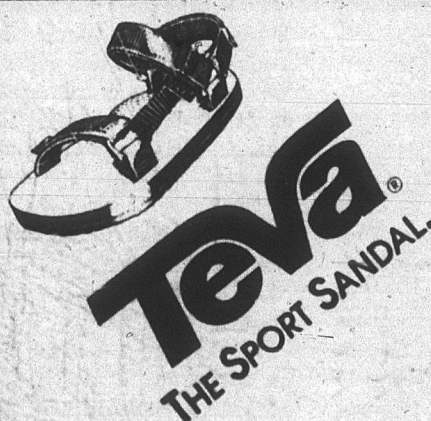
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FEATURES

Random Notes

By
Chris
Piehler



About a week ago, sitting on the floor of my couchless room, I decided that what I really needed in order to fill my life with inexplicable joy was a pet. Inspired by a rare sense of purpose, I began scouring the legions of the living for a suitable companion.

Although, at certain early hours of the morning, my roommate's wildly tangled hair and bent posture lend him an uncanny resemblance to one of the larger breeds of lemur, he can hardly qualify as a pet.

I wouldn't mind a dog, cat, or extremely small pony, but I'm allergic to all three. It's hard to appreciate the comforts of blind affection while your nose is the size of a water tower and your eyes turn a shade of cyborg scarlet that sends your poor furry chum running for comfort beneath a neighboring endtable.

Turning, then, to the category of relatively hairless critters, we have the ever popular pygmy pig. Never mind the fact that these things are most likely genetic mutants that may go berserk if you accidentally feed them after midnight or that they make horrible grunting sounds that sound more like an asphyxiating sprite of the forest than anything else.

My big fear would be that a group of friends, emboldened by a particularly fierce assault of the 1:30 am munchies, would kidnap and microwave my life-long companion in order to make one single ham sandwich to share between the six of them.

Maybe, say the practical horticulturists, you would feel a lot safer with a good green house plant. I just can't handle foliage mentally, though. I invariably end up waging psychological warfare with every plant that I set out to nurture.

Okay. Granted I may forget to water it for up to a week at a time, but I've got perfectly sound reasons. I worry, for example, that if I give my floral friend water out of the same mug that I drink Pepsi out of, the residual caffeine will over-stimulate its system and cause it to start asking painful questions about the existence of God and my dubious taste in music.

Try as I might to serve its best interests, the desiccated plant will selfishly attempt to induce guilt by wilting, losing limbs, or in one extreme case, committing ritual suicide out an accidentally open window. It's unaware, apparently, that this sort of behavior only brings out the stubborn Scottish side in me.

I refuse to water it until it perks up a little and look worth saving. It responds with further browning and wilting. I fly into a rage and hurl imprecations at it, enlivening it unintentionally with my massive exhalations of carbon dioxide. I shut the shades to teach it the virtues of the cloistered life. It retorts with a spiteful and practically instantaneous death.

After sitting awake for several consecutive nights on that same mystical spot of floor, mining my brain for a hairless, chlorophyll-free solution to the pet dilemma, I finally hit on something.

I would adopt and care for a stray
(continued on page 6)

Local Parent/Child Center helps young parents

By Julie Birnbaum

"We accept responsibility for those children whose pictures aren't on anybody's dresser...for those we never give up on and for those who never get a second chance," reads a poem on the wall of the Addison County Parent-Child Center in Middlebury.

The Parent-Child Center was formed over twelve years ago in an effort to help underprivileged teenage parents in the county through child care and counseling. Middlebury College students have been volunteering their time to assist with child care and tutoring at the center, giving children the attention and concern they need and becoming positive role models and friends to the young parents.

In offering employment and educational opportunities, teaching essential parenting skills, and building a support system for new parents, the center has been amazingly effective.

Among the families served between 1983 and 1987, incidents of child abuse dropped from 21 percent to 2 percent, parents' employment increased from 10 percent to 70 percent, and the percentage of teen parents receiving a high school diploma or its equivalent went from 30 percent to 71 percent.

Paige Pease '95 decided to volunteer at the center this year because she loves children and is interested in education. She has spent her time caring for the children, who range from infants to three-year-olds. "You take off your shoes, get on the ground and be at eye level with the children," she said. "It's great!"

Aid recipients are not limited to mothers; entire families become involved at the center. Three years ago, the Dads' program was initiated, and the Middlebury center has been successful in getting fathers involved in their children's lives. Teenage fathers receive vocational training and personal counseling on how to be a better



The head of the Fathers Association outside of the center.

Photo by Tiffany Claflin

father and partner in a relationship.

Many of the teen parents came from dysfunctional families themselves, and were physically, emotionally, or sexually abused as children. Counseling sessions, on either an individual or a group basis, help break the cycle of abuse and neglect which tends to continue from generation to generation. The center offers hope to young parents and their children.

"It isn't a sad place at all," Pease said. "These kids are going to have a future."

One of the most important aspects of the Parent-Child Center is the support system, and the friendships among parents, student volunteers and young mothers and fathers. Pease hopes to become friends with the parents who work with her in child care, and eventually she'd like to tutor.

Many of the single parents are out there all alone," said Craig Carpenter, a staff member of the center for the past four and a half years.

"Here they can make bonds with people, get to know each other, realize that what happened to them happened to many others. They learn to rely on each other."

Resulting from a suggestion by teenage mothers, the center began developing programs in local high schools to educate teens about birth control. The program grew into a number of groups, including weekly junior and senior high school student meetings that discuss topics such as relationships, peer pressure, and sexuality.

The center has also been successful in preventing second pregnancies,

which occur in 50 percent of mothers two years after their first child. Only 13 percent of the teens served by the center became pregnant again within five years.

"Before I came to the Parent-Child Center here in Middlebury, I was working with emotionally disturbed children," Carpenter says. "Here there is more emphasis on prevention of repeat pregnancy, child abuse...saving the children before they get to that point...And the more love and attention these children get, the better off they are. That's why our volunteers are so important. We desperately need their help."

For information on how to become a volunteer at the Parent-Child Center in Middlebury, contact the Volunteer Services office.

The best and worst of Middlebury housing

By Claire Calvin

Every spring at Middlebury, students go through the time-worn tradition of room draw. For a lucky few, those who draw houses with their friends or sixth-floor singles in the New Dorms, it is a time of great excitement and happiness.

For the rest, it is a nervous and unrewarding experience, one from which they may even walk away with-

out a room. Some have even been known to manipulate the system to get the rooms they desire.

With the majority of the student body now settled in for the semester, it's time to discover the best and worst about these dorms and houses which we call home. May it help you next spring and forever after.

The first-year students, alas, have little recourse in the matter of where

they spend their first year. Allen, Stewart, and Battell each have their own special charms, not the least of which is that the only people who live in them are first-years (as well as helpful Junior Counselors).

There's no chance of embarrassing oneself, because no doubt everyone else living with you has had the same tragic experience. And, of course, there is that "friendly, family feeling" that

one Stewart resident described so well. I personally enjoyed the cinder block walls. However, since we cannot help these poor souls right now, I shall move on.

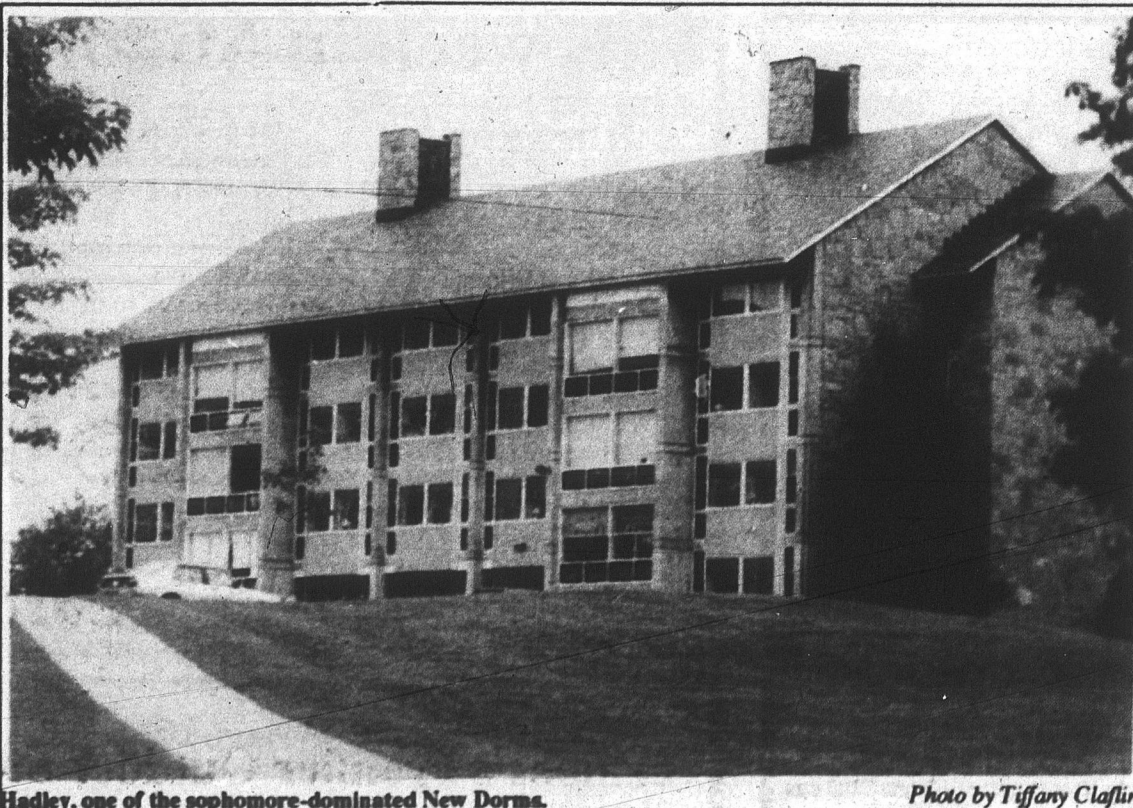
For sophomores and juniors, the prospects are a bit more varied. Although most sophomores live in "the projects," or the New Dorms, many also live in the North Dorms (Barnes), the Chateau, Starr, Painter, Pearsons, Hepburn, the A-frames, or even Gifford.

The pros and cons of the New Dorms are obvious. Most of your friends live there, but they are very small shoe-box rooms with thin walls and very unattractive architecture.

It's time to discover the best and worst about these dorms and houses which we call home.

New Dorm dwelling is not for the aesthetically demanding. Barnes has the advantages of more spacious rooms and significantly less noise. The best kept secret of Barnes is the beautiful Barnes apartment. The view is one of the best on campus. On the other hand, one Barnes sophomore told this reporter, "there are a lot of great people there, but you never see them."

(continued on page 8)



Hadley, one of the sophomore-dominated New Dorms.

Photo by Tiffany Claflin

A basic phonemail guide

By Peter Greatrex

As we celebrate the fifth anniversary of the installation of the phonemail system, it is important to reflect on the high degree of phonemail illiteracy that pervades the campus.

Many students, not only the newly arrived first-year students, cannot forward a simple message, if only for the sole purpose of hassling unsuspecting companions. This capacity is especially important when a friend uses poor judgment and sends you phonemail while inebriated. It's surprising how quickly a juicy message can get around to 2,000 people.

The following is a cut 'n paste guide that should be posted by the phone at all times for easy access:

The basics (if you don't know these already, you're in trouble):

To save a message, press four, to delete, six, to skip until you are ready to deal with it, two.

To stop a message and then use one of the above commands, press star.

In order to change your password from the generic 111, get into your phonemail and dial eight, then 3 and your new password.

For intermediates:

To save a message as well as forward it to someone else, press four and nine, and then record an introductory

comment.

To erase a message and send it to another extension, press six and nine. Again, you may record an introductory comment at the beep. To skip adding a comment, press star after the beep.

To listen to a message again, dial seven and then three.

For experts only:

When recording a message, if you are trying to impress the recipient and simply do not sound cool enough, erase it and start over. This is accomplished by pressing stop (star), delete (six) and then record (one).

To leave a "was received at" message without actually calling any one, dial 3003. Or, dial the extension that you are calling from.

When in the middle of listening to a long message, you can press star and seven, and you will be have the following options: To replay the whole message, press three (this is review for intermediates), To replay the last eight seconds, press eight and to skip back to the previous message, push two. To listen to the time that the message was created at, press seven.

Okay. That's a lot of information to absorb all at once. But, with enough practical experience, phonemail will become as secondary as calling home every Sunday.



A small sampling of the many leaves on campus.

Photo by Dan Perregaux

Foliage hotline informs leaf watchers

By Emily Stone

Ah, fall in Vermont! The mountains, the fresh air, and most noticeable at this time of year, the changing colors of the leaves all tell the story that makes Vermont a celebrated New England state.

The views yielded by a Green Mountain fall are exquisite. The brilliant variety—hues of red, yellow, and brown that appear like tiny dots on the mountains—reminds one of an impressionist painting. Unfortunately this fall splendor is short-lived. In a few weeks, the leaves will fall, baring the trees and stripping them of color.

Inspiration to capture the beauty surrounding Middlebury College isn't difficult. Many sites are in easy proximity to the campus. Chipman Hill, Snake Mountain, Bread Loaf, Lincoln

Gap, and the Falls of Lana are just a handful. How does one decide where to go?

One answer is the Fall Foliage Hotline. One of Vermont's many hidden resources, it helps you in the quest for the best possible view. The hotline is a prerecorded report about the changing leaves throughout the state.

The message describes local scenery and cites specific locations where colors are at their peak. It describes "the interplay of the deep red maples and the deep green pines which give the impression of a beautifully stitched tapestry."

The message also provides specific drive-by guide information according to route numbers where the most impressive foliage can be seen by car. Recently, Lincoln Gap topped the list

in the report for September 27. Other interesting information includes the number of covered bridges that sit picturesquely against colorful backgrounds. Trivia point: there are 15 of them.

Do not be deterred by the hotline's tendency to be grouped with other borderline corny Vermont attributes like the ubiquitous "fresh maple syrup" signs and the proliferation of "Robert Frost slept here" markers.

The Fall Foliage Hotline provides a valuable resource most of us remain ignorant of. Everybody should head into the mountains at least once before the leaves fall. It would be a shame to miss out on Vermont's famous fall beauty. So if you decide to go, be sure to check the Foliage Hotline. The number is (802) 828-3239. Happy trails!



CAUTION: CHILDREN NOT AT PLAY.

Once, children spent their time running and playing. Today, they're more likely to be found in front of the TV. Encourage children to be more active. Fighting heart disease may be as simple as child's play. To learn more, contact your nearest American Heart Association.

You can help prevent heart disease and stroke. We can tell you how.

American Heart Association

This space provided as a public service 1992 American Heart Association

Piebler's couch...

(continued from page 5)
couch.

Sure, they don't purr or bark, but most have some sort of semi-strokeable fur. Plus, I really needed something to sit on to facilitate all this pondering.

The Couchman, as my friends called him, sat waiting for me in a landscape of shadeless lamps and used Tupperware. I meandered up his mile-long lawn, giving him ample opportunity to calculate my sucker quotient.

I must have broken a few records, because he smiled as I approached and asked boldly if there was such a thing as a sofa in these promiscuous parts.

"Yeah," he said, gesturing with a hand that looked more like badly sculpted wood than actual flesh, "I got one."

It is not entirely inconceivable that at this point, the urge for companionable furniture had caused me to go just the slightest bit blind. The couch in question glowed like the holy grail, and I swear I heard a few snatches of divine chorus in the background.

Its burlap fabric bore a floral pattern in Pepto pink, light brown, and mustard. I was in love. "How much do you want for it?" I wondered, ready to surrender anything, even unto half my kingdom.

Once the sordid business end had been taken care of and my new comrade had been hauled to my room and

installed, I began to realize that it bore more than just a trace of its humble barnyard roots.

After two days, my entire room smelled like a particularly unsanitary horse. Add to this the fact that Pepto pink clashes with everything, and you can be sure that I was in a state of deep despondency.

My maternal instincts surged to the surface. I gently covered my pet couch with the biggest tapestry I could find and started administering healthy hourly doses of spiced apple potpourri spray. These days the couch seems fluffier and more affectionate, and now I can sit on it and brood about what sucker I'm going to sell it to at the end of the year.

This week in Middlebury History

By Peter Greatrex

Taken from the pages of the *Middlebury Campus* (1905-present).

For the week of October 1-7:

1939-A poll indicated that Middlebury students overwhelmingly opposed American involvement in World War II, with 17 votes for U.S. intervention and 635 for neutrality. When asked if America should enter if the allies began to lose, 179 students were for and 413 against.

1941-World famous pianist Alec Templeton, sightless since birth, performed at the high school.

1943-enrollment at the college was 460 total, 395 women and 65 men.

1954-New York trustee Edwin S. Sunderland donates \$116,500 towards the construction of a new playhouse.

1957-Stewart dormitory opened, with superior soundproofing but relatively small rooms.

1961-Forest East suffers a fire that was extinguished by the Middlebury volunteer fire department. The blaze was caused by the overheating of an electric motor in a fridge.

1962-Secretary of State Dean Rusk visits the campus.

1965-Storrs Avenue, at the town end of campus, chosen as the site for the new Science Center.

1966-Theta Chi placed on 60 day probation for having a woman present

above the ground floor.

1972-The infamous dutch elm disease has infected many of the trees on campus, forcing their chopping by buildings and grounds.

1973-Isaac Asimov asked to speak at the graduation of the class of 1974.

1973-Also this year, Kraftco proposes to build a swiss cheese factory just north of the college, at a cost of \$2.5 million.

1989-President Olin Robinson announces his resignation from the presidency of the college after 15 years at the post. He cited plans for a year long trip to Europe before returning to Middlebury as a political science professor.

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A day hike in the Adirondacks



One of the many views of the Adirondacks along the trail.

Photo by Jordan Romm

By Jordan Romm

If you ever need to get away and off campus for a weekend, pack up your gear and head to the High Peaks region in the Adirondack mountains. Two weekends ago, I decided to do exactly that.

My co-campers and I fueled up with a farewell lunch at Proctor, then hopped into the car and left campus. After stopping at Otter Creek Outfitters for a few essentials and directions to the trail head (the owner, Jerry, is always very helpful), we were ready to go.

Our only tragic mistake was that we drove halfway to the Snow Bowl on Route 125 East before we realized that the Adirondacks are to the west and had to turn around. Hey, we were Febs last year—give us a break!

The drive to the trail head took us through the Vermont countryside and over Lake Champlain to Keene Valley, a small town nestled at the foot of the High Peaks Region.

The trail head, called "the Garden,"

lies just off of the main street in Keene Valley. On a popular weekend, the parking lot can be very crowded, as it was when we arrived, although we were lucky enough to find a spot.

We signed in the trail head book and hiked 3.1 miles to the Johnsbrook Lodge, where we planned to stay that night. The hike to the lodge is very flat and can be done at a leisurely pace in under 90 minutes. However, there were no available shelters in the Johnsbrook Lodge area that night, so we hiked another 1.3 miles to the Ore Bed lean-to.

On Saturday, we chose to do a 10-mile, three-summit hike with incredible vistas most of the way. Gothics, our first peak, had the most breathtaking view with the fall colors in full force. Next was Armstrong Peak, and then Upper Wolfjaw. The trail between Gothics and Upper Wolfjaw follows along a ridge line so there are many photo opportunities along the way.

Saturday night we did stay in the

Johnsbrook Lodge area at a lean-to, and on Sunday, it was so beautiful we took the trail up to Big Slide Mountain.

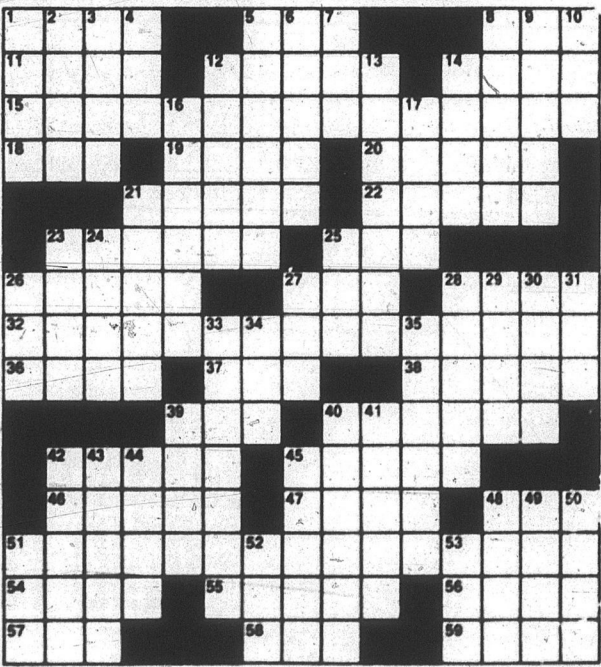
This view is a spectacular one, as the mountain lies on the opposite side of the valley from the trails we had hiked the day before.

After lunch on the summit we hiked out to the car along the Brothers Trail, looking with amazement at the mountains painted with fall colors. We got back to the car a little after 3:00 pm on Sunday afternoon with some great memories, well-documented with photos.

To get to the Garden, take Route 125 West (not East!) to Lake Champlain, then cross the bridge to New York state. Follow the road to Route 9N North through the town of Port Henry to Westport. Continue on 9N through Elizabethtown until Route 73. Take Route 73 South a few miles into Keene Valley. Stop at the "The Mountaineer" to ask for directions to the trail head.

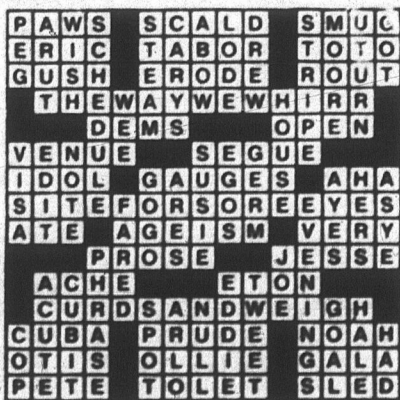
Crossword

- ACROSS**
- 1 Agile
 - 5 Kind of shaft or corder
 - 8 Gregory Hines medium
 - 11 Skin-cream ingredient
 - 12 Love or Suez
 - 14 Spanish container
 - 18 Early TV good guy
 - 19 Soap ingredient
 - 19 "What a bummer!"
 - 20 Chess-tournament accessory
 - 21 Good or indoor chaser
 - 22 Clear a tape
 - 23 Watchman
 - 25 With "long," this means soon
 - 26 Cuomo or Lanza
 - 27 School org.
 - 28 Accumulation
 - 32 Playing hooky, in a way
 - 36 Tierney or Hackman
 - 37 Bush's command: 1976-77
 - 38 Comic Soupy
 - 39 N.J. neighbor
 - 40 Woman's garment
 - 42 Type of truck
 - 45 Bags of cotton
 - 46 Fragrance
- DOWN**
- 47 Neb. Indian
 - 48 Airhead
 - 51 Starting point
 - 54 Words of understanding
 - 56 Dunker
 - 58 Gaze
 - 59 Four-poster, e.g.
 - 60 — Aviv
 - 61 Author Bellow
 - 1 Political satirist
 - 2 Ruse
 - 3 Lasso material
 - 4 Affirmative vote
 - 5 Yellow bird
 - 6 Dread
 - 7 Singer Davis
 - 8 Has a go at
 - 9 Conductor Previn
 - 10 Recompense
 - 12 Play with crayons
 - 13 Kind of pass
 - 14 West Point monogram
 - 16 Computer-store choice
 - 17 Paddock papa
 - 21 Shoot from ambush
 - 23 "For Pete's —" I
 - 24 She played Joanie on TV
 - 25 And so forth: Abbr.
 - 26 Flavor enhancer, for short
 - 27 Links org.
 - 28 High-school juniors concerns
 - 29 Presque Me
 - 30 Lecher's look
 - 31 Tee preceder
 - 33 Its capital is Reykjavik
 - 34 Zilch
 - 35 In dreamland
 - 36 Mrs. Bruce Willis
 - 40 "A — of Rain," 1957 movie
 - 41 Flying
 - 42 VCR control button
 - 43 Supplied with weapons
 - 45 Wilderness Road traveler
 - 46 It's a long story



9/29/92 (No. 0929)

ANSWER TO PREVIOUS PUZZLE



Burning Questions

From the files of Ivan Huber's circular filing cabinet

Q. Ivan, my love life is a natural disaster. Could you cheer me up by reminding me of some of the worst disasters of all time?

-Bob Reis, "the Lonely"

A. The Black Death (bubonic, pneumonic, and septicaemic plagues) of 1347-51 killed an estimated 75,000,000 people across Europe and Asia. That's alot o' people. Less deadly but more horrific was the genocide of 35,000,000 committed by the Mongols in their extermination of the Chinese peasantry from 1311-40. Not quite the good ole' days. But before you get too comfortable, bear in mind the genocides of this century, the worst of which was probably the "famine" in northern China of the years 1959-61. An estimated 30,000,000 people died. This fact was not made public until 1981. So much for the massacre at Tiennanmen Square. Speaking of Tiannanmen Square, anti-conscription riots in New York City in July 1863 left 1,200 dead.

Alcohol related: 5,000 people were trampled to death in the stampede for free beer at the coronation celebration of Czar Nicholas II in Moscow in May 1896. A most portentous omen.

-From "Guinness"

Q. Hey, man, I got punched in the head the other night over a late-night game of Scrabble TM at Homestead. Some dude didn't like my word. It was only two letters (I like to keep them simple), and this unmellow dude didn't believe it was a word. The word was "aa". Is that a legitimate Scrabble TM word? Oh, by the way, 'TM' means 'trademark', not 'Transcendental Meditation.'

-Justin Fletcher

A. "Aa" is an absolutely legitimate and righteous Scrabble TM word. The Oxford English Dictionary defines 'aa' as "a rough, scoriaceous lava, one of the two forms of lava emitted from volcanoes of the Hawaiian type, the other being PAHOEHOE."

And, for future reference, here is a list of all of the two letter words acceptable for Scrabble TM. There are 86 of them:

aa, ad, ae, ah, ai, am, an, ar, as, at, aw, ax, ay, ba, be, bi, bo, by, da, de, do, ef, eh, el, em, en, er, es, et, ex, fa, go, ha, he, hi, ho, id, if, in, is, it, jo, ka, la, li, lo, ma, me, mi, mu, my, na, no, nu, od, oe, of, oh, om, on, op, or, os, ow, ox, oy, pa, pe, pi, re, sh, si, so, ta, ti, to, un, up, us, ut, we, wo, xi, xu, ya, ye

I suggest you cut this from the paper and pin it to your wall for future reference.

-From "The New York Public Library Desk Reference"

Q. Ivan, I'm a bartender and I don't make much in the tips department. I think it's because I don't know what I'm doing. Can you tell me how much liquid there is in a 'dash'?

-Drew Meyers

A. A dash is equal to 7-10 drops.

Q. When was the ice cream cone invented?

-Reeve Chace

A. According to "Famous First Facts" the ice cream cone was first conceived at the Louisiana Purchase Exposition in St. Louis, Mo., in 1904, as a direct descendant of the ice cream sandwich.

Charles Menches, a young but amorous ice cream salesman, gave an ice cream sandwich, as well as a bunch of flowers, to a young lady he was escorting. Lacking a vase, she took one of the wafer-like layers of the sandwich and rolled it into the form of a cone to act as a vase. The remaining layer was rolled similarly, resulting in an ice cream cone.

However, controversy abounds, as other confectioners have made similar claims.

This Week in History

- Oct. 1 4008 B.C. Beginning of the Mundane Era.
- 1868 The seventh Cavalry began a campaign against Plains Indians, leaving Ft. Hacker, Kansas, guided by "Buffalo Bill" Cody.
- 1890 Yosemite National Park established.
- 2 815 The Bishop of Munich received food and a cartload of beer as interest on a loan.
- 1326 King Edward II fled London, his barons, and his wife.
- 1803 Samuel Adams, brewer, patriot, died.
- 5 1813 Tecumseh, Shawnee Indian chief, died battling the British in the War of 1812.
- 6 1908 Austria annexed Bosnia and Herzegovina.
- 7 1849 Edgar Allen Poe, author, died.
- 1870 Leon Gambetta escaped from Paris by balloon.

Freakish Behavior

Guinness reports that the longest scarf ever knitted measured an incredible 20 miles and 13 feet long. This truly amazing scarf was knitted by residents of Abbeyfield Houses for the Abbeyfield Society, England, and was completed on 29 May, 1988. It remains unclear exactly what the use of such an extensive garment could be. Furthermore, I am not convinced that an item, when its proportions become so great that it ceases to have any practical function, may continue to be called by the name of that item. I think it becomes a new item, an oddity of questionable value.

From Bazooka Joe TM:

Fortune: "Patience is a virtue; Seersucker is a fabric."

Next Week: Find out if Fred Flintstone's little playmate (Gazoo) was blue or green!

Send your Burning Questions to Ivan Huber, MC Box 3284.

Student housing...

(continued from page 5)

If you have never been in the Chateau and think it seems pretty isolated and undesirable as a living accommodation, go visit. The rooms are beautiful and much larger than most rooms on campus. There is a great variety of people living there, and it might be just the thing for you. The Chateau also serves a continental breakfast every day, so you don't have to trek all the way over to Proctor.

Hepburn, Starr, Painter, Pearsons, and Gifford house sophomores, juniors, and seniors. All of them have pretty nice rooms, some nicer than others, and are, on the whole, good places to live. A viable alternative to a single or double is a quad in Gifford.

Ken Mansfield '94 enjoys living with his close friends in a quad and having a kitchen right in his room. However, he complains of the noise from the Gamut Room right below him and says the rooms are a wee bit small.

Senior housing is, in a word, nice. Having come so far, seniors feel that they really deserve some good hous-

ing choices. Many live in Forest in rooms where they can be near lots of their friends, yet still be private enough to keep busy thesis-hounds happy.

Another alternative is Voter. The suites are incredible, especially in the eyes of first-year students in Battell or sophomores in the New Dorms. They are an opportunity to live with

Having come so far, seniors feel that they deserve some good housing choices

close friends while still enjoying the dorm atmosphere.

The most enthusiastic praise I heard was from seniors living in houses on campus. Art Levy '93 says the biggest advantage to living in Henckels is that "you can sit in front of the fireplace eating Cream of Wheat in your underwear." What could compare?

There are plenty of really great places to live on campus; you just have to spend a little time looking for them. I also apologize if I've neglected to mention anyone's home. I just may be keeping them a secret for myself.

Bees in Middlebury: omnipresent

By Kristen Bender

Bee sting or TB? If you're at Middlebury and you're crying, don't speculate any further; it's probably a bee sting. What is it about this place that rallies the state bee population to hold their convention here? And what is it about Proctor Terrace as well?

Rumor has it the pigeons are pretty ticked off about losing their district to a bunch of articulate drones. And to be trailing 15 points in the latest pest poll unnerves even the most birdbrained scavenger.

This is really a twofold question. First, why Middlebury? These bees don't drive Saabs, and Texas don't come in their size. Furthermore, as they are the proud patenters of that sweet, gooey delicacy we call honey, they can't be accused of dysfunctional taste buds. Hence the puzzlement over Proctor.

Yellow hair, no doubt, has something to do with it. On any given sunny autumn day, between the hours of noon and one, you can just bet that the head She-Bee (that is, queen) has her gals lined up behind her, surveying a field of what appears to be scattered drops of honey. Yes, that's us, a campus of honeycombed heads. She-Bee gives

the signal, the bees high five each other, and they're off.

But events get out of control. One worker loses concentration at the sight and sound of fizzing greenish-yellow liquid. She dive bombs out of line. Her coworker, too, can't keep her beedrenaline down, and breaks formation. From the She-Bee's point of view, a bee's-eye perspective though protective UV raybans fastened securely, the sight of the formation break-up is overwhelming. And they spare no mercy; an angry mob of bees lines the edge of your glass whooping and hollering into the arena as two sweaty bees wrestle a headlock.

Meanwhile, you've already spastically flung your glass of Mountain Dew from hand, shrieking the universal "fire" call used with bees: "ughaahh!" Realizing that your friends may be under the impression that maybe Proctor food has finally gone far enough to put you over the edge, you opt for a more rational call to arms: "Beeeeeeees!"

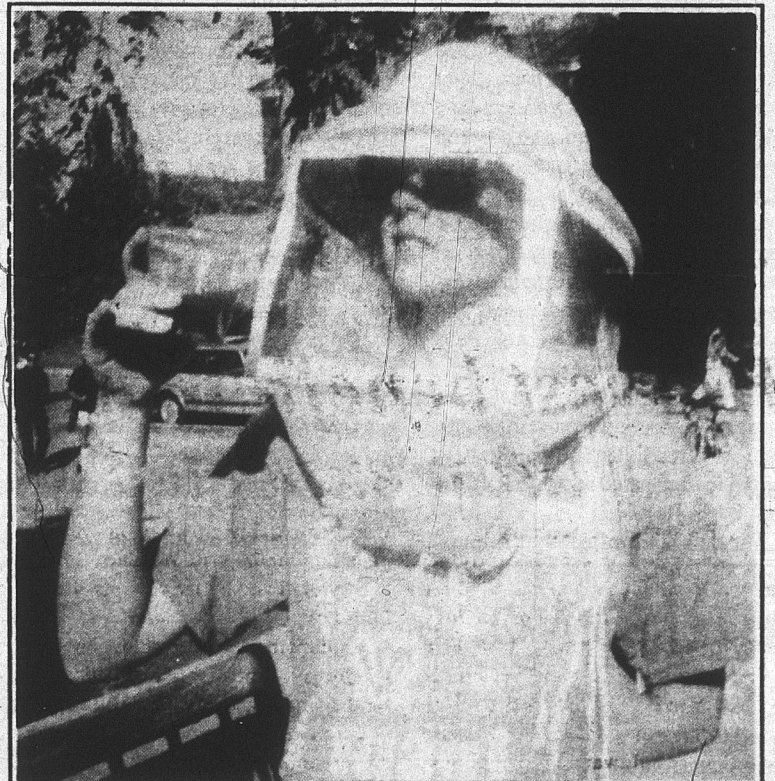
Why do many a pleasant noon picnic have to be crashed by these varmints in colors that weren't even chic when Pat Benatar was? Lunch is a battlefield for sure, though, and now having reviewed this scenario from both bee and student perspective, can we draw any conclusions?

First, bees are notorious for socializing. This means a bee with a beer

could put your life in inevitable jeopardy. Fortunately, bees' strict caste system doesn't allow for social climbers. There are the drones, rather lazy males who fly around the hive looking to hang out with the queen—you know what I mean. The beverage divers, on the other hand, those bees frequenting Proctor like Elvis at McDonald's, are the unreplicative females. Now this gets interesting. They do it all, from feeding the queen and maintaining the structure of the hive, to finding time to produce honey. They are the new generation! Bees' Lib!

Asked to describe the life of the queen, one She-Bee commented, "BZZZZZZZZ!" You see, she's frustrated because she's got this substance called *pheromone* that makes her hot—and the workers not. It is secreted through her body and shuts down the ovaries of the other females after contaminating their food.

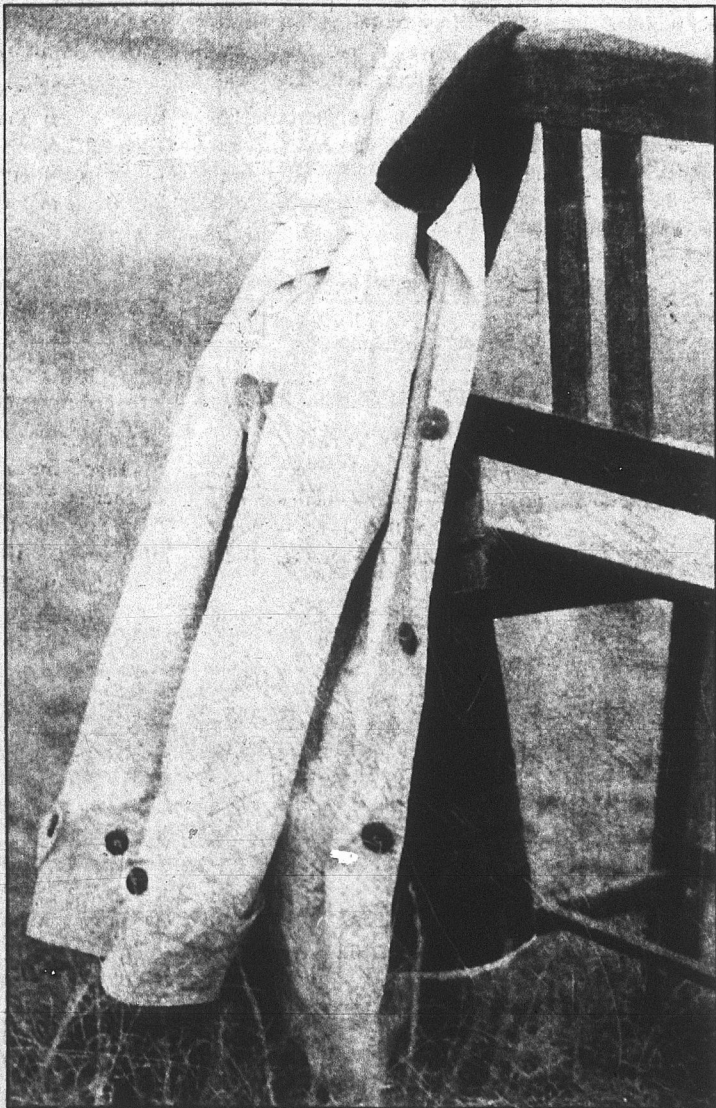
This fact may commence a Sexual Liberation Movement, and this, perhaps, is our answer. In other words, next time you see a friend in nervous tears shotgun a sandwich across the terrace, only to scarf down the rest of his or her dignity by retrieving it, decimated and inside out, remember that the 90s will be a decade for respecting all groups: large and small, black and yellow, buzzing and stinging, annoying and pesky...



Proper protection for an autumn afternoon.

Photo by Kristen Bender

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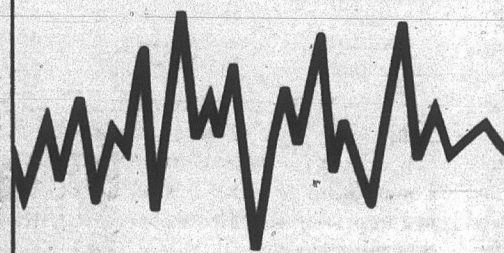


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ARTS

Cummings expresses connections

By Winnie Welsman

Powerful images of the city, interracial love and blind hatred permeated the provocative performance this weekend by "Blondell Cummings, Dance." The show, which performed on September 24 and 25 in Wright Theater, revolved around Omadele, an African American woman danced by Blondell Cummings, and her Italian lover Giuseppe, danced by Christian Canciani. Cummings' thought-provoking imagery and dynamic choreography drew the audience into her captivating tale.

The first section featured Cummings in a beautifully danced and articulately crafted solo. The music consistently droned in the background, registering in the audience's subconscious. The dance presented a myriad of images from city life. Cummings transformed herself into dozens of distinct city dwellers, "morphing" even without the aid of computer technology. She was a woman smoking on the street, a child jumping with the joy of youth, and a singer wailing.

Perhaps the most powerful moment of the show occurred when Cummings moved as if she were illuminated by a strobe light. Her small jumps distorted the grief she was portraying to heights of absolute expression. Somehow, within this strobe effect, she again transformed, this time into a woman holding a baby. The change was almost imperceptible, yet startling. The effectiveness of this solo is a tribute to Cummings' skill.

The second section, was somewhat of a letdown after the strong beginning.

The theatrical side of the show emerged as dancer Christian Canciani introduced the show's other character. As Giuseppe, a cab driver, Canciani pantomimed around his taxi cab, represented by a square of light. The movement paled in comparison with the intensity of the first solo.

The final section of the first half brought the two characters together. The soundtrack allowed us to hear their thoughts as Giuseppe drove Omadele to her apartment. The movement was a physical interpretation both of their thoughts. Again, Cummings' material held more intensity and imagery than Canciani's.

The second half of the piece included many different mediums besides dance. The piece opened with the couple snuggling; through the soundtrack we heard their conversation. Omadele could not sleep due to a disturbing dream about a world where everything was blue, a world in which she was old and unable to take care of herself, a unique world where everyone is the same color.

This conversation led into a captivating duet in which Cummings' arm and Canciani's arm worked in such synchronization and harmony that they seemed to emanate from the same torso and mind. This motif of interlinked interdependence continued throughout the second half. Even when spatially separated, the two seemed as one during much of the piece.

During the second half, a "family slide show" continued Cummings' theme of interconnection between people of different races. The two dancers

narrated the slides which featured people of all races, accompanied by an explanations of how they were related to the characters featured in the show.

Cummings projected her message onto two levels. Literally, there was the direct reference to the interracial couple portrayed in the piece. Symbolically, Cummings seemed to be suggesting that all types and races of people are in some way connected to one another. The slide show led directly into a powerful section in which the dream that Omadele described in the beginning of the second half came to life. The sustained slow-motion movement of the two dancers seemed to affect the audience in many different ways. Some people felt transported into the suspended dream world. Others shuffled in their seats, either bored or disturbed by the sudden demand on their patience and concentration.

The show provided the audience with a host of other interesting moments. There was a quiz, presented on slides, that tested the "racist quotient" of the audience. The humor in this quiz allowed the audience to approach this sensitive subject with an open mind. The section pushed the audience to think beyond the specifics of the evening by challenging us to evaluate our behavior.

Beyond all the choreography, sound and jokes used in the show, Cummings offered a message of interconnection and support which promises a better world of support and understanding. She lived in her work, work that jumped out at me as more real and more relevant than most professional dance pieces.

On Friday afternoon, Blondell Cummings taught a master class in the Arts Center. As in her show, beyond all the nitty-gritty details that the class included, Cummings shared with us her truths which reflected the message

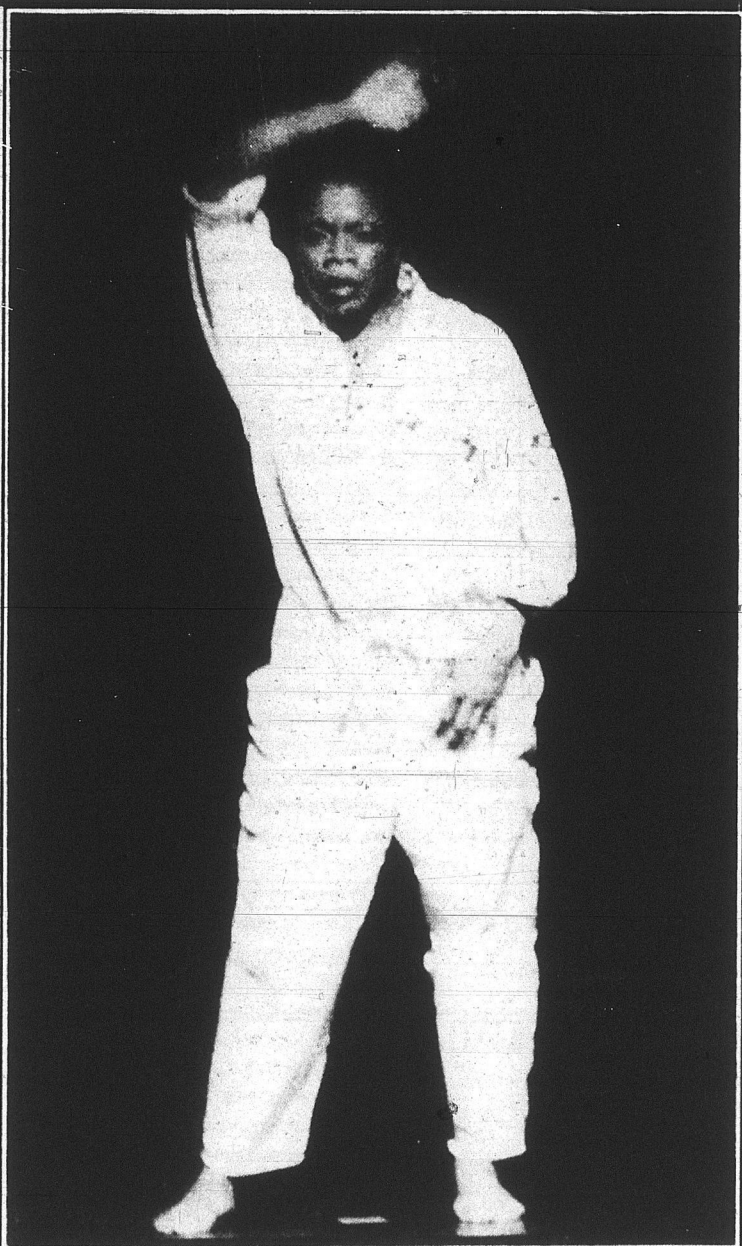
Next, Allan Reeder '93 stepped onto the stage. The budding poet read with rather an unsteady voice that suited the uncertainty of his deep subjects. Not surprisingly, his "Pieces" and "Patience" unfolded as big abstractions; their issues of desolation and contrasts tempered the atmosphere of the Gamut Room.

The tone changed again with the poetry of Betsy Barbato '94. Through "Living in Roanoke" and "Aspects of the British Seashore at Dunich," she depicted futility and frustration, a popular theme of the night. Her woodsy metaphors held up well, especially given the environment outside the microcosm of the Gamut Room.

The next reader, John Colpitts '95, offered more of the substance with which most students could identify. His frank images spanned the conventional to the grotesque. Incorporating characters like "the long-haired kid" and experiences such as the spontaneity of sexual attraction rendered an engaging narrative. Although his was modern fiction in modern tongue, his words flowed in the great tradition of good writing.

Bess Huddle '95 continued with the modern style, even if her topic was one of vintage stock. Settling herself in the spotlight like a seasoned performer, she read her poem "A Portrait of Eve" and two others. The assurance which bordered on theatrics would have made fellow writer for "Harvest" and father, David Huddle, proud.

For this event, Robinson and Raabe had simply asked those that they knew were "accomplished writers." Thrilled with the turnout, the organizers plan to hold such readings twice a month. The next performance will take place on Tuesday, October 6.



Blondell Cummings in performance at Wright Theater.

Photo by Dan Perraugaux

she presents through her work. She talked to us about struggle, about how struggle is what allows us to gain success via hardship. Without confusion or tribulation, nothing could ever be gained or even hoped for. In this

instance, she was offering "life lessons" rather than "dance lessons." Blondell Cummings and her work strive to tell us something about ourselves, attempting to push us beyond our easy habits and complacency.

Harvest benefit reaps more than expected

By Wendy Rivenburgh

Listening; not listening to a friend, and not the listening you have to force yourself to do during a psychology lecture. No, the listening I have in mind occurred on Tuesday, September 22, when artists spoke to artists.

A nationwide event intended to raise both money and awareness of the housing problems throughout the United States, writers' "Harvest for the Homeless" prompted hundreds of benefit readings across the country. I was lucky enough to attend a couple right here in Vermont.

Booking up to Burlington with my EL 370 classmates, I switched into my "good writing absorption mode." I felt sure to leave St. Michael's Arts Center a better writer than I had come. Jay Parini, distinguished author and professor of English at Middlebury, read from his new work, "The Bay of Arrows." Another writer of particular note among the six was David Huddle, a professor at the University of Vermont. His down-home tales of life in tiny Ivanhoe, Georgia entertained the crowd.

Thus pelted by new story ideas and persistent rain, we hurtled homeward to the Gamut Room in time for another series of readings performed this time by Middlebury students. The packed house was testimony to the professional quality of the students' verse and fiction.

Seniors Lew Robinson and Emily Raabe organized this on-campus benefit for the national cause. They worked in conjunction with Ellen Lindquist '93, president of Habitat for Humanity. To their great surprise, a deluge of students flooded the Gifford coffeehouse. Whether procrastinators or aspiring writers themselves, the listeners

were remarkably attentive, as well as generous donors to the homeless problem symbolized by the floating donations box.

Following a brief introduction by Lindquist, who explained that the fundraising would help needy right here in Vermont, Fred Reimers '93 accepted the microphone. His modesty, however, spoke first. With endearing earnestness, he read a few poems in a voice to which the crowd responded with appreciation. As his "Considering America" and "Umbrellas" dissolved into the air, Raabe herself took the floor.

"I feel like I should tuck you all in after this," she said, then began reading an excerpt from an unfinished novel tentatively titled "Mausoleum." What a wonderfully warped bedtime story her satiric, transcendent work would make. The piece of fiction celebrates themes of life, death, the Virgin Mary, and sexual tension. Her quirky style and unusual premises indicate great promise.

The laughter and applause led appropriately enough into a reading by Anne Moore '93. Conviction mounted in her tense voice as the words kept tumbling out. Her presence in the Gamut Room piqued the audience's attention in a surpassing way. Her imagery and concepts combined with the originality of "Close" and "A Poet Agrees to Marriage," captivated everyone. Of course, when Moore besieged us with the implications of shopping for a gravy ladle, a pie server, or some such household essential, she no longer found herself in the midst of quiet. Her frustration with metaphor - the buzzword of academia - and her philosophy of wholeness billowed over the room in a tide of eloquence.

Hidden talents revealed in student/faculty show

By Jen Varney

Mention the word 'college' to most people and they tend to think of large lecture halls with 400 very bored students and one old, balding, absent-minded professor droning on about the quality of living in Zambia in the year 453 BC.

Mention the word 'college' to anyone on the Middlebury College Activities Board Student/Faculty Relation Committee, and they'll picture a place where professors can educate students on a personal, interesting, and enjoyable basis. The committee tried to promote this view on Friday, September 25 at the Student/Faculty Talent Show in McCullough.

The talent show consisted of seven scheduled acts and one surprise guest. Senior Carl Forsman was the Master of Ceremonies and did an excellent job of warming up the audience with stories of a jobless drunk at a baseball game and finding the perfect match for two lucky members of the audience.

William Frey, assistant professor of psychology, opened the show with some Rhythm & Blues guitar playing and singing. The audience enjoyed his Chuck Berry renditions and great harmonica playing. He also showed off some of his impressive stage moves.

Shawn Rae Passalacqua '93 performed a dance entitled "The Motherless Child." His extraordinary grace and apparently effortless leaps contributed to his sensitive interpretation

of the music.

Tage Ernevad, assistant professor of chemistry, presented a show titled "The Science of Magic and the Magic of Science." His "science of magic" consisted of various tricks and illusions: magically repairing a torn piece of paper, making a lit cigarette disappear, somehow transporting a ring from a handkerchief to a tea bag inside a box, and slicing a student in half with two cables.

... "science of magic" consisted of various tricks and illusions: magically repairing a torn piece of paper..and slicing a student in half with two cables.

His "magic of science" was several chemistry experiments with different elements that resulted in loud explosions and a large quantity of smoke. The magic act was synchronized to great mood music and was fun to watch. It was especially entertaining trying to guess where the dove would end up.

Junior Gene Swift sang a fitting tribute to parents with "If I Sing," a song from the musical "Closer Than Ever." The song told the story of a father who was a musical inspiration to his son. Swift's emotional voice made

(continued on page 10)

Film offers solutions, but lacks audience

By Rob Perez

A repertoire of award-winning films from the 1991 Earthpeace International Film Festival in Burlington came to Middlebury College on Saturday, September 26. The films, from such distinct categories as "Issues of War and Peace," "Justice and Human Rights" and "The Environment," were introduced by the executive director of the festival, Lorraine Good.

The most critically acclaimed movie was "Deadly Deception," which walked off with awards for the best of the festival, the peoples' choice, and the best in its category. It went on to win at the Chicago Film Festival and ultimately win an Academy Award for best short film.

What distinguished this film from the other countless sermon-like films on human rights and the environment was that it offered reasonable, short-term suggestions...

"Deadly Deception," produced and directed by Debra Chasnoff, is about two specific cases in which General Electric has proved negligent or indifferent to public health standards for their workers and surrounding community. The movie cites specific ecological and sociological damage in Hanford, Washington as a direct result of radioactive waste both intentionally and unintentionally released into the air by G.E.

The second case is in New York at the Knolls plant. Apparently, the relaxed health regulations were the cause of several severe medical problems and even deaths of the employees.

What distinguished this movie from the other countless sermon-like films on human rights and the environment was that it offered reasonable, short-term suggestions as opposed to just listing problems. It recommended that

we, as individuals, stop buying General Electric products, and as a long-term objective, it hopes to motivate hospitals to stop buying GE equipment. Thus far, GE has already agreed to stop a contract building atomic triggers for the government.

Due to the financial influence of GE (they own media empires such as NBC and RCA, to name a few) the piece has received no public airing outside of the very selective audiences of the film festivals. Only recently has PBS in New York agreed to air the highly acclaimed documentary.

Assuming that the piece is well received and ultimately aired across the nation on public television, this piece is a fantastic exception of the limits that these films impose upon themselves.

All of the films at the festival certainly have laudable themes, but one ought to evaluate their audience as well as their message. These films are viewed almost entirely at festivals and selective showings. The only people who would normally attend are people who are interested in the aesthetic qualities of the film or already environmentally conscious people.

The net result is that only a select few are exposed to the film, rather than the thousands that would benefit from a viewing. Environmental activists argue that the lack of environmental reform is due to social apathy. The small audience environmental films draw is a result of this apathy. The target audience of these films, however, is as many people as possible.

Until these "conscious philanthropists" recognize that the way to reach more of an audience is to become more "commercial," Academy Award-winning films like this will forever remain merely an interesting review in the paper.

Student/faculty talent show

(continued from page 9)

the song a great thank-you to parents.

After a brief intermission a special guest made his appearance. Introduced only as "Chuck the security guard," he and his makeshift band of Justin Cook '95, Alexander Steinhart '95, and Christopher Fagan '93 performed two rock oldies to a very appreciative audience. After a great scat and the only standing ovation of the night, he performed a great encore, even more outstanding as it was unrehearsed.

Juniors Pete Burke and Branigan Sherman and first-year student Neil Matthews performed a lip-sync of "White Men Can't Jump" to a hysterical audience. Their backwards caps and funky-looking overalls definitely made the performance.

A mime titled "La Plage" (or "The Beach") was performed by Raphaëlle Nicolas, a visiting french instructor. She acted out everyone's worst nightmare—losing one's swimsuit while in the water.

The closing act of the night was a special performance by the Bobolinks, Middlebury's co-ed a cappella singing group on campus. They provided the perfect ending for a great night, not only because of their singing ability but also because they appeared to be having fun with what they were doing.

Fun was the key word for the night. The professors were having fun watching the students, and the students were having fun watching the professors (and the security guards too, of course). The talent show strengthened the relations between the faculty and the students and managed to leave ancient Zambia alone.



David Paymer, left, and Billy Crystal, right, as aged brothers in "Mr. Saturday Night."

Photo courtesy of Castle Rock Entertainment

Crystal moves beyond own persona

By Chris Hansen

With "Wayne's World" becoming the huge success it was, who wouldn't want to turn their four-minute Saturday Night Live skit into a feature-length film based on the concept of NOT! How about two hours of "You Look Marvelous," or the amount of decay our brains would endure with a film grounded in "We Are Going To Pump You Up"? Of course, the precedents have been set with "Blues Brothers" and the deluge of Martin Short and Chevy Chase stints.

It's not too hard to envision the movie posters for tomorrow's hit films: "The Coneheads: The Other Side of Reaganomics," or Eddie Murphy in "Gumby Meets Mr. Rogers on Terminator Street." In a period of film history that gave birth to the "Saturday Night Live Skit" genre, what else can we expect when we walk in to see "Mr. Saturday Night Live"?

This is SNL's alumni Billy Crystal's baby. He has taken on the auspicious title of Actor-Writer-Producer-Director in order to create "Billy's film." It is the epic life story of Buddy Young Jr., a character he developed nearly ten years ago on Saturday Night Live.

Crystal is reaching for more than his predecessors did. In the past ten years he has been giving Buddy Young Jr. a life, a history, a family, and a real personality.

When we see Miracle Max in "The Princess Bride," our first reaction is "Wow, that's Billy Crystal." Similarly, when we see Buddy Young Jr. in "Mr. Saturday Night," it is difficult to shatter the "this is Billy Crystal" image that Crystal brings to every role he plays.

Armed with this expectation, it is inevitable that one of the first reactions we experience in the film is close to: "Aww, come on Billy babe, I know you can be funnier than this."

This may seem to be a major criticism of the film, for while it is full of moments where it slams you on the head with a laugh, eventually the slaps begin to hurt.

The film starts out with the threatening pace of a roller coaster, but along the ride we realize that somewhere the tracks stopped and our laughter has turned to terror.

Yet this is far from a criticism of the film; rather, it exemplifies the strength of the film's ability to suck us into Buddy's world.

Billy Crystal can be funnier than he is in this film, but he doesn't just want to make us laugh. He wants us to believe that he is Buddy Young Jr. It is at this point in the film, Billy fades. We stop laughing as hard when we realize that Buddy Young is not so much a stand-up comic as he is a stand-up

terrorist.

The character makes us question: could the Billy Crystal who risked his life to save his baby cow Norman in "City Slickers" be the same person who insults his five-year old daughter every night on stage? We in the audience are insulted, but this forces us to see Buddy as a real character when we begin to despise him.

However, Crystal is too masterful to allow his character to remain at this despicable level, for meanwhile he has been creating the world around Buddy Young.

David Paymer provides an absolutely marvelous character as Buddy's brother, Stan. Stan becomes the gateway for us to look into Buddy's life more deeply.

Through the vehicle of his brother's love, we slowly begin to accept Buddy and sympathize with him. Before long,

I found myself wondering why the heck I was crying for the character I once despised. At this point, the laughter begins to come out of Buddy's character. In the beginning of the film our laughter was directed towards Billy Crystal's humor, but towards the end it is Buddy's jokes that generate our laughter.

The movie poster for "Mr. Saturday Night" shows Billy Crystal as Buddy Young — Mr. Saturday Night — with his characteristic grin and super-sized cigar in his hand. Before the film, this picture looks like Billy Crystal performing another one of his characterizations.

Yet something happens to this picture during the course of the movie. Afterwards the title "Billy Crystal" still looms over his head, but the picture is now of Buddy.

ITE debut packs a wallop in ten minutes

By Claudio Salas

There was a theatrical void on campus until last Sunday afternoon when Immediate Theater Experience (ITE) put on its first show of the year. Fortunately, the barren first three weeks of this school year are now history.

While no regular shows will be presented for another three or four weeks, ITE will be filling the void with something truly different; ten minutes of action-packed theater to be featured at the Hepburn Zoo every Sunday afternoon.

The ten-minute medium forces the director and the actors to stretch to accommodate new techniques. There is no time for a slowly developing plot. Instead, the audience is hit with a sequence of images one after the other; there is no time to catch one's breath, and the viewer is forced to follow the jumps that the play takes. It makes for an entertainingly intense show.

It may seem a daunting task to put on a show that captivates the audience and delivers a message in the span of just ten minutes. ITE is more than equal to the task as it features some of the best and most experienced directors and actors Middlebury has to offer.

ITE started this second season of its existence with "Kissing Sweet" by John Guare, directed by Matt Yeoman '93 and featuring such familiar faces as Jon Sherman '94 who outdid even the craziest of mad scientists by wearing swimming goggles and nose plugs and becoming enamored with his arm's ability to withstand a scrubbing with am-

monia.

"Kissing Sweet" is a satire that takes a cynical angle on the environmental movement and the problem of pollution. The play comes to the stunning conclusion that the root of the problem lies with humans (as of course it does), and our various unpleasant odors. The underlying statement is that our various hypocrisies don't help matters.

"Kissing Sweet" was a particularly hard show to carry out as it involved all 17 members of ITE's cast, and using the common theme of humanity's various smells, it jumped from one crazy image to the next. At times it seemed like a well-made cartoon, at others like a commercial gone haywire, and sometimes like a congregation of just mad people.

The music, choreography and lighting worked without a hitch and the show was pulled off magnificently.

An example of what the piece involved can be found in the role played by Trevor Moran '93. Moran began as a statesman in coat and tie interviewing a scientist. The next instant he was dressed only in boxer shorts and pointing at his crotch. Moments later he was back as the well-dressed statesman.

If this play is any indication of what's to come, the ten-minute Immediate Theater Experiment is something to get excited about.

Subscriptions for the season are on sale for five dollars, and you can also purchase tickets at the door if there is room left. I suggest that to be on the safe side you purchase a subscription.

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Parents, students and faculty listening to jazz pianist Abdullah Ibrahim in Mead Chapel on Saturday, September 26. Photo by Abdul Kalaff

Morrissey: he's not just for mopers anymore

By Josh Pepin

Of course I saw Morrissey; I even drove four hours to see him. For the few who haven't heard, his new album "Your Arsenal" is excellent. Even the two roommates who formerly hated Morrissey because of me actually enjoyed his recent show in Springfield, Massachusetts. You decide.

The show began appropriately with Morrissey announcing to the Springfield Symphony Hall, "Here I am! Well, you don't need to look so pleased," and

launching into "You're Gonna Need Someone On Your Side." Needless to say we were on his side; as the "Mozzer" lashed his whip, we skipped. You must admit that ever since wearing flowers out of his back pocket with the Smiths, Morrissey has been an entertainer. He's now chucked his contemplative ways, scrapped the vulgar sexual ambiguity, picked up a "young rockabilly" band, and righted himself lyrically.

"Your Arsenal," his most recent work, is the most political album since "The Queen Is Dead," as a sampling from "Glamorous Glue" reveals: "first day on the job you find, everyone lies... we won't vote conservative because we never have; everyone lies." Give him credit, this is the "Mozzer" hamming it up.

Yet the demise of England is apparent to him. He sang, "we look to Los Angeles for the language we use, London is dead, London is dead..." a sentiment which echoes his Smiths' calls to "hang the DJ." An LA Times front page has the same message; the world is turning multi-national.

"We'll Let You Know" seemed like a final farewell to the gentle English. On the stage, with quiet bass and drums, Morrissey appealed to the audience: "we're all smiles, and honest, I swear it's the turnstile that makes us hostile... we are the last truly

Helmet cranks out sonic chaos

By John Colpitts

Helmet put on the best concert I have ever seen. Packed into a tiny club in D.C., they played a transcendent 90 minute show that left me grinning stupidly for a week.

Helmet is an uncannily tight, intelligent hard core outfit from New York with a unique brand of music destined to be copied. Watching Helmet play live is like getting hit with a dump truck. But believe me, you're the better for it.

The two guitarists, Peter Mengede and Page Hamilton, execute their minimalist chops machine gun-style to the crunching backbeat of drummer John Stanier and bassist Henry Bogdan. The mix is not only ecstatic, but has also proved to be extremely lucrative for the band.

Rumour has it that Helmet was signed to Atlantic's Interscope Records for seven figures, an unheard of amount for an alternative band, especially one whose first album, "Strap It On," sold under ten thousand copies.

But there is some logic behind

the money Helmet is receiving on the deal. A listen to "Meantime" makes it obvious that these guys can probably sell records to both metal fans as well as the heavy alternative crowd; groups that are usually mutually exclusive.

But enough of finances; "Meantime" was the most exciting album of the summer. It kicks off with their first single "In the Meantime," a blistering journey through shocking time signatures, sonic chaos and tight-fisted rhythm.

Hamilton, doubling on vocals, hardly does what one would call singing. It's closer to out-and-out screaming, which is okay considering that Hamilton's lyrics are well crafted.

The music of Helmet for the most part is purposely not melodic; instead, it often sounds like the scraping gears of a huge machine. The guitars usually play the same grinding riffs with very little soloing by either guitarist. This lends itself to incredible contrasts when they do decide to play melodic sections.

This stylistic trademark is most obviously heard on their prerelease single, "Unsung." The song begins with a

steady driving progression that evolves into a beautiful swelling climax, recalling Sonic Youth circa "Daydream Nation." In fact, Hamilton has stated that Sonic Youth's white noise qualities were one inspiration in creating their notably thick, tighter sound.

Elsewhere on the album highlights are the subdued, almost bluesy "Give It," the rumbling "Ironhead," and the grating "Turned Out." Although attention is brought to the abovementioned songs, no one song stands out above the rest.

"Meantime" is a treat from start to finish. Unlike many great bands on record, their live power is successfully transferred to the tasteful studio recording. This album thankfully does not have that slick, overproduced sound that kills many major label bands. The only real fault of the album is its brevity; it clocks in at a little over thirty-five minutes. "Meantime" is a tidy, compact masterpiece. It wastes no words, minces no notes.

Heavy music is not for everyone, however, if it's in your bag, your collection is incomplete without Helmet's "Meantime."

British people you will ever know."

Morrissey is aware of his poor image. He is aware of the anti-royalty sentiments he has spread throughout Europe through his songs. Yet he means well, and these lines carry a strange yet powerful resonance.

The performance of "We'll Let you Know" was truly hambone. Morrissey bounced around the stage brandishing his microphone stand and swinging the mike, even entangling the cord around himself. The "synchophantic" girls were no burden: Morrissey waved off security people to dance with his fans.

Morrissey's fans are members of a true cult, complete with the outlandish dress, haircuts, and the ability to impersonate Morrissey. It's easy to find the fans pathetic, and I often do. But these people have created a better world. They feel great love for someone and they aren't the least inhibited about it.

"Tomorrow" is Morrissey's latest hit. It is "Mozzer's" innovative love song, with the admission: "all I ask of you is one thing that you'll never do,

would you put your arms around me, I won't tell anybody."

Morrissey has been improving his image. The songs are danceable and have interesting lyrics. While no member of his new band will turn into a Johnny Marr or be of any real importance, the songs are still damn good. So all the better for image, which is probably equally important.

Morrissey laments the power of Hollywood over our senses and "the language we use." Then again his image has granted him all that fame. You know - all that fame.

During the last song of the evening, "National Front Disco" - a throng of thirty to forty fans rushed the stage and security was overwhelmed. Morrissey gave the stage to his fans. "England for the English," as the song says.

So hey, is "Mozzer" down on his luck? Hell no. Maybe there's no path to the one he loves. But his love song "You're The One For Me, Fatty" is dedicated to chewing tobacco, so he's definitely got that on his side.

VT. HAPPENINGS

•"Frida: The Story of Frida Kahlo," a combination of music and drama examining the turbulent life of the Mexican artist, will show on Thursday, October 1 at 8pm at the Flynn Theater. Tickets are \$23.50-\$10; call 863-5966 for more information.

•On Friday October 2 at 8pm, the Vermont Contemporary Music Ensemble will perform in the UVM Recital Hall. Tickets are \$10, \$7 for students and seniors.

•The Bill Frisell Trio, featuring jazz guitarist Frisell, electric bassist Kermit Driscoll and drummer Joey Baron, will perform on Saturday, October 3 at the Flynn Theater. Tickets cost \$16.50-\$8.50; call 863-5966.

•On Sunday, October 4 at 7pm, the Flynn theater presents composer and musician Carl Stone for a concert of electronic music. Tickets are \$10 in advance, \$12 at the door. Call 863-5966 for more information.

•Reggae superstar Jimmy Cliff returns to the Burlington Memorial Auditorium on Friday, October 9 at 8pm. Tickets are \$18.50 in advance, \$21 the day of the show; call 864-1545 for more information.

•The UVM Lane Series presents the Opera Nazionale Italiana's performance of Verdi's "Rigoletto" on Friday, October 9 at 8pm at the Flynn Theatre. Tickets are \$15, \$27.50, \$35 and \$50 and are available at the UVM Campus Ticket Store and the Flynn Box Office. For information call 656-4455 or 656-3085.

•On Monday, October 12 at 8pm the Flynn Theatre presents "Buddy: The Buddy Holly Story." This musical features great 50's music and dancing and follows Buddy Holly's life from his earliest days singing country to the day of his untimely death. Tickets are \$10, \$17.50, \$23.50, and \$28.50 and are available at the Flynn Theatre Box Office.

•Singer, Actress, author and peace activist Holly Near will be performing on Thursday, October 22 at 8pm in Middlebury's Mead Chapel. The concert is sponsored by Community Friends and tickets cost \$16 and are available at the Middlebury Inn, Lyon's Place, and Student Activities Office at the college.

•The stage version of Steinbeck's "The Grapes of Wrath" will be performed at the Castleton Fine Arts Center on Saturday, October 24 at 8pm. Tickets are \$15 for adults. For information call Crossroads at 775-5413.

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Marrowbone provides storytelling adventure

By Allison Gray

The drive north from Middlebury is dazzling at this time of year for foliage lovers. The trees are bursting with color already, and it is tempting to think that few mountainside journeys could be more enticing. Yet the short journey one makes as a part of the Marrowbone experience is just as engaging as the journey to the site.

Held in the woods of Lincoln on Saturday and Sunday, September 26 and 27, the celebration of stories and storytelling invited lovers of both nature and tales to unite for a magical trek. Presented by many of the same performers who do the Night Fires show in December, Marrowbone drew upon both fantasy and reality in its festivity, and was evocative of theater as well as summer camp.

Directed by our guide, a cheery-faced woman wrapped in a loose white shawl, we embarked on our journey into the realm of Marrowbone (the name taken from a Yeats poem). As a signal for our group of approximately 25 participants of all ages to halt as we progressed along the forest path, the guide shook a walking stick shaped like a thick braid of hair and topped with jangling seashells. These stops were necessary in order to visit with the many storytellers stationed throughout the woods.

Past wooden signs directing the walkers anywhere from Katmandu to Valparaiso, we obediently headed along the mossy path towards our first encounter with a balding, khaki-clad man whose pointy ears and out-thrust chest made me think of Mr. Tumnus, the fawn-like figure from "The Lion, the Witch and the Wardrobe." As we gathered around him, he spoke in mystically complex phrases of the nature of travel. He concluded his brief speech by inviting us to take his hand and join him in his voyages.

The travels which he endorsed were of the spiritual kind, explorations of the soul and investigations of how to love. This promotion of self-knowledge via journeying, both physical and imaginary, became the theme of the mild, overcast afternoon.

Staggered around each bend in the path were poised other characters eager to spin a tale, burst into joyously beautiful melodies or simply pose with maps spread around them on the forest floor. With several figures wearing flowing, jewel-toned skirts and tunics and beaded, dangling earrings, the woods seemed transformed into a fairyland.

Among the forest inhabitants were four female a cappella singers who smiled brightly as they shared their folk songs and then disappeared, still humming, into the trees with their backpacks.

From behind a rock, a bare-chested boy of about 13 sprang out with a bell-

like instrument in order to relate three stories of a simple man's wisdom and wit to us. He playfully darted around us in his dirty bare feet like a Lost Boy from "Peter Pan."

A striking woman in sequined ruby slippers and a housecoat was perched on a rock and scrubbed the bottom of a pan while she related in a heavy New York accent "not-so-sacred" stories which she amusingly informed us she did not understand any more than we did.

Guitarists and bongo players performing "I Know You Rider" appeared as we passed through a small field. When we ducked back into the woods, three young girls in flowering shades of pink arrived to charm us with effortlessly gorgeous voices singing "The Rose."

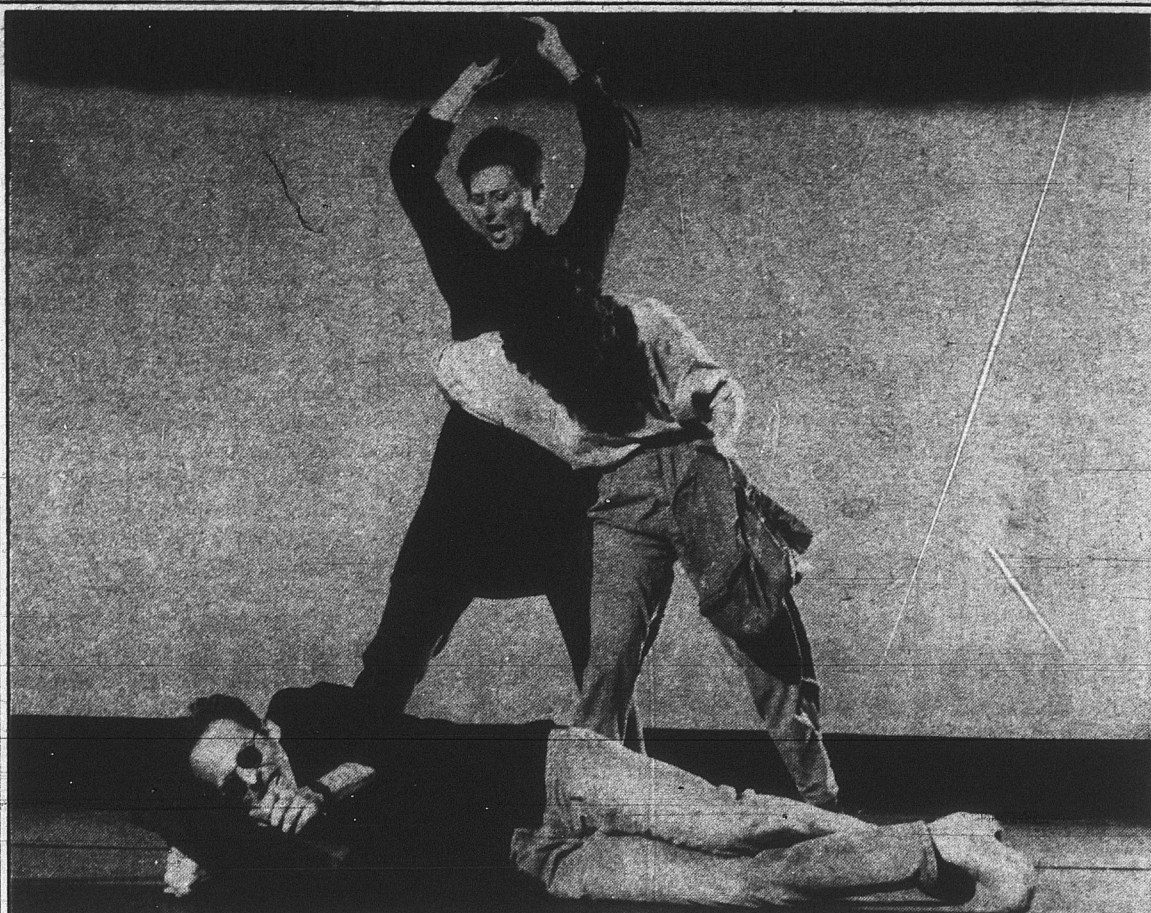
A man in suspenders presented a leaf to one walker with the observation that often it is easier to say, "I love you" to a stranger than to those whom you already love. Several of the apparently mellow adults nodded their heads in agreement.

While listening to the melancholy tale of a silver-haired woman shaded by a decorative parasol and seated atop a boulder swathed in scarves and taperties, the aura of fantasy swelled. Candles flickered at her side and stained glass wind chimes swung from tree branches above her head as she told of faith lost and reborn from "The Road to Mecca."

The final stop in the woods before reaching the main storytelling campfire was certainly the most fascinating. In a large clearing among the trees, a great white web constructed of heavy string lay on the ground. In the center of this web was curled a woman in silver lycra leggings and a bronze brocade dress, her clothes in combination with her bright red hair making her resemble an iridescent beetle. In this chaos of string she rolled like a cat, while the walkers tossed yet more string from person to person across the big web which they encircled, ultimately inter-connecting all the participants. During this amusing spool toss, an African-American man in casual street wear sang a wordless song called "weavings" while leaning against a tree.

This magical journey into story land accomplished, we crossed a stream into a clearing where we could warm ourselves by an artistically designed campfire and buy cider and snacks. After the walkers who had followed our first group arrived and settled down with us in front of the small stage erected in the trees, the formal story telling began. While the Cheyenne tale of "Jumping Mouse" was entertaining for both adults and older children, "Tales of the Brave Uiysses" proved rather dull. The handful of stories had diverse origins: Pueblo and Hispanic, Italian, African.

The capacity of storytelling as an art form was quite apparent throughout the afternoon's celebration. The performers conveyed the message that telling tales goes far beyond reciting children's bedtime stories and much-told fairy tales. n



On Friday and Saturday, October 2 and 3 at 8pm, the Dance and Music faculties will celebrate interdisciplinary collaboration and the opening of Middlebury's new Center for the Arts with a concert especially created for the event. Free tickets are available at the Art Center Box Office from 11am-4pm.

"In the Beginning," choreographed by Dance professor Jill Becker for Michael Chorney's composition "Four Songs for the New Depression," which will be performed live by the So-Called Jazz Quintet. This year's dance company will make its debut in "In the Beginning," which is based loosely on evolution.

Both Penny Campbell and George Todd are on leave this year, but their collaboration of dance and music, "Dreams of Vegetable Origin," flourishes. "Dreams" is a tightly-structured improvisation for a trio of solo dancers and a chorus of five.

Finally, "You Should be an Assassin," the collaboration between choreographer Peter Schmitz and composer James Grant will be performed at Middlebury in the context for which it was created.

Arts center prompts exploration

By Kyna Mackey

What is that new building on the Middlebury campus? Is it Middlebury's version of a shopping mall? The set for the next James Bond Movie? No, it's the new Center for the Arts, a comprehensive space incorporating facilities for theater, dance, music and the visual arts. Arts Coordinator Deborah Smith refers to the building as "catching up with the needs the arts have had on campus."

The new building consists of five main facilities: two dance studios, a music library, a studio theater, a concert hall, and a five-gallery exhibition space. The dance studios, as well as the studio theater, are designed for both traditional and improvisational performances. The black box theater is designed to make everything seemingly disappear so that the acting, directing and lighting are emphasized. The concert hall, already in use, has proven to have very good acoustics which will be put to good use: almost 100 events have already been booked for this facility.

fact, the Marrowbone stories were geared more for the appreciation of adults than youngsters.

Such an experience of community and fantasy is occasional. What a shame that we cannot return every Sunday afternoon to the pine woods of Lincoln for this soothing storytelling.

ity. And the gallery space, which will open on October 11, will not only feature touring exhibits but the College's extensive Permanent Collection as well.

The new Center for the Arts promises to draw in as many varied artists as possible. But the building is not only focused on bringing in performances to the campus, but is also geared towards providing great teaching spaces: There are many practice rooms and rehearsal spaces to be used by students.

The new Center stretches the boundaries of the arts at Middlebury in an attempt to provide something of interest for everyone. As Smith stated, "The only way an art center will work is if everyone uses it." And at the very least it has a great cafe with delicious coffee.

The Center for the Arts is kicking off its opening with a two week open

house that is filled with such a wide range of performances that it would be difficult not to find something of interest. During this two-week celebration of the arts at Middlebury, professional performers will be performing along with students, faculty and alumni.

Yet the performances are not only limited to the designated facilities. The spacious lobbies will also double as performance sites. One in particular to note is Floor Plan II, at 9:30 P.M. on Thursday, October 7. This unusual event will feature a collaboration of dancers and musicians from the college as well as local community exploring the spaces of the building. All of the events during this opening period, stretching from September 28-October 10 are free and open to the public.

Middlebury students should take a peek at a great arts resource in their back yard.

Week at a Glance

• On Thursday, October 1, the French Club will be hosting a tap dance class at 4:30pm in Ross Lounge and a choir "pour tous ceux qui veulent utiliser le français dans la musique" at 7:30pm in the Chateau Grand Salon.

• At 7:30pm on Thursday, October 1, Humor Critic and Professor of English at Boston College Paul Lewis will present "Killing Jokes: Humor and Horror in Popular Culture." This lecture/video/slide presentation will be held in McCullough. A follow-up workshop will be held on Friday at 12pm in the Gifford Annex Lounge for the first 30 students who sign up at Student Activities.

• The American Movie Club presents "The Big Chill" on Friday, October 2 at 7pm and 9:30pm in Dana Auditorium. Admission is \$1.00.

• At 8pm on Friday, October 2 and Saturday, October 3, the Department of Theatre, Dance and Film/Video presents a special Middlebury performance. Faculty choreographers, alumni, students, and other guest performers will share their talent with the community. Tickets for the show, which will be held in the Arts Center Dance Rehearsal Hall, are available through the Arts Center Box Office (ext. SHOW).

• The College Street Film Series will be showing "Madame Bovary" (1991) in Twilight Auditorium on Saturday, October 3 at 4pm and 7:30pm. The film is in French with English subtitles.

• "The Milagro Beanfield War" will be presented by the ALC and Bi-Cultural Center at 7pm and 9:30pm on Saturday, October 3 in Dana Auditorium. Admission is \$1.00.

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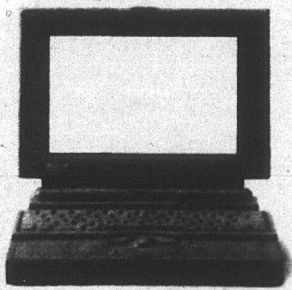
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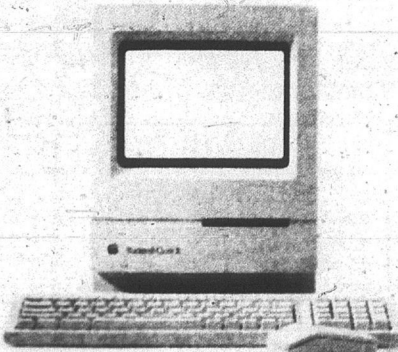
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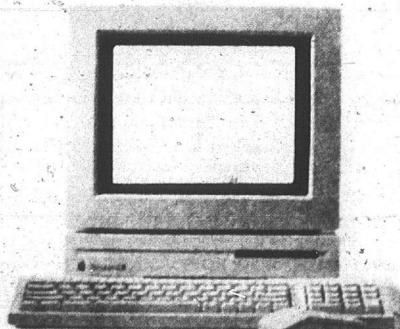
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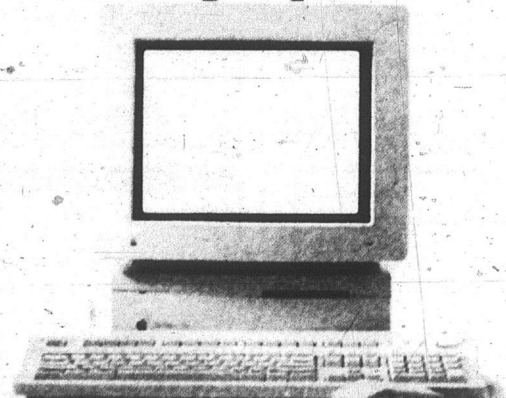
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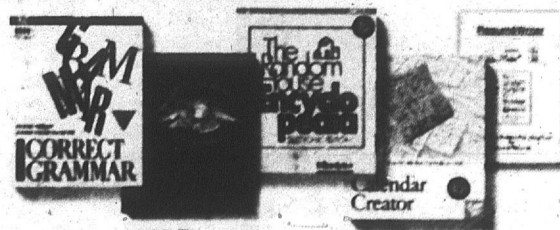


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Doonesbury

BY G.B. TRUDEAU

ANNOUNCEMENTS

Absentee Ballot Info: Call Heather Mead x6634 for information about voting outside of Vermont via absentee ballot.

Clinton/Gore buttons, bumper stickers, yard signs - available for a \$1.00 campaign donation. Call Johanna Chapin, x6884 or Rob Schlesinger, x3811.

Register to vote - Vermont deadline 10/17/92. More info - please call Rob Schlesinger, x3811 or Johanna Chapin, x6889.

Mountain bike for sale: Cannondale Mooco 'Beast of the East' 3.0 series frame. Many new and upgraded components. Give me a call for a test ride. Tom, ext. 4735.

Monstrous Pack: Lowe Contour 4. This pack is huge! Around 7000 cu. in. to stuff full of everything including the kitchen sink. Internal frame - very comfortable. Never used. Tom, x4735.

The Ethan Allen Homestead in Burlington will celebrate the season with crafts, music, food and games on Saturday, October 17, between noon and 4 p.m. Fairgoers can enjoy homemade bread with Vermont cheddar cheese, apple butter and cider, while watching woodworking, basketmaking, cider making, hearth cooking, and other traditional crafts. Fiddle music and costumed interpreters will add to the festivities. A slide show will accompany a display on the Homestead's summer archaeological dig. Admission is \$3 for adults, \$2 for children; friends of the Ethan Allen Homestead admitted free. The Ethan Allen Homestead is located in a public park owned by the Winooski Valley Park District off Route 127 in Burlington. The Autumn Fair will take place rain or shine. For more information, call 865-4556.

The Middlebury Mountain Club announces trips every weekend, including hiking, backpacking, rock climbing, canoeing and ice climbing (seasonal).

Students may borrow gear, stoves, tents, backpacks, sleeping bags, sleeping pads and canoes.

Come to the office on the third floor of Adirondack Tuesdays and Thursdays from 7:00-8:00 p.m. during equipment hours.

Keep an eye out for our frequent presentations by famous photographers and mountaineers. All are welcome. Join us!

For Sale: Bitchin' Burton snowboard real cheap! Call Drew "shredder" Meyers for more info call x4682 and leave a message.

PERSONALS

The frog hops at dawn. The eagle has landed.

J - Let's celebrate being single....still - L.

Dear DKE Brothers-
Thank you very much for your help on Saturday night two weeks ago (12th). Special thanks to Dave for the ride back from DKE.
-The Very Sick Chick

OVERHEARDS

Anyone who can tell that much of a difference between 2 condoms is having way too much sex.

I like knowledge, but I like it shoved in my face - I don't like to burrow for it.

Hey, you guys coming from Zete?
No man, we just came from the Mill.-First-Year Students thinking they had a clue.

"Do you think I should have bought the dehumidifier? Does the air-freshener make a difference? I think my new shoes are to big? I don't know if I like the color. What do you think?" - an extremely finicky sophomore

I don't think I qualify as a Bay of Pigs - 4th floor Painter

I heard Gaughan was a genius -Cridge



OPINIONS

Change must be forged through traditional Republicanism

In recent weeks, Middlebury has been besieged by a torrent of Democratic activism and campaign politics. We have watched the Campus Democrats hold their rallies. We have listened to local Democratic State Representatives who are eager for a press release. We have all seen the Democratic National Chairman, Ron Brown, deliver his eloquent speech from the steps in front of McCullough.

We have also heard a great deal of Bush-bashing. And we have heard that the Democratic nominee, Bill Clinton, wants to "invest" in America. He also wants to "rebuild" our infrastructure and he would like to provide "training" for those in need.

What the Democratic nominee will not say is that he is going to have to raise taxes across the board and suck the economy dry in order to provide for these governmental services. When Clinton refers to the "rich," he means those Americans who are employed. That means your parents, and within the very near future, that means you.

He doesn't care if you've worked very hard for that money, or if you've saved and invested wisely; all that is irrelevant: what Bill Clinton and the Democratic Party care about is

that you have money the government would like to spend on other people. This is not a question of compassion; it is one of fairness. The next time you hear the Democrats discuss 're-investing' in America, ask yourself this simple question: Who is best fit to spend my money? The government, or me?

The Middlebury College Republicans is a moderate organization. While we believe in small government, we do not subscribe to the same social conservatism as the Radical Right, which dominated the Republican convention in Houston last August. Please note: Middlebury College Republicans are Pro-Choice. On the basis of the fourteenth amendment to the Constitution, we do not believe that either the federal or state government has any place dictating the personal lives of its citizens, at home or at the doctor's office.

Unfortunately, in recent months the Republicans have alienated large segments of the national populace. As the President has dropped in the polls, conservatives have taken advantage of widespread division within the ranks to move the focus of the party further to the right.

Internal conflict, however, is no reason to defect to the

Democratic fold. We are in a serious recession right now, granted, but the solution to that economic slowdown is not higher taxes and lower GNP.

governmental regulations. The Democrats will point to the ineffectiveness of the Bush Administration. The President, in turn, will point, rightfully so, to

He doesn't care if you've worked very hard for that money, or if you've saved and invested wisely; all that is irrelevant: what Bill Clinton and the Democratic Party care about is that you have money the government would like to spend on other people.

On the contrary, we need to provide the private sector with greater investment incentive and opportunity through the creation of free enterprise zones, international free trade, and reduced

the tremendous resistance he faces in the Democrat-controlled Congress.

Bill Clinton likes to ask his supporters if we can afford another four years of George Bush.

The question we should be asking ourselves is if we can afford another Democrat in the White House. Have we forgotten the state of this country in the late seventies, plagued by economic stagflation and military incompetence? Have we forgotten about Soviet expansionism, the occupation of Afghanistan, Americans held hostage by fundamentalist Iran and the national malaise which held the country captive under the Carter Administration?

Historical revisionists will attribute the huge gains in foreign policy made during the Reagan and Bush years to external factors such as Mikhail Gorbachev. Nonetheless, peace through power has worked. The United States has successfully defended the Free World, and

self-determination has triumphed.

Undoubtedly, times have been better. But the solution to our problems does not lie in raising taxes (thus reducing consumer spending) or in slashing military spending haphazardly. While not all of us in the Republican camp may be entirely happy with the current administration, we believe firmly in working within the party to reform our policies and focus our priorities.

The solution is not higher governmental spending, increased bureaucracy and 're-investment' in America. The answer lies within those of us committed to forcing change through traditional, rational, Republican leadership.

Pete Savodnik '94

Transfer should experience change

The jokes and extreme cases of political correctness used in the article, "Transfer student experiences change," while perhaps amusing, were ridiculous and more important, demeaned an important concept. Political correctness (PC) acknowledges the fact that words have power and gives respect to that particular subject. Meaning is found in language; what one person says influences how people view him or her and the topic being discussed.

I agree with the author of the article that "there are times when PC is correct. Such as using the label African American instead of Black. Or Gay and Lesbian instead of something more crass." Yet, he ends the importance of PC here, and goes on to mock other groups' efforts for respect and recognition. Take, for example, the author's comment on women.

"I am afraid I cannot figure out just what to call them [referring to vegetarians], especially since 'babes' have now become 'women.'" Excuse me, but in referring to a female, "babe" sounds pretty crass to me. Womanhood is a prime example of the importance and need for PC. The language used to refer to women should be respectful of their adult status.

Females are not "babes" or "chicks", and at the college age, not "girls", either. In the latter case, at the college level, the average female is eighteen years of age or older, well beyond the realm of girlhood. How can women expect to be thought of

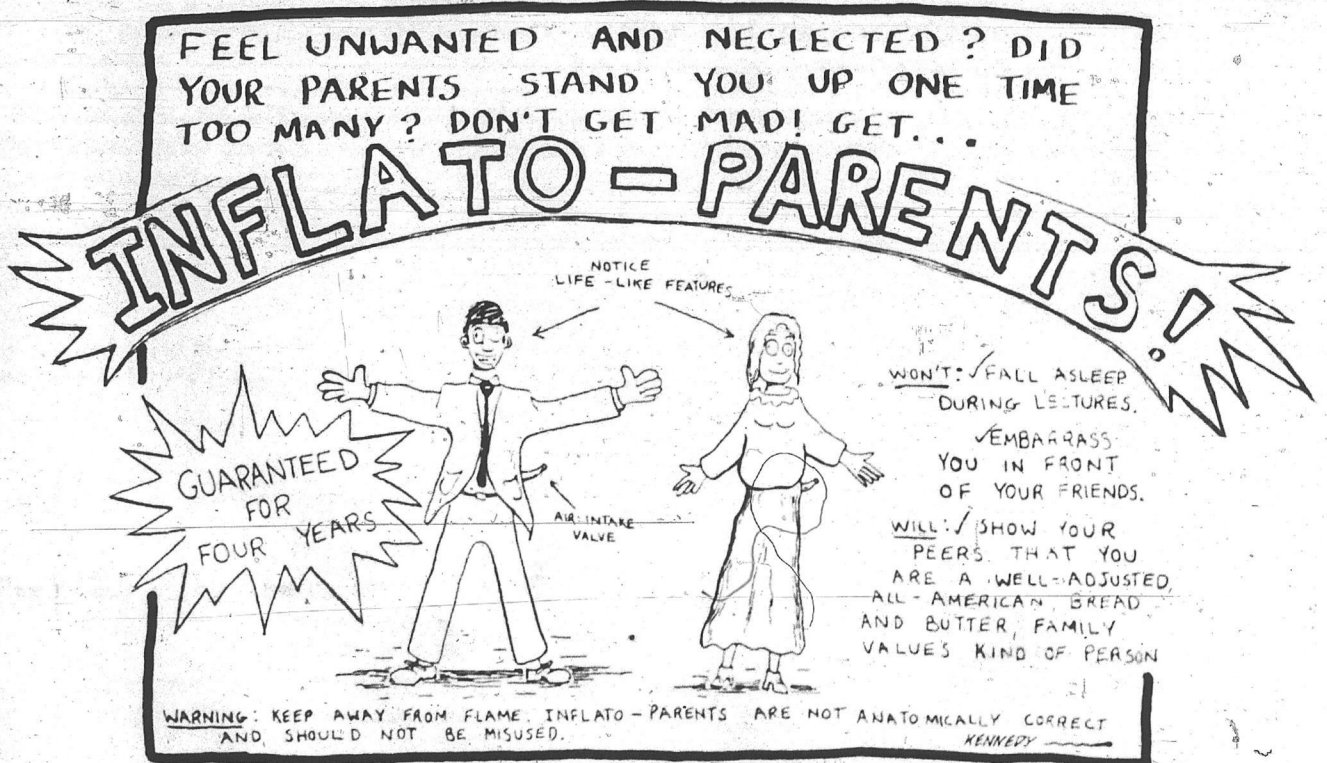
as equals when they still allow men to think of them as "girls"?

Labels such as "babe", "chick", and yes, "girl", undermine women's adult status. In the same vein, I find it interesting that the term "boy" is used rarely to refer to males over the age of eighteen, and there is a reason for it. "Boy" does not give males the status that "guy" or "man" do. Men demand respect in terminology, why can't women? Although some may argue that their words are innocent, the fact remains that words have power; labels sink in to subconscious levels and influence the treatment and respect given to certain subjects.

In addition to the flippant comment about women, the author's nonchalance about animal life and the environment, again, overwhelmed me. "And hey, I am sorry about those dolphins, but I happen to really like tuna." Okay, so the author is not going to support animal life, that is his prerogative. But why mock those who chose not to eat tuna, and turn out lights, and wear Birkenstocks and flannel shirts. Why make fun of their efforts to save animal life and the environment?

The author mentions that because he is a transfer from a big city, all this PC is a shock to him. I do not buy these excuses. I, too, am a transfer student from a big city, yet I had no problem adjusting. In fact, I found it refreshing to be among people who care about our world, environment and the feelings of others.

(continued on page 19)



Commercial is based on a fantasy

If you have ever watched CNN for more than fifteen minutes at a time, then you have probably seen the anti-choice ads sponsored by the Arthur S. DeMoss foundation. (How interesting that a foundation named for a man seeks to interfere in the ability of women to make a choice in a strictly private and highly personal issue). The gist of these advertisements is that if a woman is faced with an unwanted pregnancy, the best choice she can make is to carry the pregnancy to full term.

The way the ad presents itself would serve as a terrific example in a propaganda seminar, and serves as a perfect and telling example of the public relations blitz that is spewed out by the anti-choice movement. It could be included in the lecture titled, "information selectivity and emotional arguments" or alternatively, "reality is overrated."

The pregnant woman's decision is an issue based on responsibility versus choice. Unfortunately the self-appointed and self-righteous religious and moral watchdogs of our society have proven too ignorant and closed-minded to understand this, so their tactics of emotionalism and reality modification must be fought by reminding them of the truth that they choose

to ignore.

The (male) narrator of the advertisement starts out by telling the viewer that "all across America" women are choosing to carry their pregnancies to full term. Wow! I certainly hope that women make what could be argued as the single most impor-

Buchanan-and-Quayle view of reality. The reality that these people love to ignore is that of the children that do not look like the hopelessly adorable upper-middle class-looking bundles of happiness we see.

The women whose lives are made even more unbearable by

We are told that, there are yet "songs to be sung, games to be played..." and so forth. Of course, as with almost all anti-choice propaganda, these deep thoughts are based on a Ward-and-June-Buchanan-and-Quayle view of reality.

tant decision in their lives on the basis of a national trend, which may or may not exist. The narrator continues by cleverly telling the viewer that to join the righteous masses in not ending a pregnancy is a wonderful choice. He then uses some appropriately sound-byte-esque language and images to tell us why.

These are aimed at our emotions, and have virtually no substance behind them. We are told that, there are yet "songs to be sung, games to be played..." and so forth. Of course, as with almost all anti-choice propaganda, these deep thoughts are based on a Ward-and-June-

a pregnancy for which they are often not responsible do not get any constructive advice in these spots, let alone concrete help.

For all those that will object to the assertion that some women are not responsible for some pregnancies, please be reminded that the Republican Party's platform for the election includes a call for a Constitutional ban on ALL pregnancy terminations, under ANY circumstances: including rape and incest. (A discussion of who is responsible for a hard drug habit with these reactionaries living in their hermetically sealed suburban homes is like trying to explain

compassion to them).

In the advertisement we do not see any crack-addicted babies lying in incubators, almost sure to die either before the age of three months, and certainly before the age of 18 years. We do not see the woman whose Rush Limbaugh-loving husband beats her with his belt because, with the three children she is already trying to raise, she cannot go out to work a minimum wage job to help feed her family. We do not see the woman who does not know who the father of her fetus is because she is forced to have sex with multiple partners to support a heroin habit she cannot kick without nonexistent detox programs.

Instead we see warm, fuzzy images of cute little kids playing with a soccer ball. We see twenty or so children singing in the school chorus. We see nothing that has to do with the reality of a huge proportion of those that must consider abortion.

The pro-choice movement is large and diverse, but every individual has one thing in common. They are all deeply saddened by the thought of a woman having to go through the anguish of the decision to end a pregnancy. They do not advocate abortion, but seek to keep it safe and legal for when a woman

(continued on page 19)

Bush victory would expand a woman's right to choose

In the last issue of *The Campus*, an article written by Holly Cookis was published. In it, she asserted that a vote for Governor Clinton in the presidential election represents a concrete way in which citizens can support a woman's right to choose. I believe she is mistaken and would like the opportunity to respond.

As Ms. Cookis correctly argues, the argument for legalized abortions is not based upon one's particular enthusiasm for the procedure, but upon the belief that illegalizing abortion would be an infringement upon a woman's right to choose. The real issue is freedom. The personal freedom of women, and ultimately also of men, is at stake in this election.

I believe, however, that those who truly believe in a woman's right to choose, would do well to cast their votes for President Bush, rather than for Governor Clinton in the upcoming election. I hold this opinion for two principal reasons.

First, the right to choose, rightly understood, is not merely

the right to choose abortion, and that the policies advocated by the President are closer to, (or deviate less from), the principle of this right than those of Governor Clinton. Second, even if the right to choose is only applicable to the abortion question, the President represents at least the lesser of two evils on this question.

In electing a President, we are choosing a man or woman who makes policy decisions on many issues involving choice. Indeed, the freedom that is essential for women is not merely limited to control over the fate of their pregnancies, because they have other vital concerns. One of these concerns is the education of their children. Given their differing opinions on the question of educational choice, it is clear that the President is much more pro-choice than his opponent. Furthermore, women work. They earn income. The right to choose to do what they wish with their income is certainly their right. The higher income taxes promised by Governor Clinton will most certainly

have a greater pernicious effect on this right than the lower taxes advocated by the President.

Thus, in these two important respects, the President is decidedly more pro-choice than Governor Clinton. This should be of no surprise. The latter candidate

nevertheless, women must consider what choices are more important. If one concludes that the choices over how they dispose of their income and how their children are raised are more important than the choice of abortion, then one must vote to

The repeal of Roe v. Wade would simply send the question of legalized abortion to the state legislatures. Rather than being a defeat for a woman's right to choose, this would provide better protection for it.

is a nominee of the party of big government, which perhaps, regarding the abortion question, has made this gesture to demonstrate their belief in individual liberty and limited government, but such a gesture goes against the tradition of the party. It may be said that it is unfortunate that voters would have to make a choice between two candidates, neither of which fully support a woman's right to choose. Nev-

er-elect President Bush.

One may well argue, however, that I have misapplied the doctrine of freedom of choice; i.e., that one cannot apply it to the same degree to those issues, as one does to the abortion, because abortion is such an important, personal matter. Nevertheless, I still believe one ought to vote for President Bush, even if the right to choose is solely the right to choose abor-

tion.

In electing a President, we are not choosing a dictator, but an executive officer with limited powers, the exercise of which has little decisive impact upon the fate of legalized abortion. Yet as Ms. Cookis inferred, the presidency does have some impact upon it, in his power of appointment to the Supreme Court, and in his legislative power. She states that if "George Bush is allowed to appoint one more judge to our nation's highest court, the women's right to choose will be lost." She is wrong. The repeal of Roe v. Wade would simply send the question of legalized abortion to the state legislatures. Rather than being a defeat for a woman's right to choose, this would provide better protection for it.

In effect, it would take this right's protection out of the hands of an fickle, male-dominated Senate; and place it in the hands of the legislatures, the members of which are chosen directly by the voters, a majority of whom are women.

Concerning the legislative power of the presidency, Ms. Cookis argues that because Bill Clinton will sign the Freedom of Choice Act into law rather

than veto it, pro-choice voters should choose him. I answer that this bill actually threatens the freedom of choice regarding abortion. Now the freedom to choose abortion necessarily implies the freedom to not choose abortion. A clause in the bill allows, but does not require, public hospitals to give their employees the right to choose to not perform abortions. Furthermore, Governor Clinton supports legislation that spends federal tax dollars on abortion, a practice abolished during the Carter administration. Such legislation would force all taxpayers, regardless of their opinion on this very personal issue, to support abortion.

Is it not a destruction of the idea of freedom of choice to say that they shall not also have a choice in this matter?

Does this not allow the opponents of choice to argue plausibly that the "pro-choice" position is in fact, positively "pro-abortion"?

I cannot see otherwise. Those who honestly care about individual freedom, not only as it concerns abortion, but in the fullest sense of the principle, will cast their votes for President Bush in November.

David Upham '93



Women's Center expansion is overdue

Middlebury College students are not perfect. As much as we would all like to deny it, we have problems—among them depression, eating disorders, and sexual relations. These are not just women's issues or men's issues, but rather campus issues. Issues which are addressed by every Middlebury College student.

None of us are perfect. We all have our faults, and we all have our problems. We all go through times when life is good, and other times when it really

which easily gets crowded during important meetings. A room in which the most private of meetings are walked in upon; where the most private of conversations are easily overheard.

When asked what they would like in the Women's Resource Center (to be located in Tilden House, behind Proctor), most women's first response was "privacy." As Tina Monson '95 describes, "just a place to talk privately about problems you can't talk to your guy friends about." Perhaps problems you wouldn't

rial dedicated to women's and gender issues. It will be a private area with a lounge, the perfect place for inspiring conversation.

There will also be a seminar room, which will give various groups a safe, private place to discuss personal issues.

There is only one problem. In addition to all that the

Women's Center does, it also has to find its own private funding. Middlebury College will not include the renovation of Tilden House in its budget. With fifty percent of the student body women and renovation stalled from lack of funding, isn't it time for Middlebury College to rethink its position?

Anton Janik 'TR

Federal income tax needs revision

The present federal income tax on any income above \$85,150 is 31% (if married and filing jointly).

I have been under the impression that this 31% rate is sort of a customary or basic rate. But I started to wonder what the taxes were in the same years gone by, 20, 30, or 40 years ago. I was shocked and amazed to find that, in 1962, the tax rate on income above \$85,000 was 69%, if married and filing jointly. In 1964, the rate was 61%. From 1965 to 1975, it was 58%. In 1985, it was 54%. And today it is 31%. And for those with incomes more than \$215,000, the present rate is likewise only 31%. And in 1962, the rate was 91%.

It is true that some loopholes and benefits have been tight-

ened over the years. But these are minor compared to the tremendous reductions in tax over the past 30 years from 1962 to 1992 for those with large incomes.

When these higher taxes prevailed in the 60s, 70s and 80s, with the wealthy paying 50% and 60%, this country was vibrant and healthy. There was no chaos or threat to the welfare of our capitalistic system. Indeed, the country may have been at its strongest and best during those very years.

One must view the present tax rate in light of our past experiences.

Shouldn't the present rate of 31% as applied to high incomes be reconsidered and re-evaluated?

Herb Douglas

Perot is more of a coward than hero

It almost seems to be part of the American heritage that someone will step forward and courageously lead our nation towards salvation in times of need. Ross Perot attempts to disguise himself as one of these American heroes. Yet, heroes are not driven by a feeling of self-aggrandizement. They are compelled to act by a loyalty to American principles: liberty and justice. As Saint Thomas Aquinas eloquently stated, "Justice is a certain rectitude of mind whereby a man does what he ought to do in circumstances confronting him." The heroes of American history were driven by this sense of justice.

In 1968, America was coming apart at the seams, still mired in Vietnam. The nation's president, Lyndon Johnson, was still actively pursuing the war. Allard Lowenstein, an anti-war activist, attempted to persuade Robert Kennedy, a "dove," to challenge Johnson for the Democratic party's nomination, yet Kennedy vacillated—he did not want to tear the party apart. His time would come in 1972. Unbeknownst, Lowenstein successfully persuaded Eugene McCarthy, an unknown senator from Minnesota, to challenge Johnson for the nomination. "There comes a time," McCarthy declared, "when an honorable man simply has to raise the flag." And so McCarthy and his army of volunteers went to New Hampshire with the goal of toppling a President. Many of McCarthy's volunteers cut their hair so that they would not turn off conservative voters. They campaigned day and night until the primary came. The results: McCarthy won 40% of the vote to Johnson's 49%. They did not win the primary, but the results did articulate one thing: there was widespread dis-

content with Vietnam and that it transcended generation and class lines. Until then, it was believed that only the radical left opposed the war; but the truth came out thanks to one man who had the courage to challenge the status quo.

America now faces a similar time of peril. With a failing economy, the United States has lost its focus in confronting the problems which face it. Ross Perot in February of this year began a movement to change America. His movement was an attempt to get America to effectively look at its problems. At one point it seemed as though the Texas billionaire was going to become President of the United States. And then he quit, claiming he "did not want to be disruptive." What would have happened if Thomas Paine decided not to be disruptive and did not publish "Common Sense"? Or Earl Warren decided not to be disruptive and end school segregation with Brown v. Board of Education? America is about disruption; occasionally the nation must be disrupted in order to revert back to its basic principles of liberty and justice. It is stated in the Declaration of Independence that when the government fails to serve the people, "it is the Right of the People to alter or abolish it..." No, Ross Perot did not quit because he did not want to be disruptive. Ross Perot quit because he did not have the courage to "raise the flag," as Eugene McCarthy did. Ross Perot did not have that courage in July and he certainly does not have it now. Ross Perot is not an American hero. Ross Perot is a demagogue whose vacillation distorts the choice America now faces in its time of peril.

Doug Tsao '95

How many would feel comfortable being spotted in Starr Library reading about eating disorders or sexually transmitted diseases?

isn't.

But it is comforting to know that there is help out there when you need it.

At Middlebury College, help is available. Among the vast support network there is the Women's Union, the Eating Disorders Discussion Group and a crisis hot line. Yet all this support is primarily housed in the Mitchell Green Lounge in McCullough, along with six other "women's issues" groups. For all of the important services the Women's Center offers, it only has one room. A room

want your guy friends to know about.

And what about those male and female students just curious about various health issues? How many would feel comfortable being spotted in Starr Library reading about eating disorders or sexually transmitted diseases? Unfair as it is to judge a book by its cover, it still happens.

In the planned Women's Resource Center there will be the Alison Fraker Reading Room. The reading room is to keep a current library of mate-

This class makes me feel as though I've been snorting airplane glue. - in PS 206

Hey, are there stock prices listed in here? - Senior woman reading the Wall Street Journal for class

Senior 1: Don't give me that look.

Senior 2: What look?

Senior 3: That 'you're drunk get out of my room' look.

To hear him talk, you'd think the whole campus was following him around and drooling. - lower Proctor

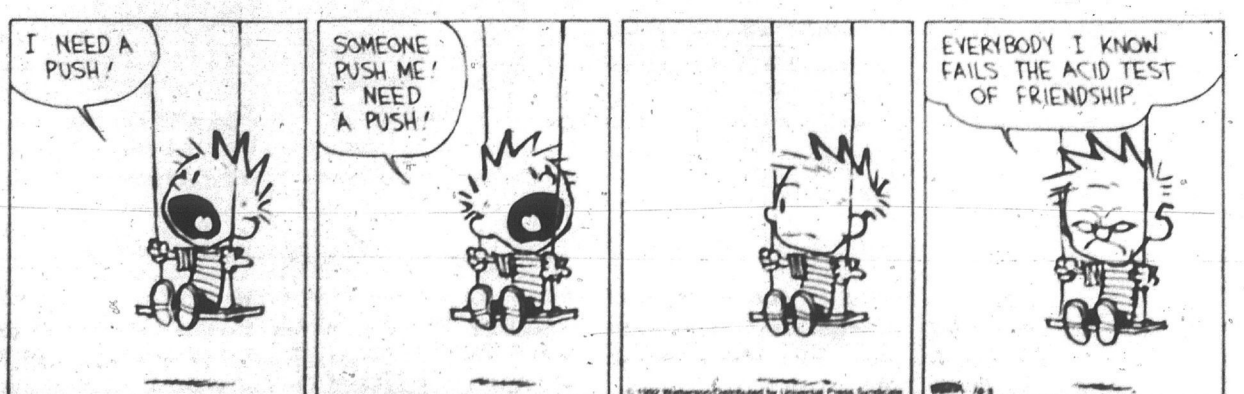
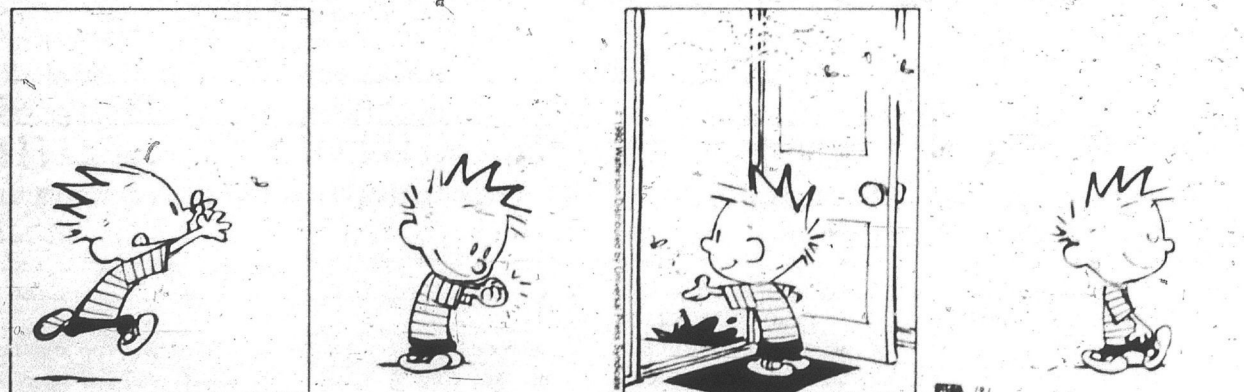
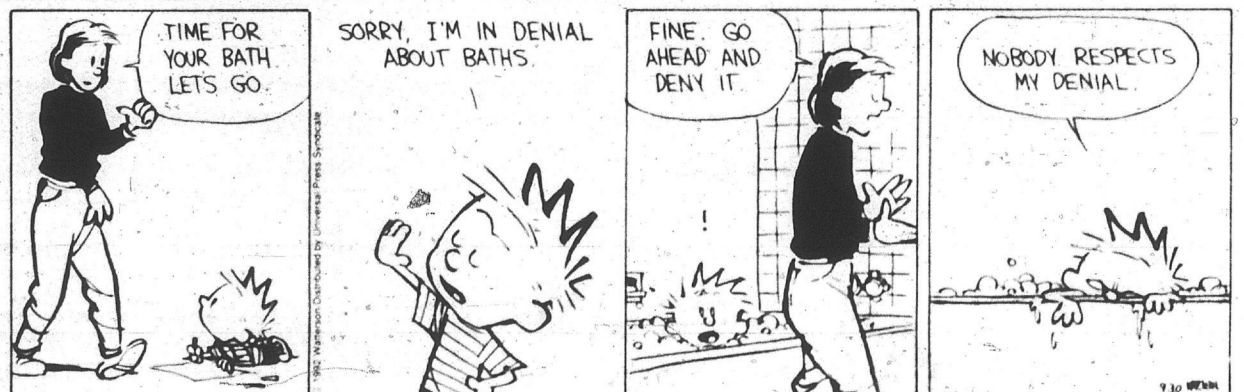
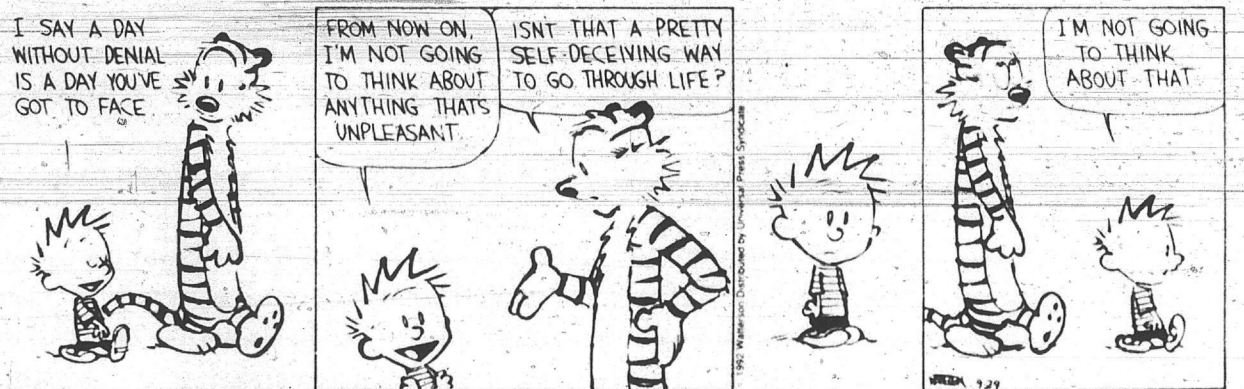
You're going to get a medal from the brown baggers and I'm going to get roasted by the brothers. -one Campus editor to another.

"You guys sound like dolphins! This is not Sea World!"—delirious copy editor to two Campus squealers

"J.F.K. is so hot." - a slightly confused sophomore

calvin and Hobbes

by BILL WATTERSON



If you've done it, seen it, heard it, thought it, or even dreamt it, we might print it (or call security). Send it to:

Personals
THE MIDDLEBURY
CAMPUS,
DRAWER 30



SEE WHAT TAKES SHAPE.
EXERCISE.

American Heart
Association



1992 American Heart Association

EDITORIAL

If at first you don't succeed...

In November 1990, when the possible abolition of fraternities came under discussion amidst the social life debate at Middlebury, a president or vice president from each of the college's six fraternities signed a "compromise agreement" not to take their organizations off campus. In exchange, the administration agreed not to institute a formal policy forbidding off-campus fraternities under penalty of suspension or expulsion.

In a memorandum that explained the verbal agreement, Emerson wrote, "In particular, we went around the circle and each fraternity representative explicitly agreed that his fraternity would not go 'off-campus'...The agreement means that the College doesn't need to adopt any new policy beyond that already voted by the Board." It also states that "President Light insisted that this understanding be very explicit, even though he felt it unnecessary to have the written document be any more explicit than it is."

Now, in 1992, both Chi Psi and Zeta Psi have admitted to moving off campus. It is fair to say that these two fraternities knew that the college would disapprove of their actions, and that this move was made in disregard of the November 1990 "compromise agreement."

The situation with which the college is now faced can be clearly traced to this vague and incomplete agreement. To have treated the issue of off-campus fraternities in such an inexact manner hardly does justice to the gravity of the issue.

From the perspective of the two fraternities in question, the decision to sign Emerson's "compromise agreement" was made by members that were at Middlebury two years ago; most of the fraternities' current membership had not even entered the college at that point. Now, they say, they do not feel bound by the signature of an individual that presumed incorrectly to speak for the entire organization, future members included.

However, the fact remains that the document was signed and agreed upon in good faith by the leaders appointed by the fraternity to conduct business and construct policy.

There is an obvious discrepancy here. When we look to the "compromise agreement" for guidance, we are left only with three earnest and optimistic paragraphs that state that each fraternity president or vice president promised that his fraternity would not go off campus. But many questions remain unanswered. For example, what if someone were to start a new fraternity? What if future fraternity presidents did not view this memorandum as a legally binding contract, and therefore nullified the agreement reached therein? What if "splinter group" sections of the original fraternity decided to revolt against their president and move off campus despite the promise not to?

As for the college's failure to draw up a specific and comprehensive policy, one must wonder why, if the college was so firm in its conviction to abolish fraternal organizations, it did not feel the need to create specific rules and guidelines. Was it really an expression of faith in the fraternities' commitment or was it in fear of losing alumni support? Was it to avoid the inevitable confrontation that has taken two years to surface?

Regardless of who is right or who is to blame, clearly this agreement provides no starting point for realistic discussion of the larger fraternity issue.

We, the students as well as the administration, cannot ignore the widespread confusion and persistent disagreement that still exists concerning fraternities. One fraternity has even gone so far as to take the matter to court. Now, with all of the fraternities' cards on the table, the administration can no longer afford to be naive, or fail to recognize and respect the importance of fraternities in the lives of the students involved.

Instead of feeling forced to institute a harsh policy similar to those used at other colleges, where expulsion and disciplinary action are used as constant threats, Old Chapel should sit down with representatives of all sides, acknowledge the difference of opinion, and find an area of agreement among the charges of discrimination on one side and restriction of freedom to associate on the other. If Middlebury's real goal is to unify, not further divide, the campus, the college must acknowledge, and not abuse, its power to determine the fate of its students.

The Middlebury Campus

- Established 1905 -

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National debt is a factor in campaign

Literally the biggest issue in this year's campaign for the Presidency is the Federal Budget Deficit. The debt, which is now approximately \$4 trillion, is expected to grow by approximately \$400 billion because of deficit spending. The number has grown so large that most people cannot even conceive it.

In this election year, we have heard two general schools of

thought regarding what to do about the deficit: the Perot-Tsongas-Rudman school, and the Clinton-Bush school. H. Ross Perot shares with Tsongas and Rudman the notion that ridding ourselves of the debt should be the top priority of the President and of Congress. This school of thought sees balancing the budget as the path to a strong economy. Once we have

absolved ourselves of this economic albatross, we will be able to regain our place as a global, economic leader.

The Clinton-Bush theory calls for economic growth out of the deficit. One is forced to ask what the two plans have in common, considering the fact that the two candidates are falling all over themselves trying to show just what that is. Although the details differ, the fundamental assumption regarding the deficit is the same in both plans: once the economy starts to grow, it will grow out of the deficit, or at the very least the economy will be better equipped to deal with it.

The corollary is that the economy is now so fragile that it could not survive the shock of the spending cuts and tax increases necessary for any major reckoning with the debt. (The unmentioned corollary is that both candidacies are so fragile that they could not survive the

talk of said spending cuts and tax increases.) Both candidates claim that their plans will reduce the deficit over time; the differences lie in the details of the two plans.

Bush claims that all we need to do is lower taxes, get government out of the way, and the debt will take care of itself. Clinton proposes a tax hike on the very rich, abolishment of wasteful spending, and sensible investment in infrastructure and human resources. Clinton will begin to slice the debt, but his numbers may or may not add up.

The ideological question facing us in not only this election, but more importantly in the coming years, is to what extent does the deficit concern the average American taxpayer. How high a priority is it of ours to slay this insatiable monster? What costs can we and must we accept to do it?

Rob Schlesinger '94

Self-government vital to community

When students explain why they choose not to participate in Middlebury's student government, either as a leader or as an active citizen, the most common response usually alludes to what they perceive to be the irrelevance of student government within the community decision-making process. I would like to suggest that this attitude, whether founded on fact, fiction or a little of both, should be unacceptable in a community of our stature.

Democratic self-governance is such an inseparable part of the American ethos that we should consider loss of faith in this ethic to be cause for grave concern. While I seek to affirm the role that student government plays in today's Middlebury College, I seek also to show why vigorous progress toward a more sub-

stantial, integrated and consistent institution of student self-governance is incumbent upon the college community. I believe great progress to be possible, if students, faculty and administrators alike can convince themselves of its great significance and import.

Since the college is first and foremost an institution of higher learning, it makes sense to maintain and promote such an educational experience for those who wish to serve and lead. For those who choose not to serve in an official capacity, there is the opportunity to learn as a responsible participant in the self-governing process.

Legend has it that until the last decade, neither the administration nor the students of Middlebury College had much interest in vigorous participation in college community affairs. This was Club Midd, our slang term for an era characterized by an ethos of being served, rather than serving; being given, rather than being asked to cre-

This was Club Midd, our slang term for an era characterized by an ethos of being served, rather than serving; being given, rather than being asked to create.

ate; being told, rather than asked. I know that the new administration is resolved to continue this college's progress into new territory. Student self-governance, in the framework of the new Commons system, are central to this effort.

A student government is the only means by which students can assert responsibility for their own community. The very definition of government implies a purpose, an obligation and subsequent contract. Without a student government, a citizen's contract and the obligation that it demands, there is nothing in between the individual student and the Dean's office.

One need not wander too far in today's journalism to discover how far the leaders and citizens of the United States have strayed from the democratic foundations on which this country was built. If among us are the future leaders of America, we have a duty to make Middlebury not a foe to the democratic spirit, but its very womb, the *alma mater* of democratic responsibility.

I am confident that if leaders from the administration, faculty and students come together in the spirit of cooperation and progress, we will be able to agree on a community contract that will satisfy the long and short-term needs of the school community. First, we need to convince ourselves of its grave import in our community and nation, as a whole.

To this end, student government provides leadership, government and political training that is available nowhere else in the college. At Middlebury we take great pride in the fact that we prepare students to be leaders and shakers in their respective communities. Yet when I arrived at Middlebury, I witnessed that some of the brightest, most promising students on

campus had decided not to participate in student government, for a range of reasons.

Legend has it that until the last decade, neither the administration nor the students of Middlebury College had much interest in vigorous participation in college community affairs. This was Club Midd, our slang term for an era characterized by an ethos of being served, rather than serving; being given, rather than being asked to cre-

ate; being told, rather than asked. I know that the new administration is resolved to continue this college's progress into new territory. Student self-governance, in the framework of the new Commons system, are central to this effort.

A student government is the only means by which students can assert responsibility for their own community. The very definition of government implies a purpose, an obligation and subsequent contract. Without a student government, a citizen's contract and the obligation that it demands, there is nothing in between the individual student and the Dean's office.

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Chip Muller '93

Friendliness spells end to anonymity

Every year Middlebury seems to get friendlier. This is important; a friendlier atmosphere seems to make everyone more at ease. I'll be the first to admit I was *not* originally a friendly person. There are reasons, I believe, why it is hard to be. Yet I am thankful every day that people here make the effort.

Middlebury is the smallest, most "intimate" setting you will find among American colleges, yet it never was all that intimate to me. You cannot fall through the cracks into anonymity. Many people know who you are, regardless of who you are. I can understand the desire to be very private: it is one I have entertained. You do not want everyone to know everything about you. Would this be a concern if Middlebury, even in the same isolated green hills of Vermont, had 6,000 students, let us say?

I think more often than not people are very friendly. I ad-

mire those who are. Born perhaps of insecurities, I used to find a prevailing air of discomfort in the mail room or Proctor, where I would inevitably run into somebody I was supposed to know well yet did not really know at all. It is easier for me now, but that change cannot only be attributed to me. There is a prevailing air. Don't you find?

Nonetheless it is hypocritical to complain and not do anything. Many people overcome it without complaining. So I figure the best thing to do is bring smiles out every day. We all know the virtues as well as the defenses.

It is easy to see someone you met last weekend and get away with pretending you do not remember meeting them. It is also easy to say a quick, avoid- ing, hello. But it does warm me, honestly, to see the defenses thrown away. If only for five minutes, the mix becomes richer.

Josh Pepin '93

Transfer

(continued from page 15)

For this reason, I do not think the problem lies with Middlebury's location or with the author's transfer status, but more with his attitude.

The author says he is "still confused by this thing called PC. How did it begin and can it be changed." Judging from the tone of the article, the author is not confused, he is annoyed. "Perhaps we should tone it down and ease up on the code. Not only is it restrictive, but it gets old."

At Middlebury, students are

challenged to give subjects the respect they deserve. If one is not used to thinking about how their opinions and attitudes are conveyed through language, then, of course, Middlebury will be somewhat of a shock and an annoyance. However, just because Middlebury may make some people annoyed or uncomfortable, "it," PC, should not be "toned down or eased up." Perhaps what should be toned up is the author's respect and consideration for people and the environment. Not only are his views restrictive, but they quickly get old!

Chris Pagano '94

Commercial

(continued from page 15)

decides that the circumstances merit such action.

They see and understand the agonizing conditions that could lead to such a decision. They see and understand that the so-called adoption option is just that, an option. And rarely are the

\$20,000 infertility specialist-paying couple beating down the doors of the neighborhoods of South Central in search of unwanted pregnancies.

I might suggest that the folks at the DeMoss Foundation spend less money on sickly-sweet commercials that have little to do with reality and spend their arrogant cash on drug education

The Gadfly

By Kevin Marshall

In his state of the college speech last May, then-Acting President McCardell promised us a symposium on 1492 and a special assistant on multicultural affairs. Let us examine both, then turn to the inaugural address for a broader picture of his newly elected presidency.

In introducing John Noble Wilford, the first speaker of the 1492 symposium, President McCardell described Middlebury by saying, "Here all views are welcome." He seems to mean it.

Wilford's talk set the tone superbly. He urged us to separate Columbus of the legends (both deifying and demonizing ones) from Columbus the man, described the latter, and asked debunkers to question whether they were attacking the man, the consequences, or the legends.

Michael Dorris' speech painted the Indians as a myriad of cultures, with unrelated languages, diverse religions and governments, who lived in blissful harmony until the homogeneous, ethnocentric, absolutist Europeans invaded Eden. But Jack Rossin, who had spoken that morning, then countered him, with examples for testing the facts to fit his simplistic thesis. Such is the way things ought to be.

The symposium on multiculturalism also superbly supports McCardell's claim. The two events offered and promoted two ingredients absent from many colleges: differing opinions, and differing opinions on substantive issues. President McCardell and all others involved deserve praise.

The President's second initiative doesn't deserve any praise, however. Mr. Nesbitt's position, assistant for minority affairs, will serve more to allow anointed groups to create new needs than to fill legitimate ones. The responses of AAA, ALC, and AASO illustrate that they expect his office to be their paid lobbying arm, a perk no other campus groups receive.

Mr. Lopez, in last week's Campus, says his group "expects of Mr. Nesbitt nothing but his fullest cooperation in dealing with Latino issues..." His job is to "facilitate the expression of views and opinions of the minority students..."

The leaders of the Hispanic and Asian groups promise that they can't wait to "educate" Mr. Nesbitt about their issues, much like Moses promising to "educate" Pharaoh. One issue, according to Mr. Lopez, is creating comprehensive Latin-American studies. Presumably, we also need majors in Asian-American studies and African-American studies.

While we are at it, let's not forget Native-American studies, Jewish-American studies, Gay-Lesbian studies, and, to make sure we don't miss anyone, Hyphenated studies.

The latest example of the stillness of group identity came from Dean Emerson's report on

minority affairs, which pledged that recruiting would "continue to concentrate largely on African American (sic) and Hispanic American (sic) students." Oops, he forgot a group, as the Asians quickly reminded him.

Statistics for the class of 1996 show other oversights. Two students identify themselves as "Native-Americans" and twelve students as "other." What is Middlebury's policy on recruiting other students, and does Mr. Nesbitt have an ear for them?

Last May, President McCardell said he wished to abolish the word "constituency" from campus. By appointing an advocate for racial groups, he has gone far toward destroying that wish.

The President's inaugural address pledged that the numbers of minorities in the faculty, curriculum, and student body would grow, not because we desire some "exotic fling" into the rapturous arms of PC-ness, but because excellence exists in all colors. But his conclusion does not follow from his premises.

If the President desires excellence, he would guarantee neither minority increases nor the percentage of graduates "of color." Instead he would have said something like: "Excellence exists in all colors: I pledge to search out excellence wherever it may be hiding, to the best of our means, among all races, creeds and ethnic groups. The likely result will be an increase in minority students and faculty, since our search has missed them in the past. However, I guarantee no percentages, since, due to factors beyond my control, excellence does not now exist equally in all groups. In order to 'cross the threshold of excellence,' Middlebury must open its arms to all, not because of their skin or their origin, but because of their minds."

The result may be the same, but the means and the ends differ radically. President McCardell emphasized the need to "connect," to realize that no walls separate knowledge. He also asserted that an "education that stresses comfort above all else is fraudulent." Both claims are correct.

But racial study ghettos and racially motivated hiring, openly sought for the sake of comfort, will tear down no walls. Only the common pursuit of excellence will.

Rob Schlesinger said it last week: "Why is it impossible for some to simply treat each person as an individual, and not seek to group them and relate to them only on the basis of their group?"

I don't know, but we ought to try. Rob laudably criticized both President McCardell and the epithet's author, and used a Martin Luther King, Jr. dictum which cannot be repeated enough: excellence and character, not color. President McCardell, please, guide us across to the true threshold.

and rehabilitation, battered women's centers and head start programs so that the children that are born into slums can have the sense of pride and responsi-

bility to not get pregnant by the time they reach the age of fourteen.

David Busé '93

Middlebury novice crews take Hudson regatta by storm

By Hillary Broome

The Middlebury crew team made history last Saturday.

Both the men's and women's teams won the novice races at the Head of the Hudson in Albany, marking the best Middlebury novice finish ever.

"I'm thrilled with the results. It's a huge improvement from last year," novice coach Jamie Gorman '92 said. "I think this is the beginning of the most successful novice season for Middlebury crew."

The novice men — rowers who have been competing less than a year — rowed a 3.1 mile race in 18 minutes and five seconds, beating the second place University of Connecticut by 16 seconds, and walking past boats representing the US Merchant Marines, Colgate, Ithaca and traditionally strong Army teams.

Coxed by Scott Leighton '96, the boat was manned by stroke Elias Hengst '95, David Mitchell '95, Matthew Rogers '95, Brian Rickauer '93, Alexander Schmemann '95, Nick Molander '95, Jared Rager '95, and in bow, Chad Peck '95.

The women beat an extremely strong Army squad by three seconds with a time of 19:12, coxed by Becky Plona '95. Brooke McDonald '95, Hilary Achauer '95, Stephanie King



The men's novice eight crew exults in their victory.

Photo by Bob Rager

'96, Casey Clifford '96, Tori Von Hessert '95, Vicki Grand '95, Ann Manternach '95 and Kelly McKeown '95 made up the rest of the women's

novice eight.

In the open men's four category, Middlebury's A boat, consisting of Dave Owens '93, Pete Rubin '93, Pete

Macy '95 and David Mitchell '95 finished second by only one second with a time of 17:17. They were edged out by a Vassar boat. Caren Priest '95 was

coxswain, hopping into the women's boat for her second race of the day.

The men's lightweight boat, racing as the Panther B boat, finished fifth overall and first among the lightweights with a time of 17:59. Dave Levesque '94, Jason Stull '94, Bryan Wockley '94 and Nick Nebolsine '94 made up the boat, coxed by Scott Godes '94.

The women's varsity eight boat finished mid-pack in a competitive field. Coxed by Priest, the boat was stroked by Liz Weems '94, and rowed by Heather Johnson '94, Brooke Wynkoop '93, Jen Mallette '95, Jen Thompson '94, Rayda Krell '95, Laetitia Grenier '93, and Kris Hood '93.

The women's four was seventh with a time of 21:26, coxed by Adonia Henry '95, and rowed by Stacey Gannon '94, Elissa Arnheim '94, Liz Craig '93 and Patti Russell '94.

"I was really pleased with the results. We had a really strong showing," Head coach Mo Hoblitzell said, "and if they continue the current level of hard work, they will have great results in the future."

On Saturday the novice boats will journey to the Head of the Mohawk, while the varsity take a weekend off. The varsity and novices will be reunited at the Head of the Connecticut the following weekend.

Women's tennis stands undefeated through four matches Motter, Olson, and Den Broeder to compete in Rolex Tournament

By Hillary Broome

The Middlebury women's tennis team remained undefeated after their two contests last week.

They faced a tough UVM squad on Tuesday, September 22, and handily defeated them 6-3. Captain Nancy Olson '93 has yet to acquire a loss in either singles or doubles, leading the Panthers in the UVM contest with her aggressive net play.

Olson defeated UVM's Britty Stern, 6-1, 6-1 in her number two singles match and joined Helen Motter '96 in the number-one doubles slot as they beat UVM's Katie Nixon and Raleigh Garson 6-1, 6-1.

Motter beat Nixon in number-one singles 6-1, 7-5.

Chantal Den Broeder '95 took on Cathy Kuebler in the number three singles position, winning 6-1, 6-4.

Kristin Ingersoll '95 made UVM's Garson go three sets before falling 6-3, 4-6, 7-5. She and Den Broeder got

revenge as a number-two doubles team, defeating Stern and Tara Pepin from

Coach Gail Smith congratulated each player on an outstanding performance, especially Kristen Gibson '96 and Kristen Ingersoll '95, who overcame first set losses to win in the third.

UVM, 5-7, 6-0, 6-4.

Becky Sohn of UVM had to struggle

to beat Shelley Morse '95, going into three sets for 4-6, 6-3, 6-3.

Morse and Heidi Zecher '93 combined in third doubles but were unable to overcome a strong UVM team consisting of Kuebler and Amy English, falling 6-3, 6-3.

Kristen Gibson '96 recorded a sixth singles win, beating Julia Renstrom 6-4, 6-2.

The Panthers came off that win and roared into a 9-0 sweep of Bowdoin on Saturday.

Motter led off in the first singles bracket, easily defeating Bowdoin's Alison Burke, 6-1, 6-1, while Olson took out Kristi LeBlanc 6-2, 6-4 in second singles. The two Panthers com-

bined again to smash LeBlanc and Emily Lubin 6-2, 6-0.

In third singles, Den Broeder beat Allison Vargas 6-2, 6-2, while Ingersoll avenged a 3-6 first set loss to Lubin, winning the next two sets 6-2, 7-5. Den Broeder and Ingersoll easily defeated Vargas and Martie Champion 6-1, 6-2 in second doubles.

Morse beat Teresa Claffey 6-3, 6-1 in fifth singles, and Gibson, despite a 2-6 first set loss, emerged victorious against Champion, winning 2-6, 6-4, 6-1.

Coach Gail Smith congratulated each player on an outstanding performance, especially Gibson and Ingersoll who overcame first set losses to win in

the third.

When the 4-0 Panthers travel to Wesleyan this Saturday, they will be without Motter, Olson and Den Broeder, as the three compete at the Rolex Northeast Regional Tournament, to be held at William Smith College Friday through Sunday.

The three will compete for national ranking, which will in turn boost the Panther team ranking. They will also gain points to qualify for NCAA's this spring.

"We're hoping that outstanding play from the rest of the team will help us remain undefeated," Smith said. "I feel confident they can do that, but it will take effort on their part."

Football

(continued from page 24)

Andersen into the offensive driver's seat.

The potential for disaster was evident to all: an unproven quarterback in the first game of the season, a stagnant offense, and a history of losing close games to the very team on the other side of the ball. Andersen responded to these challenges admirably.

Laying out passes with feathery accuracy, standing in the pocket like a gritty veteran, Andersen promptly led the Panthers to the Bowdoin 5 yard line. From there, the call went to Whitcomb, who clawed his way in to make it 14-9.

Coach Heineken, wisely sensing a swing in the game's momentum, opted for the two point conversion. Of this gutsy play, which involved Andersen firing to a crossing Jim O'Brien '94, Captain Rick Gronda '93 said, "It was the turning point of the game." O'Brien somehow managed to catch the ball, spin around in the air, and cross the goal line for the two points.

This put the Panthers within one Eddie Opler kick of a tie. But on such a day, a tie would be tantamount to a concession. This squad was determined to put an end once and for all the ongoing losses to Bowdoin.

With that, the defense, long the backbone of the team, proceeded to put the

stranglehold on the Polar Bears. Due to constant pressure from Gronda, Winfield Cambell '95, and Keith Bucher '94, Good was unable to enjoy the same protection as in the first half.

With only a few minutes left, he was finally cracked by the defense, as junior Dave Middleton, playing stellar ball throughout, stepped up and picked off a would-be pass to Ricard. Middleton flashed a few moves suggestive of high school fullback/tight end days, and managed to rumble up and over midfield. From there, Andersen took charge.

With a few nice runs by Brass, and a fine display of blocking by the offensive line, Middlebury moved into striking range near the Bowdoin 25 yard line. From there, Andersen dropped back, saw a running Pete Cragen '94, and fired.

Cragen made what was the best catch of the game, a catch requiring intense concentration, and landed at the one yard line. The next call went to

Whitcomb, who clearly has a nose for the goal, and it was up to Opler to put the game beyond the reach of a possible Bowdoin field goal.

By the time the cheering crowds and the band had quieted down to a reasonable level, the score stood Middlebury 18, Bowdoin 14.

From there, the outcome seemed academic, until the Polar Bears showed signs that they were still breathing. A few close catches on passes by Good had Panther fans thinking the unthinkable. Were the Panthers forever doomed to lose to Bowdoin on last second drives out of a storybook?

All doubt was erased by a home-grown Middlebury product, junior cornerback Roy McKinnon. McKinnon intercepted Good with seconds left, and all was safe in the Panthers' home.

Middlebury has ended Bowdoin's three-year hold on them, and begun a streak they hope to bring next week to Colby College, their next Maine opponent.



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Despite defensive efforts, Panthers lose game to Bowdoin

By Claudio Salas

The Middlebury women's soccer team suffered a disappointing loss to Bowdoin 2-1 Saturday.

The game had promised to be a

tough and exciting match, as the two teams had battled to a 1-0 Panther victory in a scrimmage during preseason and as expected, the first half featured two evenly matched teams.

Bowdoin initiated the scoring ten minutes into the game when they capitalized on Middlebury's inability to clear the ball after a corner kick.

Defensive failure would continue to plague the Panthers throughout the day, but this was the only time in which Bowdoin could capitalize. The ball bounced around dangerously in Middlebury's penalty area until a Bowdoin player got a foot on it and lofted it over senior goalie Sarah Cahill.

Middlebury returned the favor almost immediately, as forwards Sarah Archabal '95 and Amy Lilly '93 were on the up-side of a two-on-one situation. Archabal led Lilly with a well placed pass, and Lilly slipped a shot under a diving Bowdoin goalie.

This was the story for the rest of the half, as both teams pressured each other, both nearly missing on good chances, but with neither team maintaining pressure for an extended period of time. Middlebury got the bad end of several non-calls, including two Bowdoin hand balls in the penalty box.

The Panthers also had their share of good luck when, with 16 minutes left in the half, Bowdoin took an unmolested shot from the 18. The rising blast looked like it was headed straight for Middlebury's upper left goal post, but Cahill made one of several fantastic saves.

Fortunately, Bowdoin was unable to capitalize on the ensuing rebound, sending it over the Panther's wide open net.

The second half was a different game as the Panthers seemed to run out of gas. Bowdoin came out strong and scored almost immediately on a beautifully executed free kick far from the

goal.

Bowdoin's Carol Thomas placed a practically unstoppable shot over Cahill's outstretched fingers into the uppermost part of the net.

"I think our problem is mental," said senior back and tri-captain Wendy Jensen. "We don't respond well when things aren't going our way. For example, clearing corner kicks has never been a problem before."

The defense regrouped and kept the Panthers in the game, led by the superb play of Jensen. In the end though, there just wasn't enough time or energy left.

Bowdoin's goal did seem to wake up the Panthers for some time, and for a stretch they were the ones putting on the pressure. The team was sparked by the strong play of Erica Peterson '94 in the midfield.

Unfortunately, Bowdoin was able to change the momentum by frequently substituting players, such as when six new Polar Bears entered the game at one time. The Bears' fresh legs were

then able to keep the Panthers' tired ones at bay. For the rest of the game defense was the key for Middlebury as they had to fight to prevent Bowdoin from increasing the lead.

Cahill made some great saves, including a stop on a breakaway and also narrowly prevented a ball from rolling across the goal line as the defense failed to clear yet another corner kick. However, with the exception of corner kicks, the defense regrouped and kept the Panthers in the game, led by the superb play of Jensen. In the end though, there just wasn't enough time or energy left.

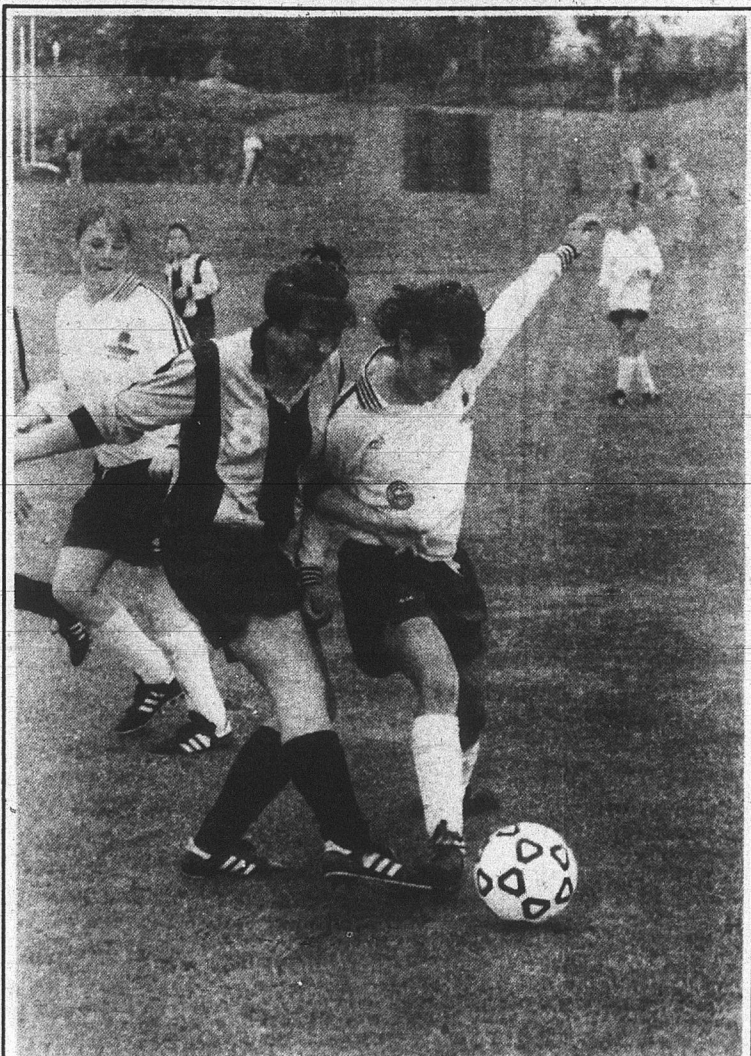
Middlebury now goes on a three game road trip, first battling archrival Williams, who is always tough. "I think we have a good chance," said Jensen. "We have been playing very well. Saturday just wasn't a banner day."

The two games following Williams should not as difficult, but not ones to be taken lightly, especially since they are on the road.

Against Wesleyan's physical team, Middlebury hopes to avenge last year's overtime loss.

The following game against Skidmore may be a little tougher than usual because of Skidmore's elongated field. In both of their losses this year, the Panthers have had trouble adjusting to abnormal field conditions.

With their record at 2-2, the upcoming road trip could very well break or make the season for the women's team.



Juniors K.D. Falso (6) and Jen Reeher in action against Bowdoin.

Photo by James Brenner

Rugby loses match to Springfield

By Anton Janik

The Middlebury College men's rugby team caravanned down to Springfield, Massachusetts on Saturday to play a match against the Springfield College team that resulted in a disappointing tie despite a strong Panther second half.

With crushing tackles by Co-Captain John Loewald '93, Tim Curry '93, and John Mike Taylor '94, the "scrum" prevented any further Springfield points.

On Springfield's wet and muddy field the Middlebury team felt at home, having scrimmaged in the rain the week before. Still, the Panther squad faced an uphill battle, having lost several "ruggers" to Parents Weekend, plus two starting ruggers who failed to arrive by game time.

This disadvantage helped Springfield score two "tri's," for 10 points, against the Middlebury "A-side."

Despite a disappointing beginning, the Panthers rallied back with excellent runs by Paul Holmesacourt '95 and Co-Captain James Wilcox '93. With crushing tackles by Co-Captain John Loewald '93, Tim Curry '93, and John Mike Taylor '94, the "scrum" prevented any further Springfield points.

In the second half, the Middlebury squad returned with a vengeance. Totally overpowering the Springfield team, they evened up the score. James Wilcox, tackled in the tri zone after an amazing sprint, skillfully passed the ball to Jonathan Floyd '94, who scored.

Five minutes later Wilcox ran a second blazing sprint towards the tri zone. Fighting off several would-be tacklers, he evened up the score with a well earned tri. Regrettably, time ran out and the A-side match ended in a tie, 10-10.

Wilcox commenting on the match, said, "I think the game will be a reflection on our season as a whole, we started off slow, but finished strong."

When the Middlebury Rugby B-side game began, the "Killer-B's" lived up to their name. Even though half of the B-side ruggers are "rookies" they

played amazingly well. Notable players included fullback Brad Martin '95 and wing Clay Blanchard '95, who continually ran over Springfield's backs. Also, with an excellent breakaway, Jameson Thissell '95 scored the game winning tri, an almost unheard of feat for a forward.

Under the expert guidance of John Loewald and James Wilcox, the new Middlebury College men's Rugby team has proven they are definitely a force to be reckoned with. They are looking forward to their next match away against Framingham State on Saturday.

By Dave Busé

The Middlebury men's golf team headed down to Williams last weekend for the annual two day Purple Cow Invitational. A lack of bad weather practices left the team unprepared to deal with the wet course, and they finished a disappointing 15th out of 16 teams, beating only New Hampshire's Franklin Pierce College.

The clubbers tallied a first round 339 to put them just ahead of Franklin Pierce on Saturday. Zack Peterson '93 — 82, 85; 167 this weekend — finished low for the Panthers, as did Josh Pepin '93, who shot 83, 85; 168.

Eric Carter '95 also contributed a solid game for the Panthers, with a two-day total of 174, while Jon Hanlon '93

added an 86, 89 for a total of 175. Unfortunately, all but one player saw his scores increase on the second day.

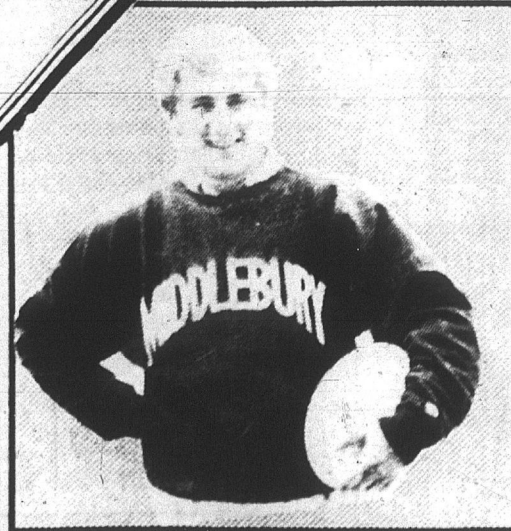
Eric Batchelder '93 said that the team had little opportunity to practice in wet weather this fall, and added that "it's hard to get just the right juice on the ball when the course is wet."

Because of their performances at Williamstown, Peterson and Pepin have automatically qualified for the ECAC qualifying round to be played today at Middlebury's Ralph Myhre course. Teams from the entire conference will be represented, including Boston College, University of Maine and Franklin Pierce. In addition, the Panthers will host the Vermont Collegiate Championships on Saturday.

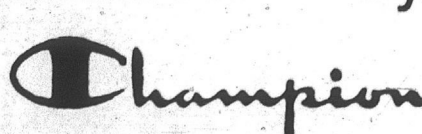


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the extra point Olympic nationalism

By Neall Currie

What does a nation have to do to get into the Olympics? Does it take land, money, or a government, even? Or do you just need some athletes and a flag?

This summer's Olympics saw more nations send teams than ever before. There is a group that has been organized to introduce yet another team into the 1996 games in Atlanta. Unite Now Indian Olympic Nation, or UNION, will apply to the International Olympic Committee to have a team of Native Americans, separate from the U.S. National team, compete in the Atlanta Olympics under their own flag. Part of the rationale for the team is that U.S. territories Puerto Rico, Guam, and the Virgin Islands send independent teams; why not the Indian Nation?

Good question. The IOC's response is that their policy is to recognize only sovereign states, but that would seem to exclude any of the U.S. territories. On the other hand, there isn't a Palestinian team; they would have just as much right to participate as UNION, as a displaced nation.

Another reason for the creation of an American Indian team is to give Native American athletes something to aspire to. How many Native American role models were there in the Barcelona Olympics? If there were any, NBC chose not to make us aware of them. The most memorable Native American athlete was Jim Thorpe, a man of predominantly Sauk and Fox-Potawatomi heritage, who would

The most memorable Native American athlete was Jim Thorpe, a man ...who would make Herschel Walker, Deion Sanders, Dan O'Brien and Dave Johnson look like hyperkinetic, excitable Little Leaguers.

make Herschel Walker, Deion Sanders, Dan O'Brien and Dave Johnson look like hyperkinetic, excitable Little Leaguers. He won gold medals in the decathlon and pentathlon in the 1912 Olympics, played six years of professional baseball followed by seven years of pro football, beginning at the age of 31, and was known as an excellent basketball player, boxer, hockey player, swimmer, and lacrosse player. He's remembered, if at all, as a baseball player who was in the Olympics. No one I've spoken to on this campus knew he was a Native American. Maybe the country could use a more current Indian hero. The existence of an Indian Nation Olympic team would make that more likely. Because of limited resources, the team isn't likely to be very competitive, but the Olympic ideal is not to win but to compete, right? So, the more teams the better.

But when does it end? There is not just one American Indian Nation; why not have a dozen different teams? Obviously, the simple idea of a team is lost. At some point there must be unity. The Olympics have reached a disgusting level of jingoistic nationalism that borders on separatism. NBC would frequently cover a United States athlete's boring mediocrity rather than showing a "foreigner" excel, and express disappointment with athletes who "settled" for silver. Do we really need to break whatever fragile allegiances already exist?

There must be a better way to promote Native American athletes than to isolate them on one team. Just having more Olympic training centers would help not only Native Americans, but any athlete with aspirations of Olympic glory. Obviously, the federal government isn't about to shell out the money for Olympic development; we wouldn't give enough when we could afford to, why would we now? But if athletes could train at centers that receive corporate sponsorship without losing their amateur status, the quality of competition in the sports that can still be considered "amateur" would skyrocket, and there wouldn't be such a disparity on the U.S. team between the mercenaries playing basketball and tennis, and the weekend warriors in such sports as fencing and weight lifting.

Cross country men dominate meet

By Tracy Middleton

The Middlebury men's and women's cross-country teams displayed their finesse on a familiar but very slippery course against neighboring teams Saint Michael's, Norwich Academy, and Johnson State College Saturday afternoon as the women tied St. Michael's with 32 points each, and the men crushed their opponents with 22 points.

Kristin Daly '94 cruised around the hilly and somewhat muddy five-kilometer course to first place, in just 19 minutes and 14 seconds. Her teammate, Suzy Caldwell '93 finished approximately thirty seconds later, capturing second place. Junior Amy Hollingsworth sprinted into sixth place with the vigor and endurance of a world class triathlete. Sophomore Jen Hodgen was able to battle her case of walking pneumonia, scoring well for Middlebury with 11th place and was followed by the final scorer, Schaunel Steinnagel '93, in 13th place.

Ruth Kelty '95, Deborah McKinley '96, Susan Dwyer '94, Megan Feeney '95 and Malia Richmond '94 rounded out the impressive depth of the women's team placing 14th, 17th, 21st, 22nd and 24th place, respectively.

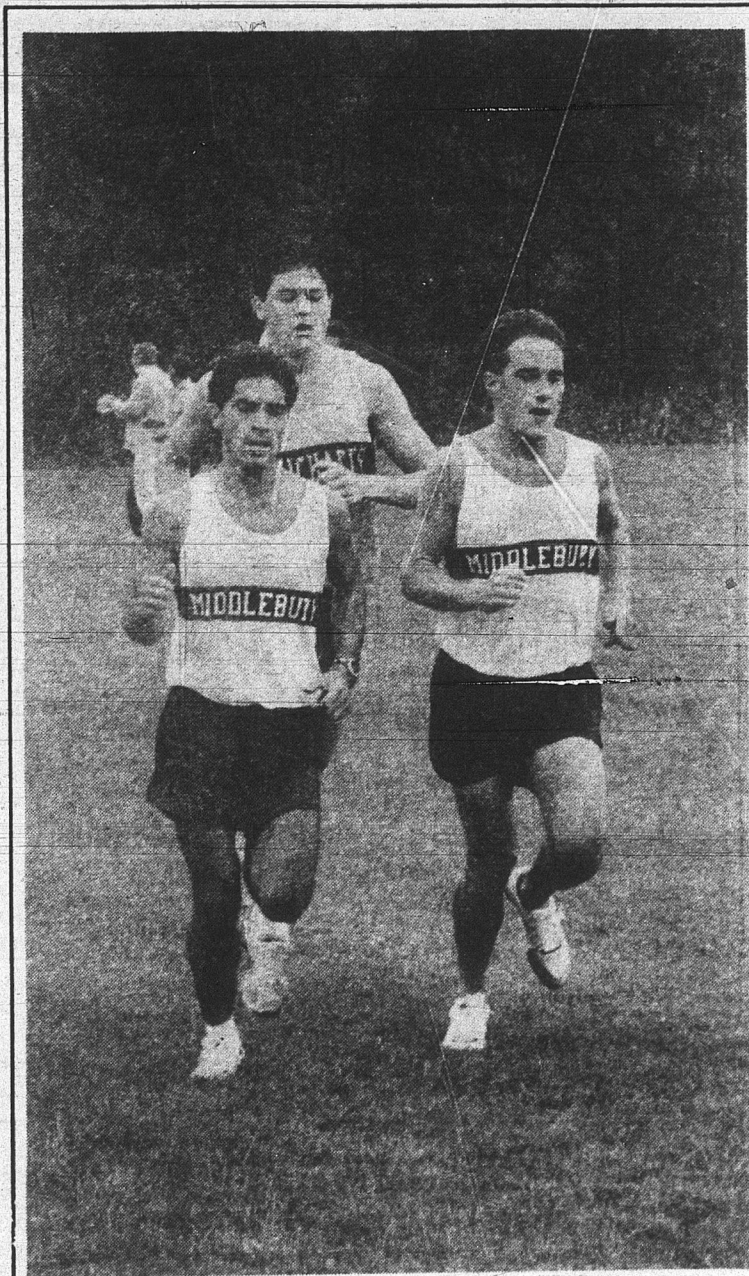
The men's race also produced a one-two Middlebury finish, with Gil Prado '93 finishing just four seconds ahead of teammate Adam Hersh '94. A speedy sophomore trio consisting of Matt Somers, Jake Kritzer, and Zach Laidley completed the men's winning score finishing within thirty seconds of each other in fifth, sixth and eighth place.

John Heller '95 and Jason McGowin '96 paired up to finish ninth and 10th.

Captain Chad Bryant '93 finished 14th, followed by a cluster of Middlebury men; Douglas Griffith '96, Michael Mosio '96, and Sean Kerwin '95 finished within 15 seconds of each other in 19th, 20th and 23rd place.

An additional sophomore trio of Oliver Truog '95, Jason Deschaine '95, Brendan Fitzsimons '95 finished 27th, 28th and 29th within a seven second span.

Maintaining the group finish streak was Derek Sanger '96, Philip Webb



Group finishes were the key to the men's victory.

Photo by Roberta Stewart

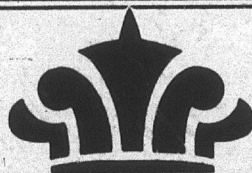
'95, Dan Scheidt '93 and Bradley Wieneke '96, who finished 31st, 32nd, 33rd and 34th.

The Middlebury men clobbered the rest of the field, beating Norwich by 36 points. Saint Michael's and Johnson State College finished third and fourth in the team standings.

Coach Terry Aldrich was more than

pleased with the results: "As a team, we're probably in the best position right now — with lots of young runners led by some really exceptional juniors and seniors. We have the depth and the talent and I predict that we'll get even stronger as the season progresses."

The cross-country teams will next host the Vermont state meet on Friday.



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Kirsten Rogers

continued from page 24
ing for the World Cup in February.

Yet Rogers maintains that she was "just skiing for the pure enjoyment of skiing" and that, "it wasn't really my goal to make the B-team...If I did that was great, and if I didn't, that was fine too."

After Rogers's injury, which ended her 1992 season, she decided to begin her college career since, as she puts it, "there is no real future in skiing" and that most racers "become coaches or stay in the ski industry."

Rogers did not want get involved in what she thought to be a dead-end industry and explained, "That's why I got out and came to college...it wasn't the kind of life I wanted to lead."

Rogers also expressed no interest in

becoming a professional because "the level of skiing is not very good...pros are just trying to beat each other any way they can; technique deteriorates."

Although no longer a U.S. National Team member, Rogers looks forward to a great collegiate career on the Middlebury alpine team. Rogers still has all her sponsors and hopes to keep them this season, but explains, "College racing is at the bottom of the list for sponsors and most are making major cutbacks."

If Rogers has an injury-free season and does not lose her sponsors, she also hopes to compete in the U.S. National Alpine Championships this year. One thing is definitely sure: she will make a great contribution to this year's alpine team, which might be a serious contender for winning the National Collegiate Championship.

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LEATHER
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Men's soccer controls Bowdoin on the way to 2-1 victory

By Rick Merriam
and Greg Fisher

The Middlebury men's soccer team dominated Bowdoin 2-1 Saturday at the South Street pitch, in front of parents, siblings, and friends. Despite the fact that Dave Seward's squad only managed two goals, they possessed the ball for the majority of the 90 minute match, and were never really in jeopardy of losing.

Although Mother Nature was not kind to anyone in attendance, the Panthers got on the scoreboard about 10 minutes into the opening half. Senior

"The quick and accurate ball movement had Bowdoin scrambling for their shorts."

tri-captain Mike Walker gained control of the ball near midfield and unleashed a shot from 30 yards out. The ball skipped along the slippery surface and ended up in the lower left corner of the net.

Middlebury continued to put pressure on the Bowdoin defense throughout the remainder of the half, but did not manage another goal.



Matt Waddell '94 rushes to the ball against Bowdoin.

Photo by James Brenner

"That [not scoring goals] was our major problem last season," Jeff Fellingier '95 said, explaining the offensive lapses. "We don't want that to

repeat itself this year."

Fortunately for the Panthers, their defense was more than up to the task. Seniors John Atherton and Andy Biggs

kept things under control in the center, while Jeff David '94 and Justin Harrison '95 were very solid on the outside.

In the second half Middlebury was

back on the attack, led by Tony Claudino '93 and first-year student Cullen Meade.

Their second goal started at the midfield circle with Claudino pushing the ball to the left to Walker, who one-timed a wide pass across the field to a streaking Derek Harwell '93. Harwell one-touched a pass towards the middle, where Walker was waiting to finish the play off. The Bowdoin goalie apparently thought Harwell was going to shoot and was caught off guard when the pass went to Walker, who was shooting into an almost open net.

It was Walker's fifth goal in four games.

"We need more goals like that," junior Steve Halloran said. "The quick and accurate ball movement had Bowdoin scrambling for their shorts. It was very nicely done."

The defense remained solid until a Bowdoin corner kick and subsequent scramble in front of the net resulted in their only goal. In their four games thus far, the Middlebury 11 have scored an average of 2.75 goals per game (bolstered by six in their opener) while allowing only one per game.

The soccer team travels to Union on Wednesday and to Wesleyan on Saturday. Last season, Wesleyan knocked the Panthers out of post-season play with a close fought 1-0 overtime victory.

Field hockey splits home games with St. Mike's, Bowdoin

By Neall Currie

The field hockey team enjoyed home field advantage for both of their games last week, but only capitalized on that in the first of them, a win over St. Michael's last Wednesday, September 23. An undefeated Bowdoin team got the better of the Panthers on Saturday.

On Wednesday, the team got off to a slow start, and St. Mike's scored early. Middlebury responded when Nicole Kassissieh '95 scored to tie the game at 1-1.

Three minutes later, St. Mike's scored again to retake the lead. Both teams played solid defense, and the score held steady.

With less than two minutes left in the period, Sarah Ellwood '93 snuck in a goal to tie the game up. She was assisted by Kassissieh.

In the second half, both teams focused on defense, and the game looked to be a stalemate. However, midway through the period Sarah Martin '95 put the game away when she scored on a penalty corner; co-captain Eileen Marvin '93 picked up an assist.

The Panthers dominated the action for the entire game, and kept St. Mike's on their heels. Middlebury took 34 shots on goal, and 10 penalty corners. In the defensive effort, Lora Rackleff '95 had eight saves.

The 3-2 win was significant for the Panthers in that it came against a Division II team.



Senior co-captain Jen Hillner attacks Bowdoin. Photo by James Brenner

Saturday, Middlebury faced an undefeated team in Bowdoin. Going into the game, the Panthers were ranked sixth in the league, with Bowdoin right behind, with the sixth seed.

The Panthers were in control of the match for most of the afternoon.

Bowdoin struck early, scoring on a stroke in the first minutes of the game.

One minute later, Nancy Hastings '94 returned the favor, and tied the game at one apiece.

In the final 30 seconds of the half, Bowdoin scored again to take the lead. They extended that lead with a third goal at 13 minutes of the second half,

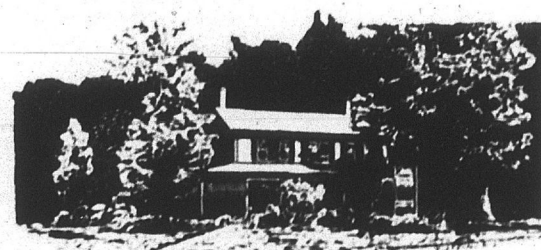
and won 3-1.

Although they ended up on the losing side, the Panthers were in control of the match for most of the afternoon. Rackleff was nearly unbeatable in the net, coming up with 17 saves.

Offensively, Middlebury did everything but score. They had more shots on goal, more penalty corner opportunities, and forced Bowdoin's goalie to make 12 saves in her winning effort.

According to coach Missy Hopkinson, the team was hurt by inaccurate shooting, and were frequently beaten to the ball by the Bowdoin players, who were high as a kite upon winning their fourth game this season.

Middlebury faced Union yesterday at home, and travel to Middletown, Connecticut to face Wesleyan this Saturday.



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SPORTS

Anderson's relief spells victory in football home opener

By Jay Swanson

Going into last Saturday's opening day football game against the Polar Bears of Bowdoin College, the gridiron seemed the unfortunate victim of some type of Polar Bear hex — three consecutive heartbreaking losses to the Bears, the first from New Brunswick, all in last minute drives.

In spite of the foreboding skies visible in the distance, matched by occasional rain, fans showed up in strong numbers for the '92 season kickoff. The Panther faithful were tucked into all corners of Alumni Stadium, defying the elements in hopes of a change in Middlebury's football fortunes.

Now wearing Panther blue walked away disappointed, for when the mud-died and spent field was finally empty, and all eyes turned out at the scoreboard from under the various hoods, umbrellas, and soggy game programs, a dark cloud had lifted from the Middlebury sideline. The dedication of the fans had been matched and surpassed by the determination and desire of the Panther players, leaving Bowdoin to drive the seven hours home in the rain, defeated.

Coming out of the locker room, the Panthers were looking to establish their running game early. As expected the ball went often to junior Matt Whitcomb, who twice came close to breaking away with big runs. How-

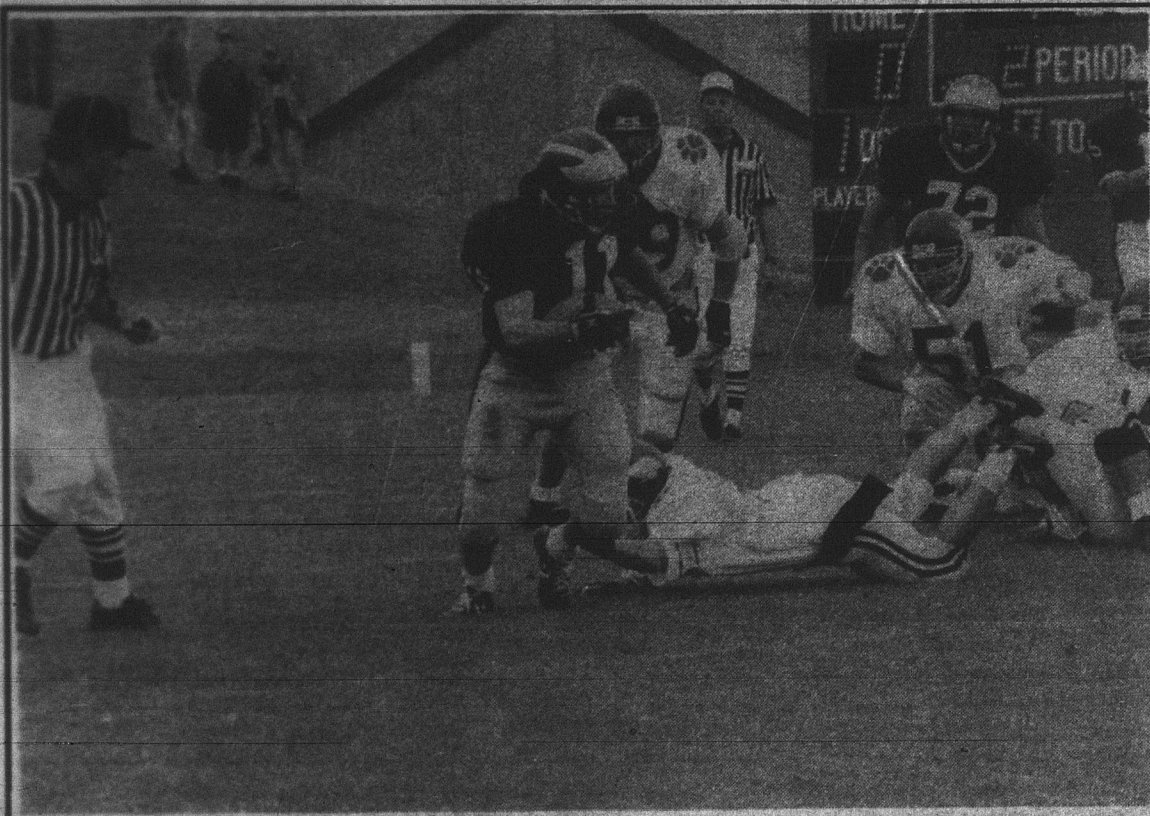
ever, the muddy field seemed to play a factor as traction was poor, and several runners displayed a tendency to tread cautiously on the home ground.

One runner who benefited from such conditions was sophomore full-back Mike Brass. Applying a straight ahead approach which took full advantage of both the wet grass and his exceptional balance, Brass quickly became a key factor in the Panther attack.

Senior quarterback Andy Hyland, the leader of the offense, showed good form, running plays quickly and decisively. Yet, it was not for the Panthers to draw first blood, as the Polar Bears showed they were the better prepared and the better organized unit for the first half.

Bowdoin's senior quarterback, Chris Good, proved early to be a deft passer, as he hit well-covered receivers a number of times. Using such large targets as 6'6" tight end Michael Ricard and 6'3" split end Peter Nye, Good exposed Middlebury's relative inexperience with a well-tuned passing game. Though it would take the Panther defensive backs a short time to adjust, it was enough time for the Polar Bear offense to more or less control the flow of the game in the first half.

At 14:14 of the second quarter, Good capped a well-orchestrated drive with a hand-off to first-year student Mark



Sophomore Mike Brass' running was instrumental in the Panthers' victory.

Photo by Roberta Stewart

McCormick, who, on only his third carry as a collegian, scampered 17 yards for the score. Jim Carenzo's kick made it 7-0, and Bowdoin looked poised to make a lengthy run.

Middlebury appeared to be in exceptional danger when the Polar Bears promptly regained possession of the ball, and marched into Panther territory.

A score at this point could have proven difficult to recover from, as the Middlebury offense was sputtering. However, senior cornerback Grady Woodring picked off a Good pass at the fifteen yardline, and earned the Panthers a temporary reprieve.

Hyland regained possession with renewed vigor, and effectively balanced Whitcomb's and Brass' running with a few solid passes. Whitcomb's versatility was evident, as he both took handoffs and caught tough balls from out of the backfield.

Senior Eric Seigny made a quality catch to keep one series alive, and selflessly freed Whitcomb with his

consistent blocking. Unfortunately for the Panthers, a Hyland run to the goal-line was called back, and they had to settle for a field-goal try.

Out marched senior placekicker Ed Opler to try the 35 yarder, and put Middlebury on the board with 4:08 left in the half. Always a crowd favorite, Opler was met with ebullient applause from the crowd. As the kick sailed gently through the uprights (with a yard or two to spare, at that), the fans exploded into a feisty rendition of "Cheer Boys Cheer" and "Opler in '96!"

There was a notable loss of focus by the Panthers after this surge, as Bowdoin marched into Middlebury's end. Horrid memories of past Middlebury collapses were brought to mind as the Polar Bears drove the distance of the field with little time on the clock.

With a mere 1:02 on the clock, senior Eric LaPlaca bolted into the end zone to make it, with the Carenzo kick, 14-3. Fortunately for the Panthers, this drive was an end to the half, not the

game.

The third quarter saw a fired-up Panther defense repeatedly thwart any offensive thrusts by Bowdoin.

The offense, though plagued by untimely miscues, such as two Hyland fumbles, looked to be on the brink of finally putting one in the end zone.

Whitcomb and Brass were moving behind the blocks of the impressive offensive line, about whom there had been some questions.

"They kept holes open for runners all day," Whitcomb said in praise of his battery mates. "They are an undersized group, but they have quick feet, they know their assignments to a tee, and they play well together. They were the key to the offense today."

Yet all did not go without a hitch for the Panthers, as Hyland arose from a pile of bodies late in the third quarter wincing and holding his left arm. A separated shoulder put Hyland on the bench for the rest of the afternoon, and cast untested junior quarterback Todd

(continued on page 20)

Men's tennis yields one to nationally-ranked Skidmore

By Adam Gilden

Despite good performances from all players, the Middlebury men's tennis team lost 7-2 to nationally-ranked Skidmore Saturday. This is the second straight week the team has fallen to Skidmore; last week Skidmore defeated Middlebury in the first round of the Great Dene Invitational.

Kicking off the match at number one doubles, Rich Paterniti '93 and Steve Pozatek '95 played extremely well, but failed to maintain their level in the third set, losing 7-6, 6-7, 6-1 to Kyle Richter and Kyle McGaffey.

David Sequeira '94 and Lance Klingler '95 fell to Gaby Shami and Josh Nussbaumer 4-6, 6-3, 6-4.

Doug Tsao '95 and Geoff Marx '94, playing number three doubles, played against Skidmore's Mike Ellis and John McCarthy. Tsao and Marx overcame their opponents second-set rally and Marx's groin injury to pull out the match, 6-2 and 7-6.

The Panthers took the court for their singles matches with high hopes, but their efforts yielded disappointing results. In the first bracket, Pozatek lost 6-4, 6-4 to Rolex champion Richter, and Paterniti, despite excellent net play, was defeated 6-3, 7-6 by Shami at the second position.

Sequeira played with a big serve, but fell to McGaffey 7-5, 6-2, while Klingler pulled out what would be the only Panther singles win of the afternoon with a 6-3, 6-4 victory over Nussbaumer at number four.

Tsao succumbed to Mark Green at fifth singles, 6-3, 6-3, and Adam Gilden '94 failed to convert any of his match points and lost to McCarthy 4-6, 6-4, 7-6.

Although the team failed to capitalize on any of the very close matches, coach Elizabeth Leeds was pleased with her players' performances. "We lost 7-2 but it very easily could have been 5-4. We played them closely and I think we showed them we're a good team."

Leeds said. "We still have a 5-3 dual match record so far this fall. I'm happy with the way these guys are playing."

Pozatek and Paterniti will journey to MIT for the Rolex Northeast Regional Championships this weekend, where they will compete in the singles competition and as a doubles team. The team finishes their fall season with matches at UVM this week and at Dartmouth next week.

By Josh Israel

What do Amy Hollingsworth, Nate Simms, Chris Waddell, and Peter Webber all have in common? They are all champions. Now add another name to that impressive list: Kirsten Rogers, who won the U.S. Junior National Skiing Championships in 1991.

After deferring admission for two years to pursue her dream of competing on the U.S. National Ski Team, Rogers joins the class of 1996 at Middlebury to obtain a college diploma as well as continuing to ski.

Rogers, a native of Vail, Colorado, has been raised on skis. Beginning her downhill quest for success as a two-year-old. She officially started to race at five, in the Buddy Warner League, where she sped past the other children.

Rogers seriously embarked on her racing career at age 11, when she joined Ski-Club Vail. At 12 Rogers received various sponsors to further her career and defray the high costs of the sport.

Then, in junior high school, Rogers was invited to a U.S. National Developmental Camp, where she remained throughout high school, while she continued to race and impress coaches for Ski-Club Vail.

As a high school senior Rogers was recruited heavily by all the best colle-



Kirsten Rogers '96 skis with agility.

Photo courtesy of Kirsten Rogers

giate ski schools, including UVM, Dartmouth, University of Colorado. While all those schools offered her full scholarships, Rogers chose Middlebury, without any financial incentives. Rogers' rationale for choosing Middlebury was that it had a "great

language program" and that it was in an environment which was very similar to her hometown of Vail.

Before Rogers came to Middlebury and the infamous Snow Bowl, she was determined to give the U.S. National Ski Team a shot.

As a member of the C-team, Rogers had an outstanding '91 race season, with notable sponsors such as Rossignol, Lang, Salomon, and Oakley. Skiing in all four alpine events: the Downhill, the Super Giant Slalom, the Giant Slalom, and the Slalom, Rogers proved herself to be an incredibly versatile skier, as most skiers only compete in two events.

"Skiing all events is helpful because each event complements the others," she said. "One event helps to progress in another."

By the close of the '91 season, Rogers had shaved her International Skiing Federation (F.I.S.) points down to the low 40's or high 30's, after starting the season with over 100. Rogers finished the season convincingly, winning the Junior National title and finishing eighth in the Senior U.S. Nationals.

Rogers was ranked 105th in the world and on her way to qualifying for the B-team, where she needed a ranking under 100 in two events.

Unfortunately, after training hard during the off-season and optimistically awaiting the '92 season, tragedy struck. After only six races of the '92 season, Rogers injured both knees train-

(continued on page 22)

U.S. Ski Team member brings talents to Bowl